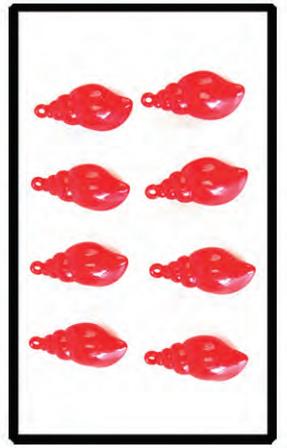
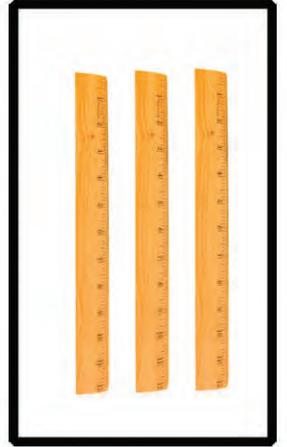
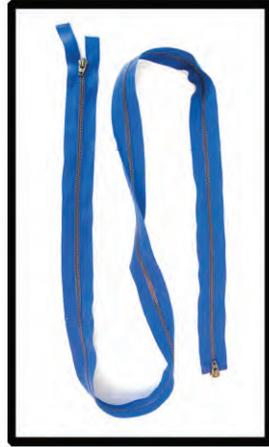


FRIENDS OF materials for the arts



2015
ANNUAL
REPORT



OUR MISSION



Founded in 1978, Materials for the Arts (MFTA) is New York City's premiere municipal reuse center. A program of the New York City Department of Cultural Affairs, with support from the Departments of Sanitation and Education, MFTA collects a wide variety of reusable materials from businesses and individuals and makes them available, free of charge, to nonprofits and municipal organizations with arts programming and New York City public schools. Friends of Materials for the Arts is the nonprofit partner that guides and supports educational and cultural programming, warehouse operations, and other initiatives of MFTA, including PM Shopping, the hiring of external trucking services to collect more materials to bring to the warehouse, and the Education Center.

The widespread support from the City of New York as well as the private sectors has resulted in continued growth of the organization across the board.

LETTER FROM THE COMMISSIONER

Dear Friends,

It is with great pleasure that I introduce Friends of Materials for the Arts' 2015 Annual Report.

Unique as it is indispensable to so many artists and educators across the city, MFTA is a partnership between my agency and the Departments of Sanitation and Education. This reflects its tremendous impact on our city's culture, our ability to provide quality arts education to public school students, and to our environment.

The de Blasio Administration's OneNYC commitment to achieving zero waste by 2030 is ambitious. But it's within our reach, and it's absolutely critical to keeping our city – and our planet – a healthy place for future generations of New Yorkers. The gospel of upcycling and reuse preached here at MFTA have a major role to play as we find innovative ways to achieve this important milestone.

MFTA is not only good for the environment. It is also good for the bottom line of the many New York City arts organizations and schools that forge ahead despite their shoestring budgets. Like so many arts professionals in New York City, reused items from Materials for the Arts have been essential to programs where I have worked. My most personal experience was at MoMA PS1 (then P.S.1 Contemporary Art Center and, coincidentally, the home of MFTA at the time), where I worked at a desk secured from MFTA for nine years.

With the nonprofit partner Friends of Materials for the Arts dedicated to expanding the scope of how creative reuse can benefit our communities, this innovative program has grown even stronger in recent years. The highlights provided in this report illustrate the commitment of staff, volunteers, donors, and other partners throughout the city. They all have my sincerest admiration and gratitude for another year packed with accomplishments.

MFTA is constantly evolving and reinventing how creative reuse and sustainability can enhance the cultural life of the City. We look forward to seeing all the program achieves in 2016.

Sincerely,



Tom Finkelpearl
Commissioner
NYC Department of Cultural Affairs



LETTER FROM HARRIET TAUB & BONNIE WEISSBLATT WEILL

Dear Friends,

As we reflect on the past year, we are thrilled to have achieved so many of our goals through your generosity. Here are highlights of the spectacular year that was 2015:

Great Partners: Together with chashama we held a benefit art auction and reception at the beautiful offices of the Durst Corporation. We enjoyed brainstorming with Harvard Business School's alumni group, 'Community Partners,' as they helped us with our brand/marketing and profile-raising efforts.

Recognition and Praise: Visiting Chicago to speak at the Annual LakeFX Conference, receiving the "Kanellos Award" for unstinting support of the arts from LIC Arts Open, moderating at the ReuseNYC Conference and, capping off our year, a NYSAR Award for "Recycling Leadership in the Public Sector."



Connecting with Supporting City Agencies: With appreciation to our friends in City government, meeting Chancellor Farina at Brooklyn Queens PD Day at IS 227 in Elmhurst and Sanitation Commissioner Kathryn Garcia, who attended the opening of MFTA Loves NYC exhibition along with DCLA Commissioner Tom Finkelpearl.

Donations: Instruments from the WQXR instrument drive were a unique highlight of 2015, in addition to significant material contributions from Sony, Poppin, Mood, Bergdorf Goodman, Macy's, the MET Museum, Theory, Lindenmeyer Munroe and Tiffany & Co. to name just a few. We love our donors!

Getting the Word Out: Screening our documentary Creative Reuse in the Classroom at the Sony WonderLab Theater in Manhattan and engaging with thousands of followers on Instagram, Twitter and Facebook. #materialsforthearts

We never take for granted that in order to accomplish what we do for the NYC arts, cultural and public school communities we must have a financial commitment from so many individuals and institutions. We are tremendously grateful for your unwavering support which allows us to do this important work.

Many thanks,

Harriet Taub
Executive Director

Bonnie Weissblatt Weill
Chairman of the Board

2 3 4 5 6 7 8 9 10 11 12
MEASURE OUR IMPACT

RECEIVE



DONATE



LEARN



VOLUNTEER



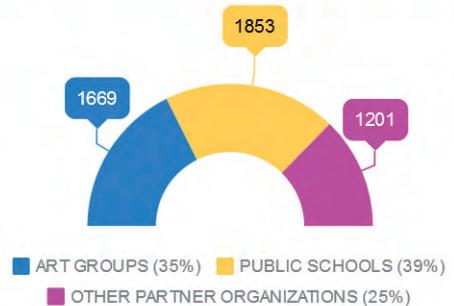
SUPPORT



RECEIVE

In 2015 MFTA member organizations visited the warehouse **6,245 times** to pick up supplies valued at more than **\$9 million dollars.**

Materials for the Arts has a diverse membership of more than 4,700 recipients from various education, arts and nonprofit organizations.





MFTA's diverse membership extends to all five boroughs.

We are NYC!



OUR RECIPIENTS

CITY AGENCIES

Brooklyn Public Library
City University of New York
Grow NYC
Kings County District Attorney's Office
Mayor's Office of Special Projects and Events
New York Public Library
NYC Administration for Children Services (ACS) - Division of Youth & Family Justice
NYC Brooklyn Borough President's Office
NYC Compost Project
NYC Fire Department
NYC Housing Authority
NYC Dept of Parks & Recreation
NYC Police Department
Queens Borough Public Library

SOCIAL SERVICES ORGANIZATIONS

AHRC NYC
Alianza Ecuatoriana Internacional
Arab American Family Support Center
Bailey House, Inc.
Best Buddies New York
Big Brothers Big Sisters of NYC
Borinquen Plaza Senior Center
CAA AV Organizing Asian Communities
CAMBA, Inc.
Center Against Domestic Violence
Center for Community Alternatives
Central Queens YM & YWHA
Children of the Middle Passage
Children's Aid Society
Concrete Safaris
Diaspora Community Services, Inc.
Eye to Eye

FACES NY

Fortune Society, Inc.
Gay Men's Health Crisis (GMHC)
Girl Scouts of Greater New York
Girls for Gender Equity
Global Kids
Good Shepherd Services
Goodwill Industries of Greater New York
Hanac, Inc.
Harlem United Community AIDS Center
HeartShare Human Services of New York
HELP/PSI Inc - Project Samaritan Inc
Henry Street Settlement
Hetrick-Martin Institute
Homecrest Community Services, Inc.
Housing Works
Jacob A Riis Neighborhood Settlement
Jewish Association for Services for the Aged/JASA
Lower East Side Girls Club
Metropolitan Council on Jewish Poverty
Muslim American Society of Queens
New York Cares
Police Athletic League
Safe Space NYC
Services for the Underserved
Sports & Arts in Schools Foundation
The Ali Forney Center
The Door
Unity Faith
University Settlement Society of New York
Voces Latinas
Women's Housing & Economic Development Corp
Women's Prison Association and Home, Inc
World Cares Center
YAI-National Institute for People with Disabilities
Youth Ministries for Peace and Justice
ZMI Foundation

OUR RECIPIENTS

CULTURAL ORGANIZATIONS

A.I.R. Gallery
Abraham Lincoln Brigade Archives
Alvin Ailey Dance Foundation
American Museum of Natural History
Ars Nova Theater, Inc.
Asian American Arts Centre
Bartow-Pell Mansion Museum
BAX/Brooklyn Arts Exchange
Big Apple Circus
Black Spectrum Theatre Company, Inc.
Bowen House Historical Society
BRIC Arts Media Bklyn Inc.
Bronx Museum of the Arts
Brooklyn Academy of Music (BAM)
Calpulli Mexican Dance Company
Caribbean Cultural Theatre, Inc
Center for Urban Pedagogy
chashama
Chinese American Arts Council
Circus Amok
Coney Island USA
Costume Cultural Society
dell'Arte Opera Ensemble
El Museo del Barrio
Flux Factory
Foundation for Filipino Artists, Inc
Franklin Furnace Archive
Gina Gibney Dance
Great Small Works
Groundswell Community Mural Project
Harlem Arts Alliance
House of Yes
Irish Arts Center
Israeli Dance Institute
Jazzmobile, Inc.
La Mama Experimental Theatre Club
Latin American Cultural Center of Queens
Laundromat Project, Inc.
Local Project
Mano a Mano: Mexican Culture Without Borders
Maysles Documentary Center
Metropolitan Museum of Art
MIX: New York Lesbian & Gay Experimental Film
MTA/New York City Transit Museum
Museum of Modern Art
Mythic Bridge
National Black Theatre Workshop Inc
National Yiddish Theatre - Folksbiene
Negro Ensemble Company
New York Art Residency & Studios Foundation
New York Botanical Garden
New York Women in Film and Television
No Longer Empty
Not For Profit Pictures, Inc.
Nuyorican Poets Cafe
Onassis Foundation (USA)
Pioneer Works Center for Art and Innovation
Pluma Poetica Del Arte, Inc.
Public Theater New York Shakespeare Festival
Queens Museum of Art
Queer/Art Inc.
Roundabout Theatre Company
Rubin Museum of Art
Sculpture Center Gallery
Snug Harbor Cultural Center
Socrates Sculpture Park
Tank/DCTV
TDF Costume Collection
Visual AIDS
Voelker Orth Museum
Wave Hill
Whitney Museum of American Art
Wombat Theatre Company
Women's One World Cafe (WOW)

This list reflects only a sample and does not include all recipients

MFTA is...
A Home for
Volunteers!

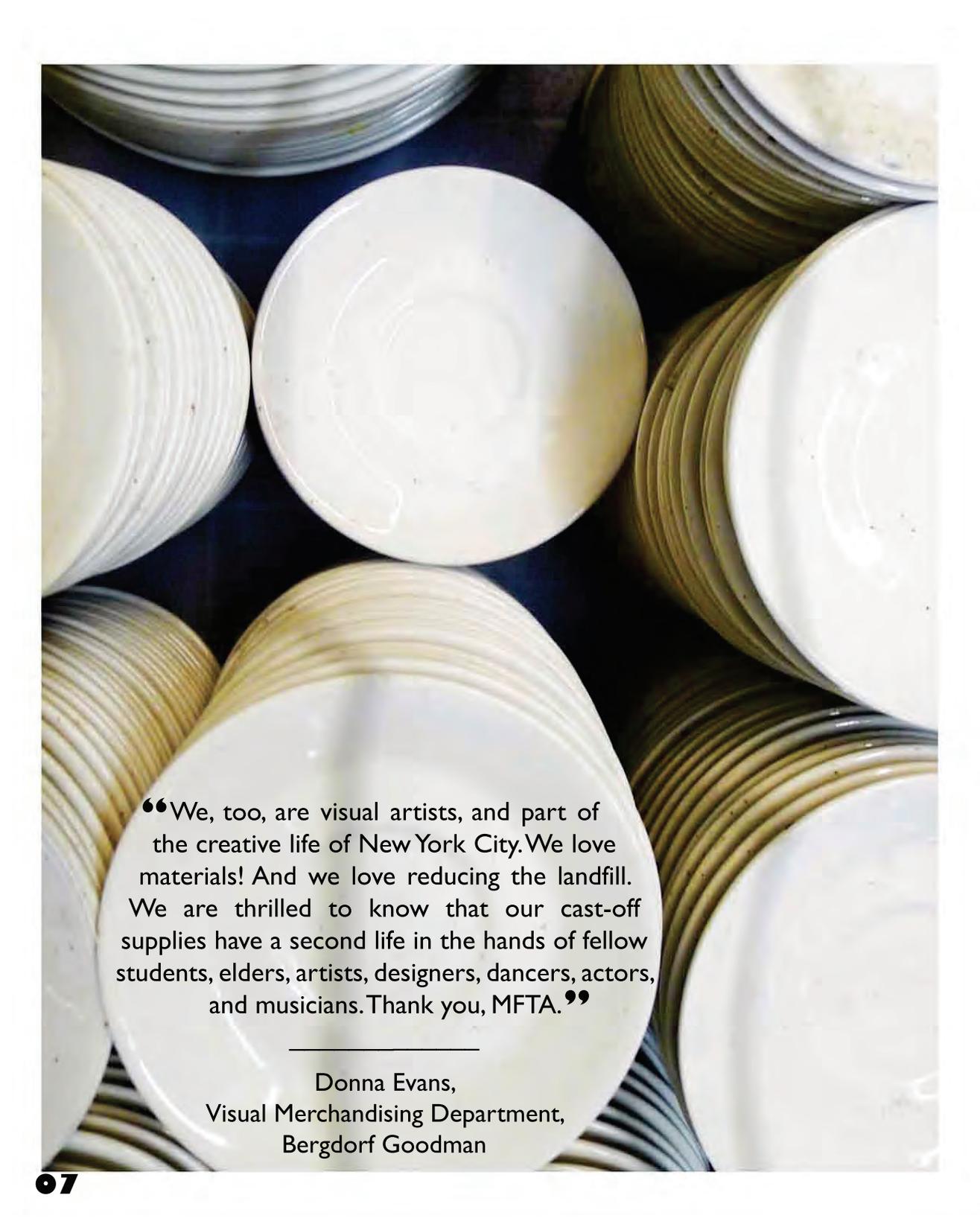
A FABULOUS
ARTISTIC HAVEN
FOR THE
COMMUNITY!

MFTA is...
Spectacular

“ As far as I am concerned, Materials for the Arts has played a vital role in both the success of my career and in the overall fulfillment of my visions. As I think back to many times when my collaborating costume designers and I were attempting to build creations with just the right look but the budgets to achieve them have been sparse, a quick trip to MFTA has often saved the day. It is a place where many hidden gems, large or small, are often to be found.

A place where one woman's trash is another man's treasure. ”

Christopher Williams
Christopher Williams Dance



“We, too, are visual artists, and part of the creative life of New York City. We love materials! And we love reducing the landfill. We are thrilled to know that our cast-off supplies have a second life in the hands of fellow students, elders, artists, designers, dancers, actors, and musicians. Thank you, MFTA.”

Donna Evans,
Visual Merchandising Department,
Bergdorf Goodman



MFTA IS A RECOGNIZED LEADER IN WASTE REDUCTION

We were awarded the 2015 “Recycling Leadership Public Sector” Award by the New York State Association for Reduction, Reuse and Recycling (NYSAR). The award is given to an organization whose job related actions has significantly reduced solid waste or has furthered waste prevention, reuse, recycling, and/or composting.



THANK YOU TO OUR MATERIALS DONORS!

ARTS & DESIGN

Alvarez Fine Art Services
American Museum of
Natural History
Andrea Rosen Gallery
Area 23
Bark Frameworks
Brooklyn Academy of Music
(BAM)
Brooklyn Museum
Christie's Auction House
Costume Cultural Society
Cristin Tierney Gallery
Dalee Book Company
DesignTex
Duggal Visual Solutions
Free Arts NYC
Gailer Stamping & Diecutting, Inc
George Schwarz
Guggenheim Museum
Hatch Creative Studio
Industria-Creative
James Goodman Gallery, Inc.
James Howell Studio
John Creech Design & Production
Maharam Design
Mark David Interiors
Metalliferous
Metropolitan Museum of Art
Museum of Arts & Design
Museum of Biblical Art (MOBIA)

Museum of Jewish Heritage -
A Living Memorial to the Holocaust
Museum of Modern Art
Museum of the City of New York
Queens College - Kupferberg
Center for the Arts
Queens Historical Society
Robert A.M. Stern Architects
Scenic Corp of NY
Sotheby's
Studio 820
Terry Lewis Studio
The Frick Collection
The Isamu Noguchi
Foundation and Garden Museum
Tony Shafrazi Gallery
White Workroom

MEDIA, TECHNOLOGY & FINANCE

Adobe Systems, Inc
Bloomberg LP
Broadridge Financial Solutions
Brookfield Financial Properties
Capstone Wealth Management, LLC
Chadbourne & Park LLP
Citibank
Denihan Hospitality Group
Durst Organization
Goldman Sachs
Google
Moody's Corporation
Wieden & Kennedy
Xerox

ENTERTAINMENT & THEATRICAL

ABC
Absolute Black, Ltd.
Blindspot
Brass Tracks Productions
Disney
Disney Theatrical Group
En Garde Arts
Fanfare Theater Ensemble
Fox
Funny or Die
Good Sense & Company
Gotham Chamber Opera
HBO
Lyric Theatre
Martha Stewart
Miles The Movie
Mint Theater Company
NBC
New York Women in Film
& Television
Oppenheimer Strategies
Orange Is The New Black
Ovation TV
Plexus Entertainment
Prop Art NYC
Public Theater New York
Shakespeare Festival
Ready Set Inc.
Royal Pains
Scripps Networks Interactive
SONY Corporation of America
The Late Show With
Stephen Colbert
Tim Gaffigan Show
Universal Studios
Viacom
Warner Bros



THANK YOU TO OUR MATERIALS DONORS!

RETAIL & FASHION

3.1 Phillip Lim

A D Die Cutting and Finishing

American Christmas

American Eagle Outfitters

Anne, Inc

Aronson's

Artistic Ribbon

Atlantic Wool Co.

Avon

Barney's New York

Bergdorf Goodman

Berry Jewelry

Blick Art Supplies

Bloomingdale's

Burberry

Calvin Klein

Canvas Society Industries

Children's Apparel Network

Coach, Inc.

Cowtan & Tout

Dualoy Leather

Eileen Fisher

Estee Lauder

Fossil Group

Gap, Inc

Henri Bendel

Kenneth Cole Productions

Levi Strauss

Limited Brands

Lindenmeyr Munroe

Louis Vuitton

M & J Trim

MAC Cosmetics

Macy's

Marc Jacobs

Michael Miller Fabrics, LLC

New York Drapery, Inc

Oscar De La Renta

Paul Smith

Phillips Van Heusen

PK Lifestyles

Polo Ralph Lauren

Poppin, Inc

Proenza Schouler

Rachel Roy Fashions, LLC

Saks Fifth Avenue

Samuel & Sons

Sequins International

Sequins NYC

Steiner Paper Corporation

Target

Theory

Tiffany & Co.

Tinsel Trading Company

Tommy Bahama

Tommy Hilfiger

Tory Burch

Twisted Textiles



This list reflects only a sample and does not include all donors



OUR PARTNER IN MATERIAL DIVERSION: **POPPIN, INC.**

Among our largest and highest valued material donors of 2015 is Poppin, Inc., a supplier of office products and furniture known for its sleek design and function. Hundreds of recipient groups benefitted from the high quality unused items that were donated to MFTA over the last year, including notebooks, laptop and tablet cases, highlighters and rolling chairs amounting to 75,060 pounds in total.

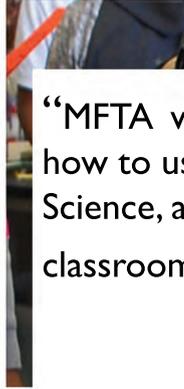
Materials provided by Poppin were integral to our August “Back to School” event, serving of NYC DOE public school teachers, and aiding in their preparations for the 2015-2016 school year. Poppin’s partnership with MFTA also led to a direct line to the NYC Parks & Recreation Department’s Post-Hurricane Sandy Relief Task Force Office, which received 82 unused rolling office chairs last year. We are so grateful to Poppin for being a corporate leader in waste reduction and reuse.



“Poppin has been donating to Materials for the Arts since 2011. We love working with MFTA because we believe in their cause; the letters we get from recipients inspire us to keep making products that get people working happy. MFTA’s team is extremely passionate and makes the donation process simple for us. We look forward to continuing our relationship with MFTA and can’t wait to see what recipients use it for next.”

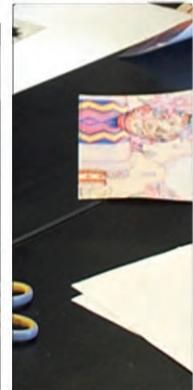
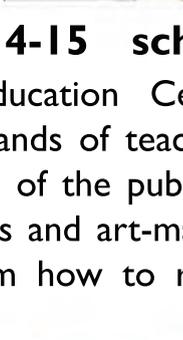
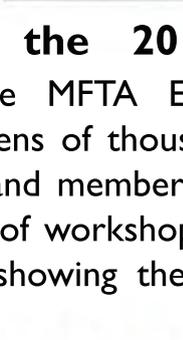
Randy Nicolau, Poppin CEO

LEARN



“MFTA workshops showed me how to use art to enhance Math, Science, and Social Studies in my classroom.”

Ms. Nodaros
2nd Grade

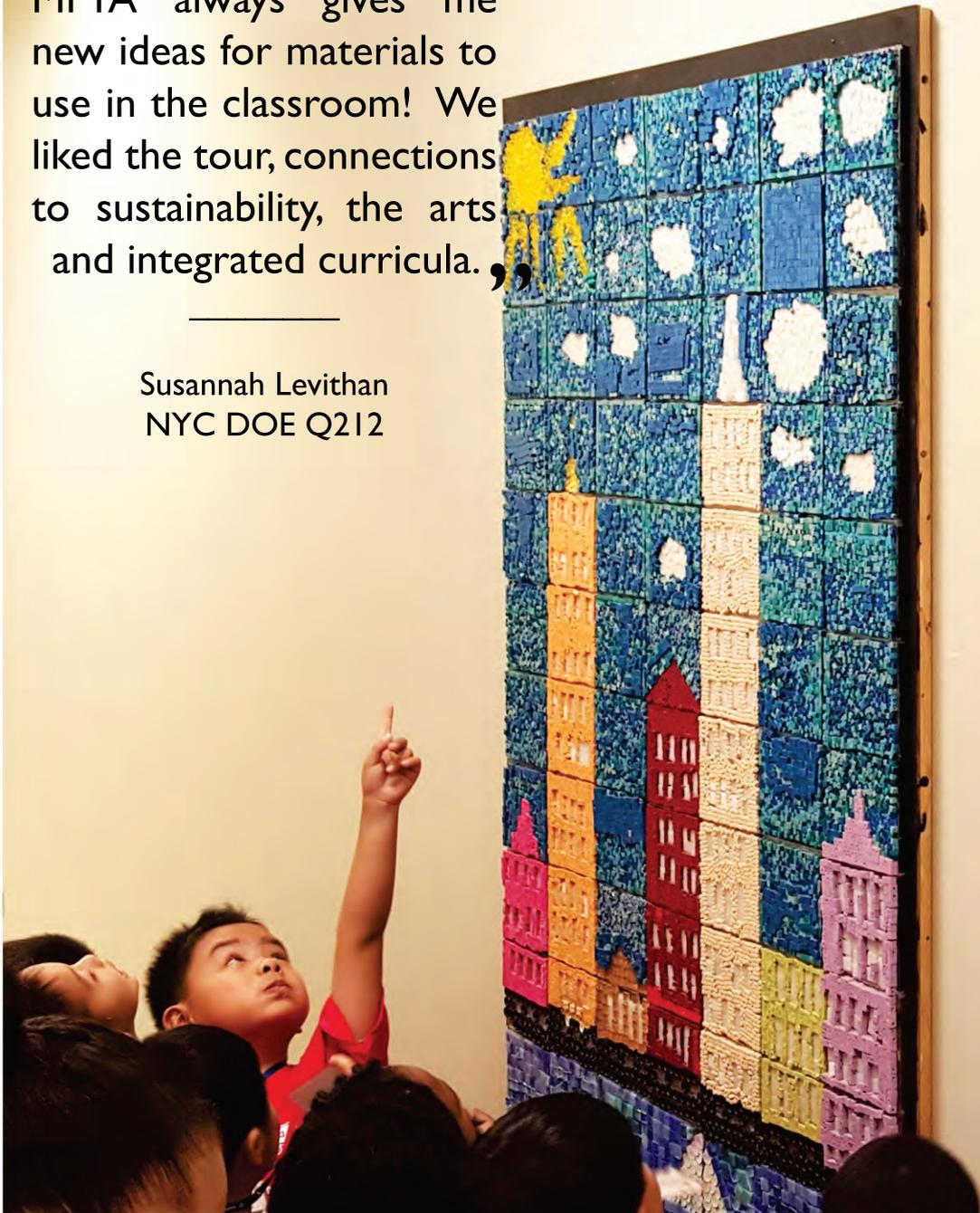


During the 2014-15 school year, the MFTA Education Center engaged tens of thousands of teachers, students and members of the public in hundreds of workshops and art-making activities showing them how to reuse materials.



“MFTA always gives me new ideas for materials to use in the classroom! We liked the tour, connections to sustainability, the arts and integrated curricula.”

Susannah Levithan
NYC DOE Q212



MFTA had **residencies** in 9 schools in 2015. By adding arts to the social studies, science, math, and ELA curriculum, the teachers were able to get their students to do research, create projects, write about their work and make oral presentations to others – all key skills that are part of the Common Core Project Based Learning standards and curriculum.



9 IN-SCHOOL RESIDENCIES



125 FREE FIELD TRIPS FOR TITLE I SCHOOLS

245 **field trips** were offered in 2015, 125 of which were free of charge for Title I schools. These trips engaged teachers and students in art-making activities that gave them a deeper understanding of how to reuse the materials around them for project-based learning.

MFTA offers **Professional Development** courses throughout the year. Full – day workshops are also offered twice a year, and contracted workshops and trainings are available for teachers, companies, and nonprofit organizations on an ongoing basis.



10 PROFESSIONAL DEVELOPMENT COURSES

On the **Third Thursday** of every month, MFTA opens its classrooms to the public for artist led workshops focused on creative reuse.

Collage artist Michael Albert, set designer Jay Duckworth, mixed-media sculptor Wilhelmina Grant and many more showcased their reuse techniques in 2015.



200 PARTICIPANTS IN FREE THIRD-THURSDAY ARTIST WORKSHOPS



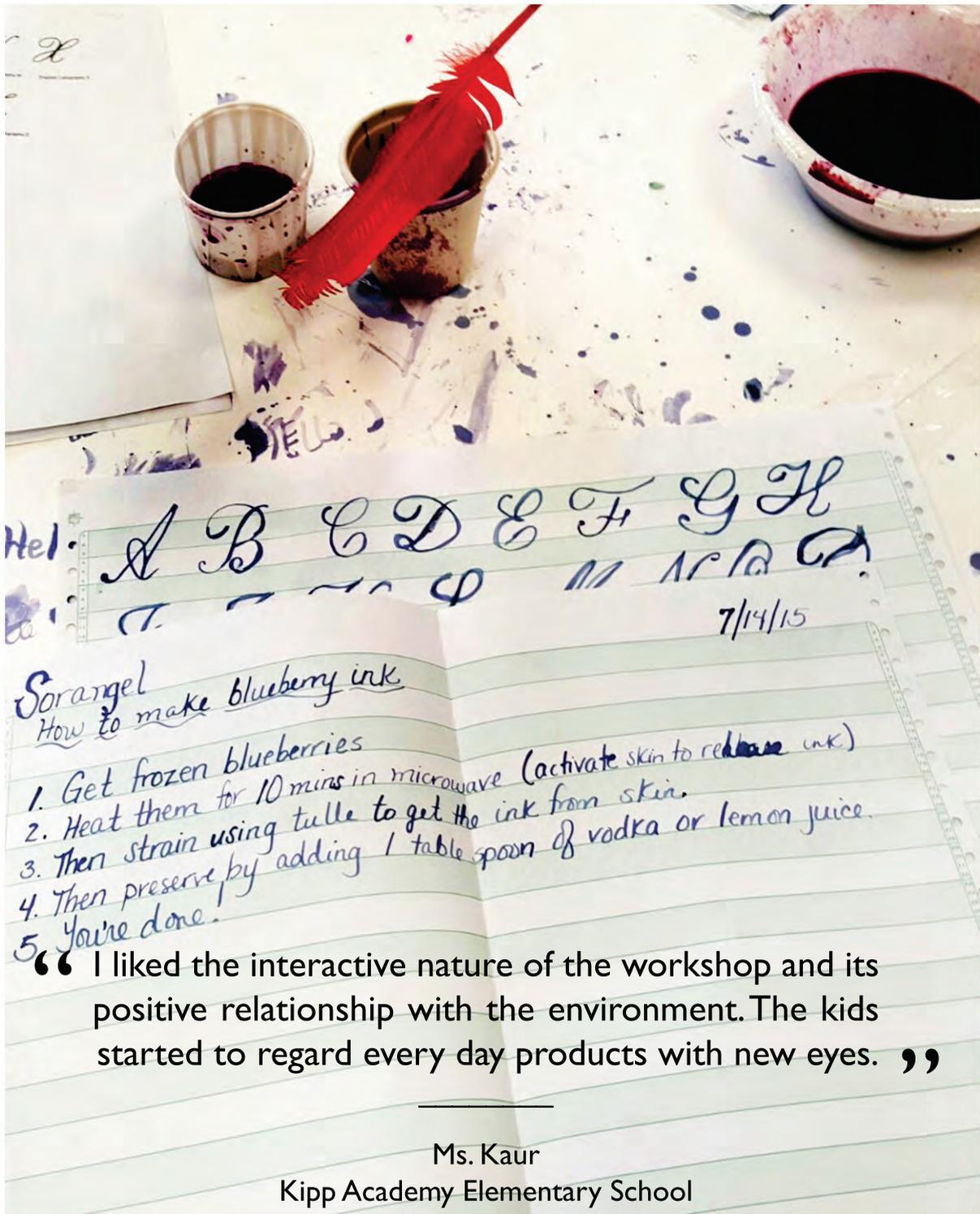
5 GALLERY SHOWS

The **MFTA Gallery** is host to numerous art shows throughout the year. *MFTA Loves NYC*, a retrospective of MFTA's history through posters, documents and artwork was on view from April – August 2015.

The **Artist-in-Residence** program continues to nurture artists utilizing the philosophy of creative reuse. During the spring of 2015, we hosted performance arts group Theater Plastique and choreographer Edisa Weeks. Performances took place in the MFTA Warehouse from March-June, 2015. Our culminating show of 2015 featured our latest Artist-in-Residence, Juan Hinojosa.



3 ARTISTS-IN-RESIDENCE



Hel. A B C D E F G H
7/14/15

Sorangel
How to make blueberry ink.

1. Get frozen blueberries
2. Heat them for 10 mins in microwave (activate skin to release ink)
3. Then strain using tulle to get the ink from skin.
4. Then preserve by adding 1 table spoon of vodka or lemon juice.
5. You're done!

“ I liked the interactive nature of the workshop and its positive relationship with the environment. The kids started to regard every day products with new eyes. ”

Ms. Kaur

Kipp Academy Elementary School

MFTA Loves NYC

When a file cleaning project revealed a treasure trove of thank you letters and ephemera from MFTA's lively history, the idea for *MFTA Loves NYC* was hatched. Staff member Olivia Roldan and Board Member Barbara Korein spearheaded this ambitious undertaking to create a show highlighting the almost four decades of influence of MFTA on NYC. On opening night in April 2015, the Gallery filled with past and present MFTA Commissioners, Directors, staff, artists, funders, members and friends.



L to R: Former DCA Commissioner Luis Cancel, former MFTA Directors Susan Glass, Jill Moser and Angela Fremont, current MFTA Director Harriet Taub and current DCA Commissioner Tom Finkelpearl



L to R: Antonio Ponton-Nunez, Harriet Taub, Luis Cancel and Friends of Materials for the Arts Board Chair Bonnie Weill



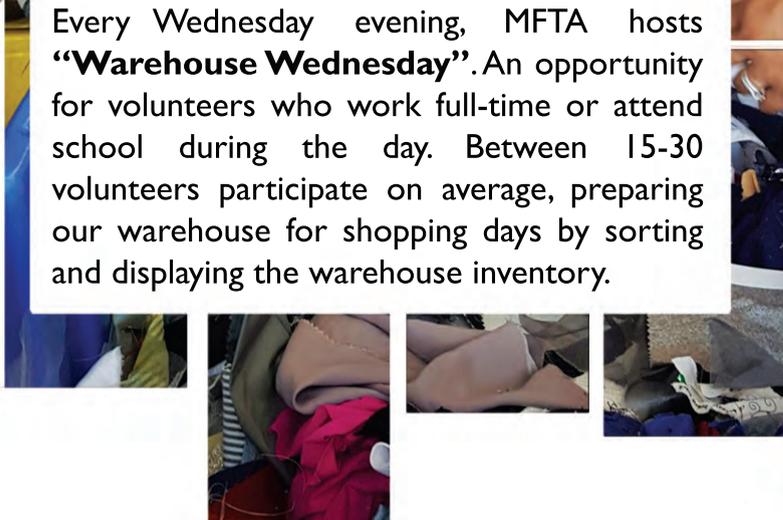
VOLUNTEER



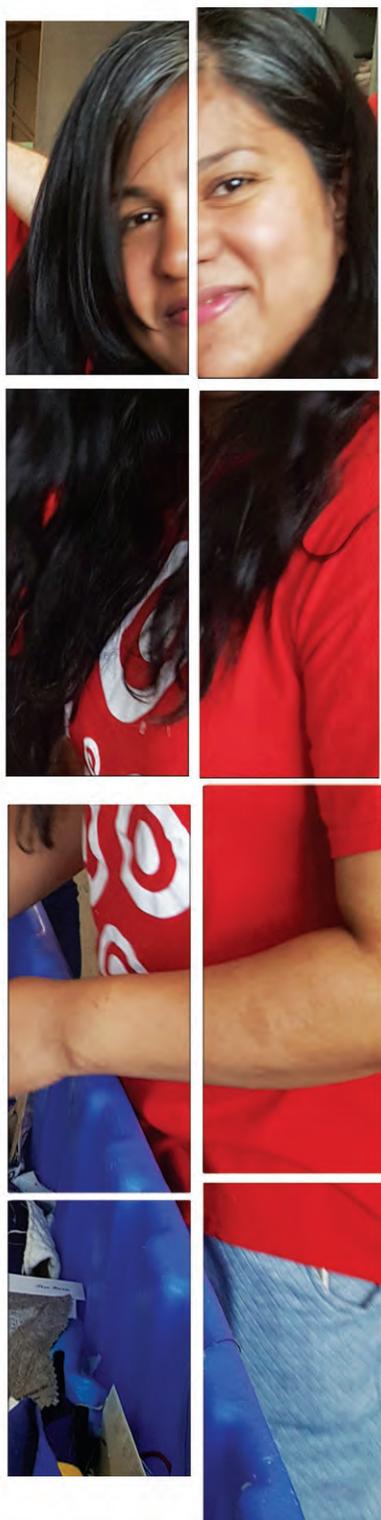
59 Volunteers every week
575 Total Volunteers in 2015
6,395 Total Volunteer Hours



MFTA relies on dedicated volunteers every day. We offer opportunities for individuals, businesses and community organizations to give back by helping in the warehouse, the Education Center and assisting with our Gallery installations and events.



Every Wednesday evening, MFTA hosts **“Warehouse Wednesday”**. An opportunity for volunteers who work full-time or attend school during the day. Between 15-30 volunteers participate on average, preparing our warehouse for shopping days by sorting and displaying the warehouse inventory.





We couldn't do it without you!

Individual Volunteers

Amine Bachir
 Arlene Fama
 Dalicy Caraballo
 David Salvagione
 Evelyn Richman
 Horacio Trujillo
 Julia Clauss
 Lidia Reyes
 Stella Belikiewicz
 Suzanne Demarco
 Terry Power
 Theresa Benedetti

Corporate Volunteer Groups

Bank of America
 Barclays Center
 Bloomberg
 Citibank
 Deutsche Bank
 Doneger Group
 JetBlue Airways
 HBO
 The Moody's Foundation
 Morgan Stanley
 MKG/Pink Sparrow
 New Classroom
 New York Cares
 Salesforce
 Target
 Ticketmaster
 ZGF Architects

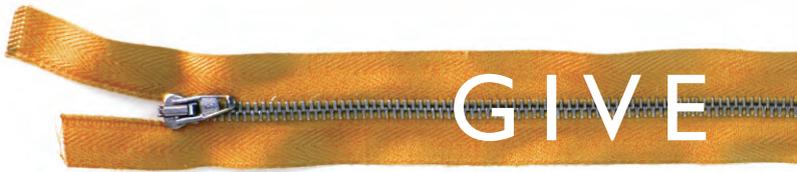
Non-corporate Volunteer Groups

AHRC – Weinberg Adult Day Center
 AHRC – ADS Day Hab w/o Walls
 Alpha Phi Omega St Johns
 A.N.I.B.I.C
 Baruch College
 Berkeley College
 Echoes Y Road
 Colby College
 College Bound
 Chess-In-Schools
 DCAS Urban Fellows
 Gateway Counseling Center -
 “Without Walls” Brooklyn
 Goodwill Industries
 Johns Hopkins University
 School of Medicine
 Point Park University
 Solomon Schechter School of Long Island
 YAI
 Trevor Day School
 Urban Assembly School for Law and Justice



“ Every time I walk in, I am greeted with a big “Hi Suzanne.” Whether I’m there to help organize fabrics, greet people at events, be a bartender, or help artists with their installations – I always have a great time volunteering at MFTA! ”

Suzanne Demarco, Volunteer



Thank you to our 2015 supporters!

MASKED MARVELOUS

On October 15, 2015, Friends of Materials for the Arts held our annual fundraiser. The Masked Marvelous Cocktail Party is supported by corporate, foundation and individual partners, and this year's event raised over \$100,000 – our highest fundraising total yet! We were thrilled to have Richard Kind as our special celebrity guest.



IN-KIND SPONSORS



COFFEED

TATTLY

DESIGN TEMPORARY TATTOOS

360 DESIGN
BY MATTHEW DAVID



*Leonard Park
Wines & Spirits*

TRADER JOE'S





2015 WINTER ART AUCTION

Friends of MFTA and nonprofit MFTA member, chashama, hosted 150 guests to celebrate their collaborative Winter Art Auction. The event was held in the board room of the Durst Organization on the 48th floor, where guests were treated to breathtaking views of Manhattan. All proceeds from the auction directly benefitted Friends of MFTA and chashama in their missions to promote the creative reuse of space and materials in NYC.

SUPPORTERS

DIRECTOR'S CIRCLE (20K+)

Bloomberg

Lulu & Leo Fund

Ralph & France-Helene Weindling

Sony USA

BENEFACTOR (10K+)

Agnes Gund

Bobbie Braun

JetBlue Airways

Korein Foundation

Liman Foundation

New York State Council
on the Arts

Shelley Schorsch

PATRON (5K+)

American Eagle Outfitters
Foundation

Barb & Jim Korein

Bonnie & Doug Weill

Con Edison

Durst Organization

The Estée Lauder Companies Inc.

Laurie M. Tisch Illumination Fund

The Pinkerton Foundation

Yolanda Shashaty

ADVOCATE (2,500+)

Christine Lackowski

Davis Charitable Trust

Eileen Fischer

Ellen Weiman & Dubi Silverstein

Garment District Alliance

Jolie Schwab & David Hodes

TD Charitable Foundation

Sara & Axel Schupf

The Silverweed Foundation

Vornado Office Management

SUPPORTER (1,000+)

Agnes Budzyn & Han Yik

Aronson's Inc.

BlackRock

Cummings & Lockwood

Dona & Keith Schaitkin

Elysabeth Kleinhans

Emily Hall Tremaine
Foundation

Felecia Webb

Judy Francis Zankel

Lynn & Ralph Huber

Mathis Pfohl Foundation

Megan & Dan Johnson

Milton & Sally Avery Arts
Foundation

Rachel & Kenneth Rader

Stephanie & Robert Olmsted

Target

FRIEND (500+)

Allan Bahn, Esq.

Andrea Schaffer & Kurt Rieke

Anelle Miller

Beth & Moshe Tomkiewicz

Catherine & David Cuthell

chashama

George K. Singley

Harriet Taub & Harry Kafka

Janet Harris

Jen & Rob Krugel

Jo Umans

John Townsend Cross

Josephine Thomas

Laura & Ben Friedman

Lavori Sterling Foundation

LeeAnn & Peter Jacobs

Lisa & Andy Lerner

Marcy Epstein

Marina Mata & Dominik Rohé

Marjorie Vandow & Richard
Fields

Mimi & Paul Iams

Saban Brands LLC

Sarah Kafka and Jonathan
Tarshis Neil

Silvercup Studios

Stacy & John Peebles

Steffi & Phil Green

Sue Ellen & Bob Schneider

TD Bank

The Pollan Family Table with
Corky, Lori, Dana and Tracy Pollan

Tracy & Mike Freedman

Vivian Mamelak & Alain Demers

William P. Lauder

FRIENDS OF MATERIALS FOR THE ARTS BOARD OF DIRECTORS



L to R: Andrea Schaffer, Barbara Korein (Secretary), Bobbie Braun, Harriet Taub (Executive Director), Anelle Miller (Vice Chairman), Bonnie Weissblatt Weill (Chairman), Yolanda Shashaty

Bonnie Weissblatt Weill, *Chairman*

Anelle Miller, *Vice Chair*

Barbara Korein, *Secretary*

Dan Johnson, *Treasurer*

Barbara Braun

Lynn L. Huber

Christine Lackowski

Scott A. Resnick

Dominik Rohé

Andrea M. Schaffer

Yolanda Shashaty

Pamit Surana

Felecia Webb

Han Yik

MATERIALS FOR THE ARTS STAFF



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Hallie Bahn, Executive Assistant

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Nick Duguid, Driver
Jose Rosa, Warehouse Assistant
Anthony Salamone, Driver
Melissa Samuels, Direct Donations Coordinator
Shaun Sheppard, Donations Coordinator
Christopher Trainor, Assistant Warehouse Manager
Jonathan Valentin, Warehouse Associate
Andres Velez-Sierra, Warehouse Associate

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Kwame Belle, Communications Coordinator

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Omar Olivera, Education Associate
Lanelle Pintal, Education Associate
Joy Suarez, Master Teaching Artist

TEACHING ARTISTS

Edyta Halon
Pamela Isaac
Louis Miranda
Mary O'Leary
Giancarlo Romero
Mollie Roth
Greg VandeHey

FRIENDS OF MATERIALS FOR THE ARTS, INC.

STATEMENTS OF ACTIVITIES

YEARS ENDED JUNE 30, 2015 AND 2014

	<u>2015</u> <u>(Audited)</u>	<u>2014</u> <u>(Unaudited)</u>
Changes in Unrestricted Net Assets		
Support and Revenue		
Contributions		
Foundations	\$ 64,500	\$ 35,956
Corporations	45,179	54,926
Government	-	10,000
Individuals	12,969	29,224
Board members	45,461	31,150
Donated services and materials (Note 7)	4,364	-
Gross benefit income	69,674	47,037
Less: Direct benefit expenses	(18,137)	(10,899)
Workshop fees	244,902	170,092
Interest income	2,112	2,869
Miscellaneous income	8	292
	<u>471,032</u>	<u>370,647</u>
Net assets released from restrictions		
Satisfaction of time and program restrictions	<u>26,664</u>	<u>21,758</u>
Total Support and Revenue	<u>497,696</u>	<u>392,405</u>
Expenses		
Program Services	447,018	364,009
Supporting Services		
Management and general	51,688	53,611
Fundraising	<u>31,719</u>	<u>34,002</u>
Total Expenses	<u>530,425</u>	<u>451,622</u>
Decrease in Unrestricted Net Assets	<u>(32,729)</u>	<u>(59,217)</u>
Changes in Temporarily Restricted Net Assets		
Contributions	31,250	36,664
Net assets released from restrictions	<u>(26,664)</u>	<u>(21,758)</u>
Increase in Temporarily Restricted Net Assets	<u>4,586</u>	<u>14,906</u>
Decrease in net assets	(28,143)	(44,311)
Net assets, beginning of year	<u>639,370</u>	<u>683,681</u>
Net Assets, End of Year	<u><u>\$611,227</u></u>	<u><u>\$ 639,370</u></u>

See notes to financial statements.

FRIENDS OF MATERIALS FOR THE ARTS, INC.

STATEMENTS OF CASH FLOWS

YEARS ENDED JUNE 30, 2015 AND 2014

	<u>2015</u> <u>(Audited)</u>	<u>2014</u> <u>(Unaudited)</u>
Cash Flows From Operating Activities		
Decrease in net assets	\$ (28,143)	\$ (44,311)
Adjustments to reconcile decrease in net assets to net cash used by operating activities:		
Depreciation expense	7,885	7,696
(Increase) decrease in:		
Unconditional promises to give	16,700	(22,175)
Accounts receivable	(17,730)	11,850
Prepaid expenses	3,155	(3,089)
Increase (decrease) in:		
Accounts payable and accrued expenses	12,086	3,777
Deferred revenue	(10,075)	(8,625)
Net Cash Used By Operating Activities	<u>(16,122)</u>	<u>(54,877)</u>
Cash Flows From Investing Activities		
Acquisition of property and equipment	-	(5,677)
Purchase of certificate of deposit	(1,577)	(2,005)
Net Cash Used By Investing Activities	<u>(1,577)</u>	<u>(7,682)</u>
Net decrease in cash and cash equivalents	(17,699)	(62,559)
Cash and cash equivalents, beginning of year	<u>387,873</u>	<u>450,432</u>
Cash and Cash Equivalents, End of Year	<u>\$370,174</u>	<u>\$ 387,873</u>

See notes to financial statements.

SPECIAL THANKS



2015

L to R: Current and former MFTA Directors Susan Glass, Jill Moser, Harriet Taub and Angela Fremont,

PHOTOGRAPHERS & ILLUSTRATORS

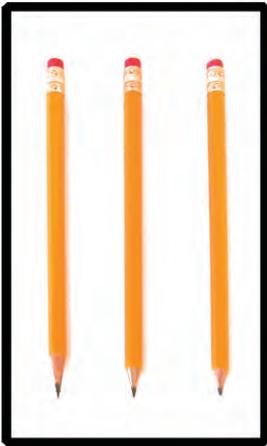
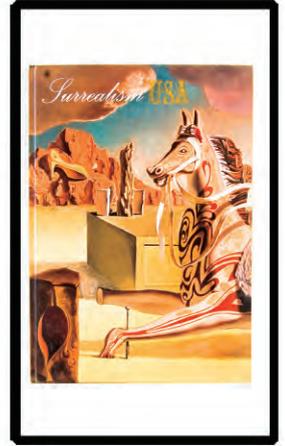
Hallie Bahn
Kwame Belle
Janelle Jones
Barbara Korein

Jonna Mayer
Terry Powers
Joy Suarez
Vicki Thai

Annual Report design by Hallie Bahn

SUPPORTING CREATIVE
REUSE IN NEW YORK CITY
SINCE 1978





MATERIALSFORTHEARTS



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