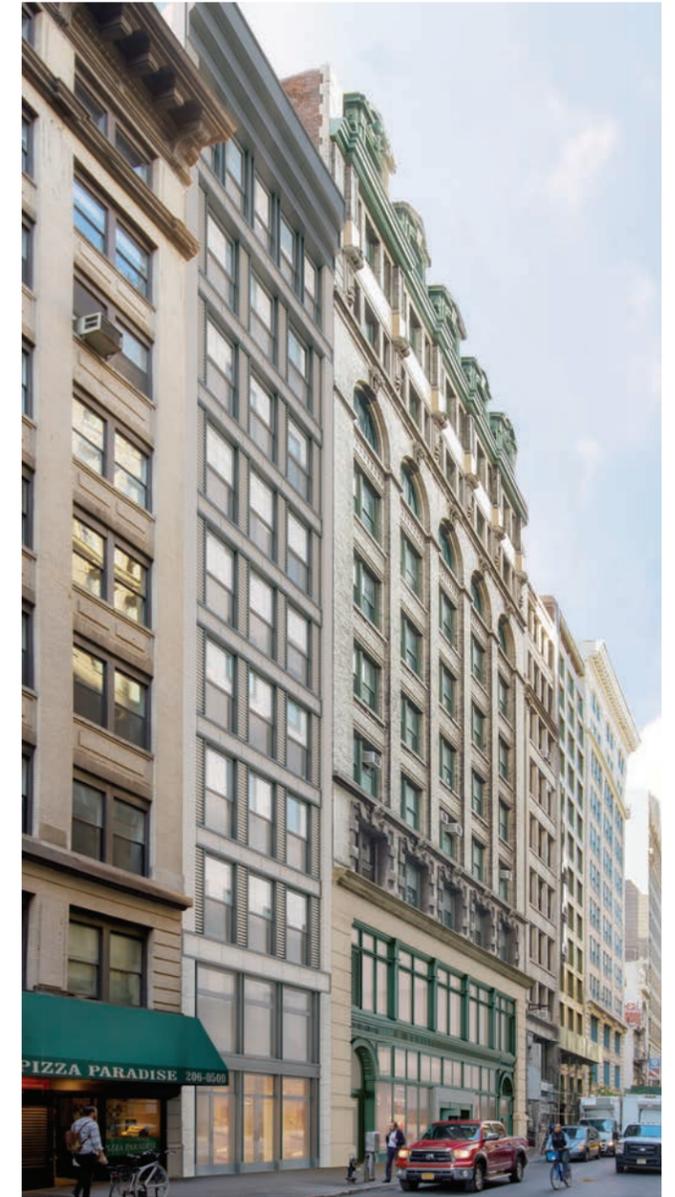


Ladies' Mile Historic District Landmarks Presentation

21 West 17th Street - Proposed Demolition and New Development
16 West 18th Street - Proposed Demolition and New Development
23-27 West 17th Street / 18-22 West 18th Street - Proposed Facade Restoration

New York, NY
21 June 2016

MORRIS ADJMI ARCHITECTS WITH LI/SALTZMAN ARCHITECTS



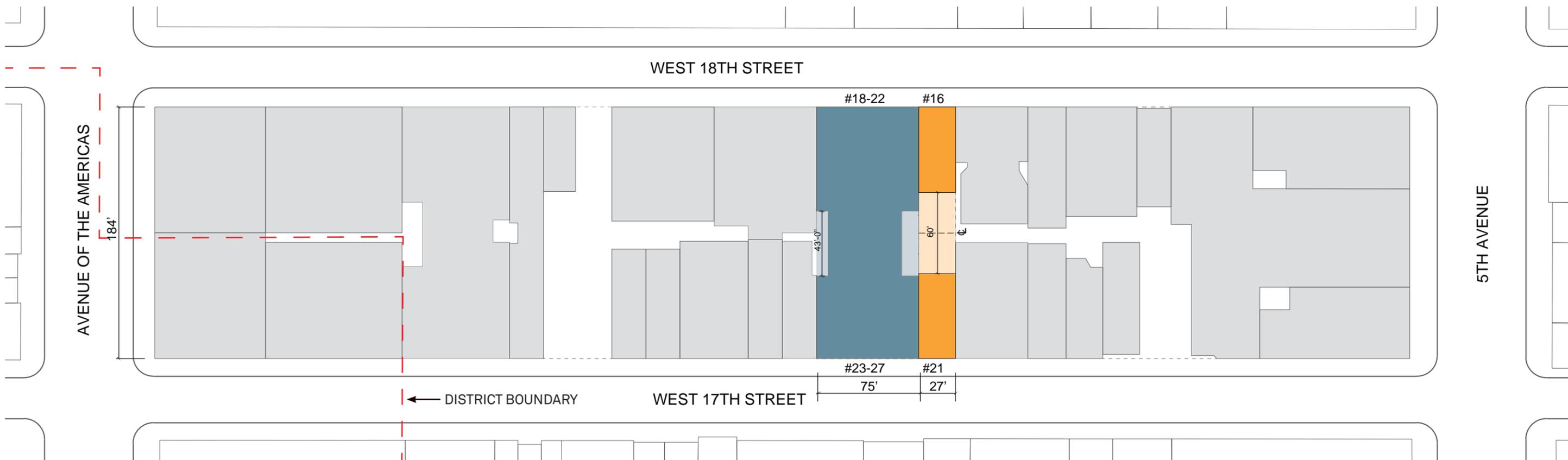


- KEY:**
- LOT LINES
 - PROPOSED FOR DEMOLITION AND DEVELOPMENT
 - PROPOSED FOR FACADE RESTORATION
 - EXISTING BUILDINGS



DISTRICT MAP: LADIES MILE
NOT TO SCALE

SITE: AERIAL VIEW



AREA PLAN NOT TO SCALE





EXISTING



PROPOSED



EXISTING



PROPOSED



1905 c.



1939 c.

DOB Information:

1949: Demo 224-1949

(Source: Demolition Docket)

“A collapsed loft building was demolished.”

Owner: 16 West 18th Street Corp.

Contractor: Albert A. Volk Co.

1949: Alt. 2227-1949

(Source: Alteration Docket)

“Construction of a two-story store and ofyce building, using the existing foundation walls and parts of the rear extension and side walls.”

Architect: Irving Kay

Owner: 16 West 18th Street Corp.

1949 c.



1989



2016



Source: Museum of the city of New York

1905 c.

- c. 1850: converted dwelling constructed
- Sandstone residential facade (4 story plus basement with stoop)



Source: Museum of the city of New York

1905 c.

- Enlarged historic photograph



Source: NYC Landmarks Preservation Commission

1939 c.

- Prior to 1939, residential facade demolished
- New brick facade constructed
- Building converted to commercial/office use

DOB Information:

1949: Demo 224-1949

(Source: Demolition Docket)

“A collapsed loft building was demolished.”

Owner: 16 West 18th Street Corp.

Contractor: Albert A. Volk Co.

1949: Alt. 2227-1949

(Source: Alteration Docket)

“Construction of a two-story store and office building, using the existing foundation walls and parts of the rear extension and side walls.”

Architect: Irving Kay

Owner: 16 West 18th Street Corp.

1949

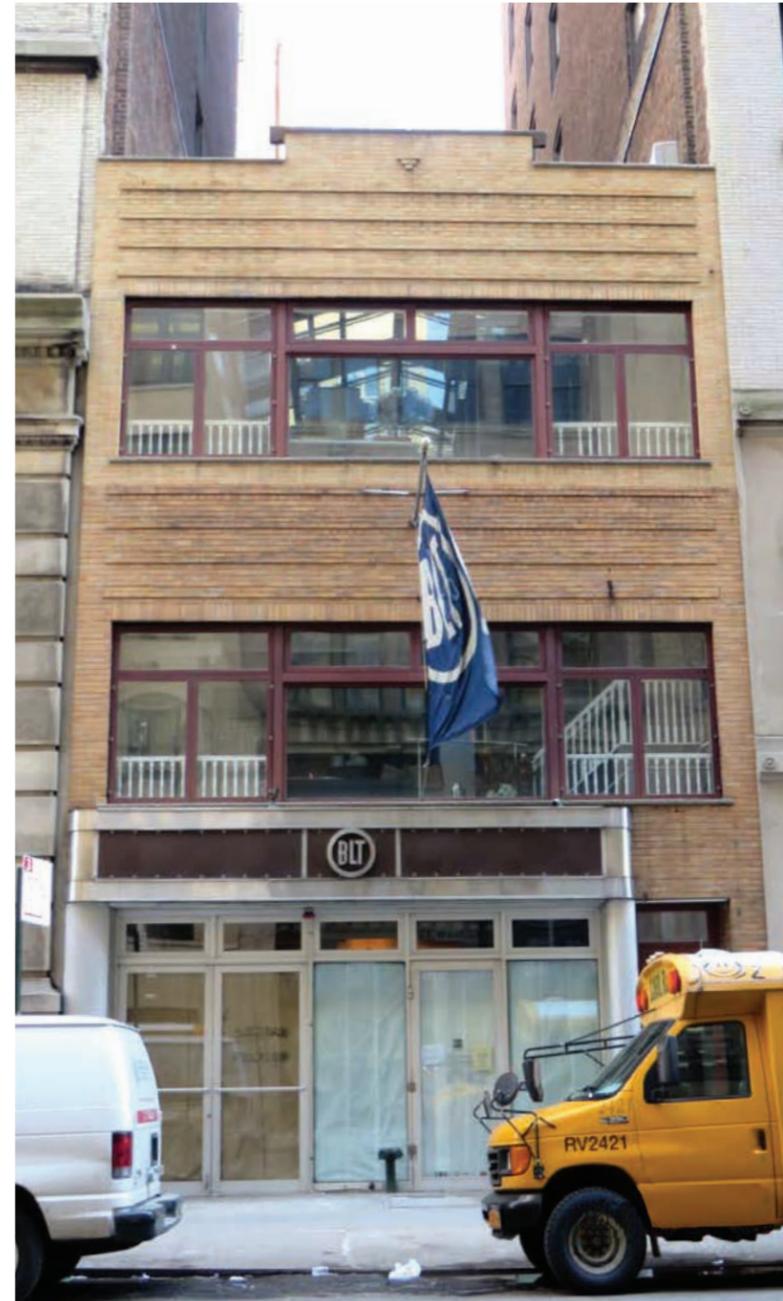
- LPC historic designation



Source: NYC Landmarks Preservation Commission

1989

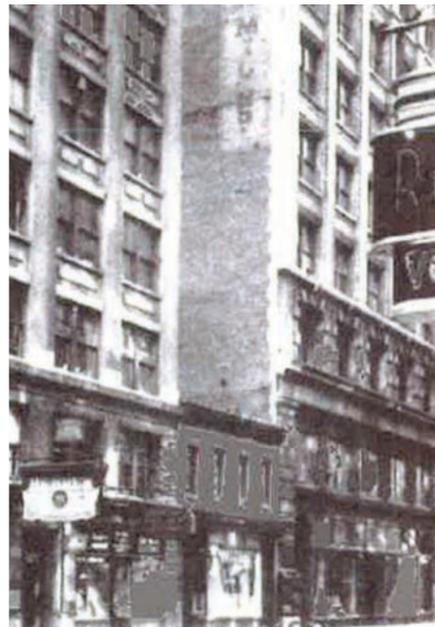
- LPC Designation of Ladies' Mile Historic District
- Mid-20th century Commercial style converted dwelling (1850/1949)
- Two-story taxpayer clad in red-orange brick
- Recent glass and metal shopfront, awning and flagpole



Source: Li/Saltzman Architects

2016

- Current condition with LPC Certificate of Appropriateness issued (1999) storefront, windows, and third story



1930



1939 c.



1989



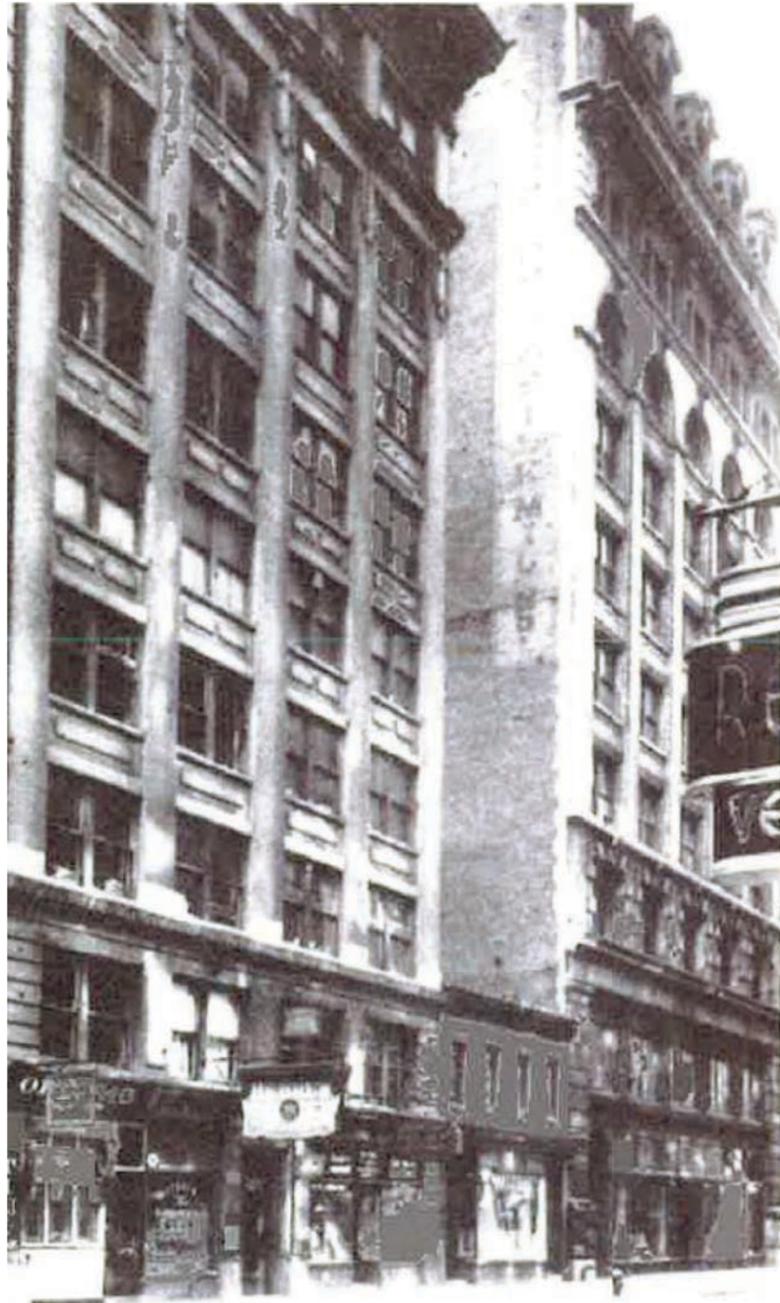
1997



2008



2016



Source: New York Public Library

1930

- c. 1867: stable constructed; appearance unknown
- 1910: 1st floor removed and replaced with commercial storefront



Source: Municipal Archives

1939 c.



Source: NYC Landmarks Preservation Commission

1989

- LPC DESIGNATION PHOTOGRAPH
- Prior to 1989: 1910 storefront in use: Storefront cornice and roof cornice are removed
- March 1989: LPC issued Notice of Review for new storefront
- May 1989: LPC designation photo of Historic District (Utilitarian style converted stable)



Source: NYC Landmarks Preservation Commission

1997

- Storefront installed as per 1989 LPC Notice of Review
- Sill and window replacement



Source: Stone Engineering

2008

- Brick parapet wall with cast stone copings collapsed and rebuilt
- Projecting cast stone band replaced
- Certificate of No Effect issued in 2008



Source: C.A. White Inc.

2016

- Current condition



CARRIAGE HOUSE /
ROWHOUSE /
STABLE



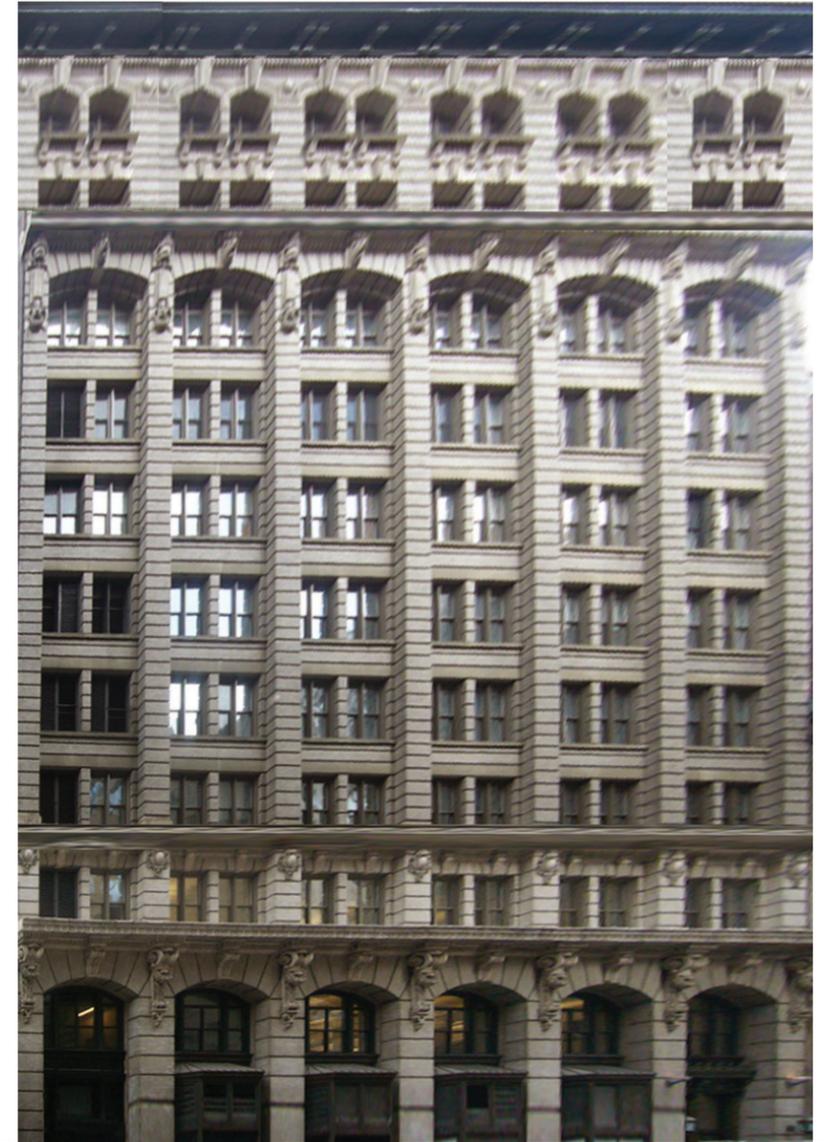
LOFT BUILDING /
RETAIL / LIGHT
INDUSTRIAL



NARROW LOFT
BUILDING /
RETAIL / LIGHT
INDUSTRIAL



LOFT BUILDING /
RETAIL / LIGHT
INDUSTRIAL



DEPARTMENT STORE /
RETAIL / SHIPPING / OFFICE



2 WEST 16TH STREET

- First Development Phase (1830s - 1840s)
- Italianate style altered dwelling



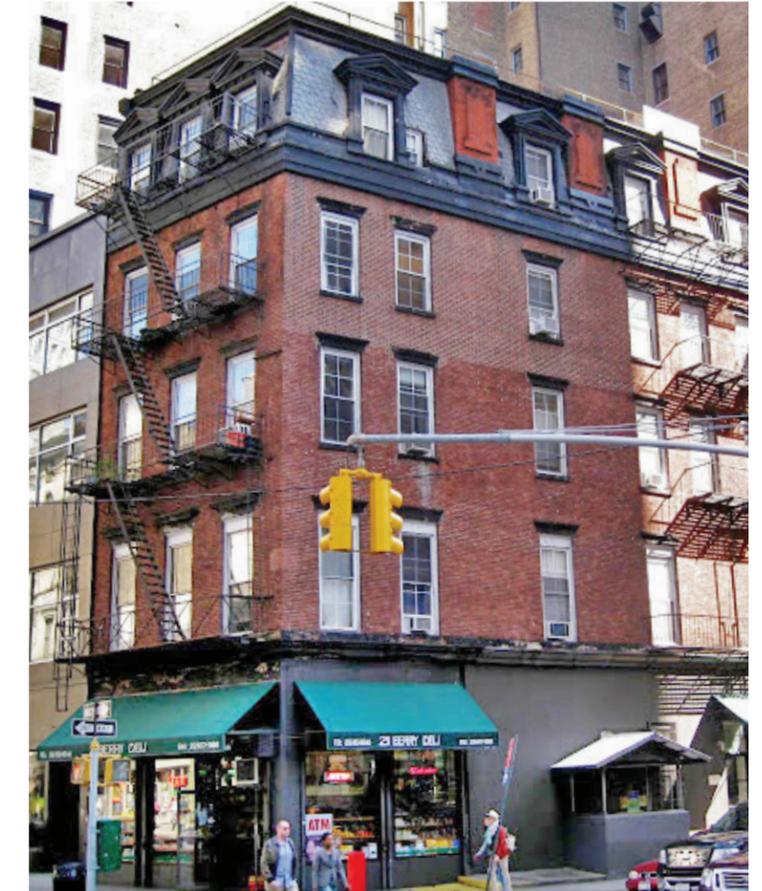
28 EAST 21ST STREET

- First Development Phase (1830s - 1840s)
- Italianate style dwelling



11 EAST 20TH STREET

- Early Commercial Phase (1850s - 1870s)
- Italianate / neo-Grec style altered dwelling with two story commercial front



BANCROFT HOUSE 922 BROADWAY

- Early Commercial Phase (1850s-1870s)
- Italianate/Second Empire style altered dwelling adapted for use as a hotel and boarding house



ARNOLD CONSTABLE & CO. BUILDING
113 115 FIFTH AVENUE

- Second Empire style commercial department store



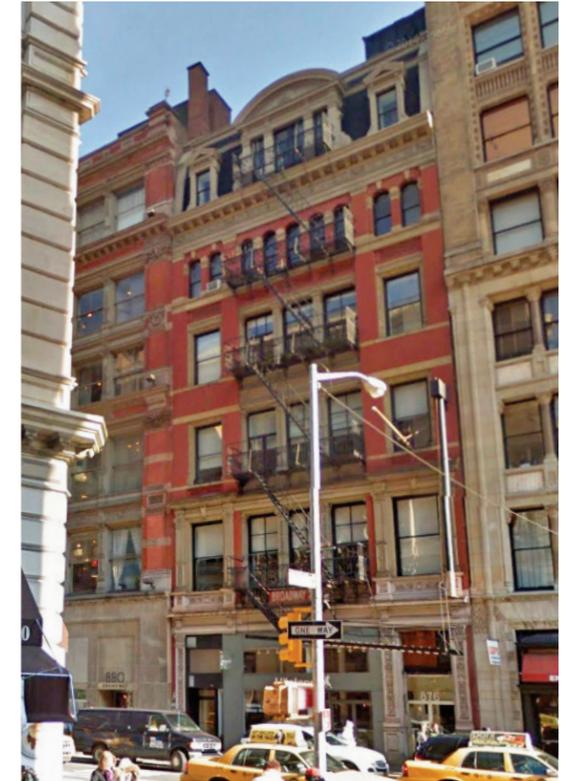
W. & J. SLOANE STORE AND WAREHOUSE
880 886 BROADWAY

- Commercial Palace style complex



B. ALTMAN
615 629 SIXTH AVENUE

- neo-Grec style department store complex



D.H. HESS & CO. BUILDING
876 878 BROADWAY

- Commercial Palace style store and warehouse building



ARNOLD CONSTABLE BUILDING
109" 111 FIFTH AVENUE

- neo-Renaissance Revival style mixed use (commercial and residential)



11 WEST 17TH STREET

- 12 story Commercial Beaux Arts style store and loft building (midblock)



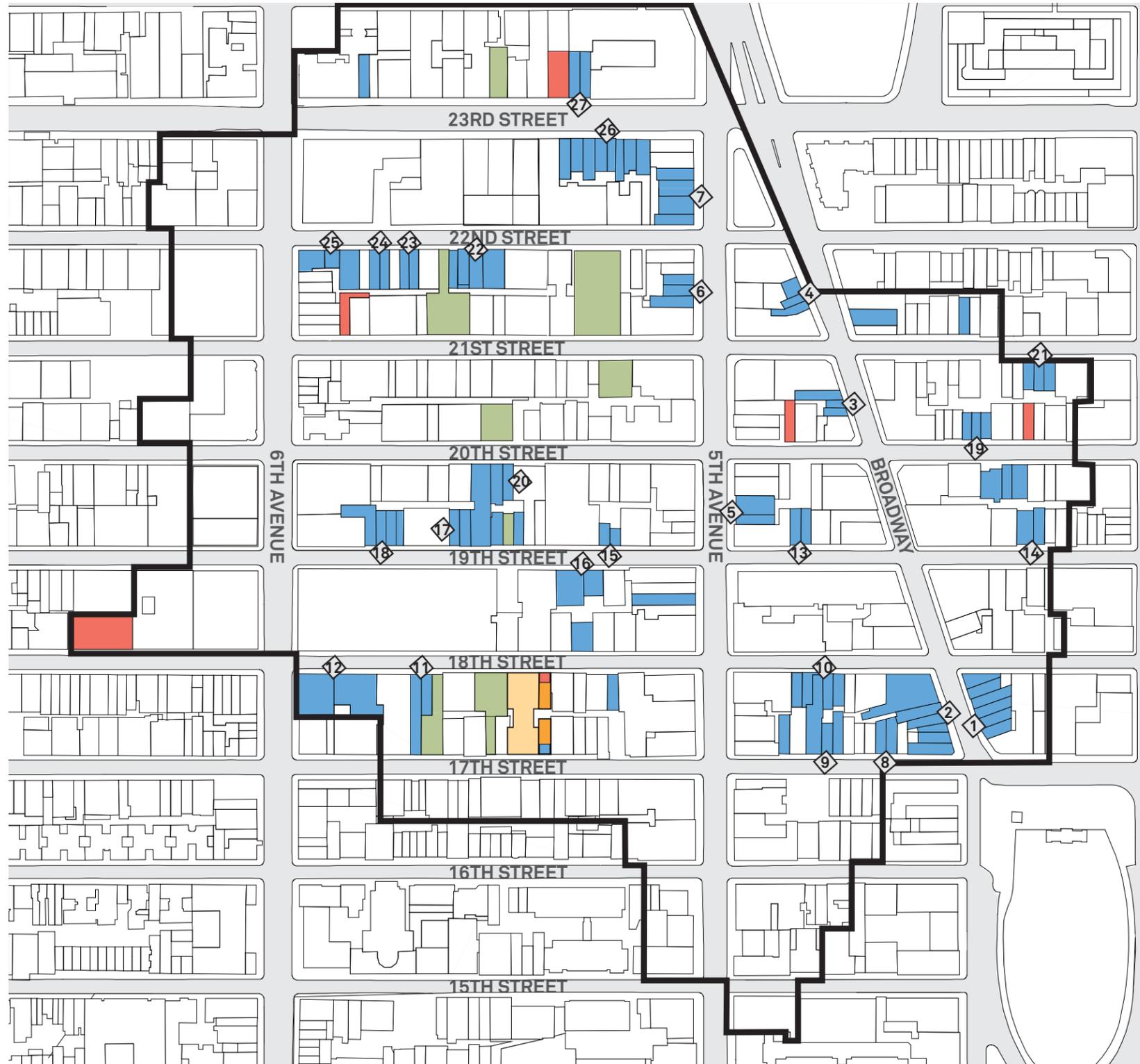
5-7 EAST 16TH STREET

- 11 story Romanesque Revival style store and loft building (midblock)



19 WEST 18TH STREET

- 11 story neo-Renaissance style store and loft building (midblock)

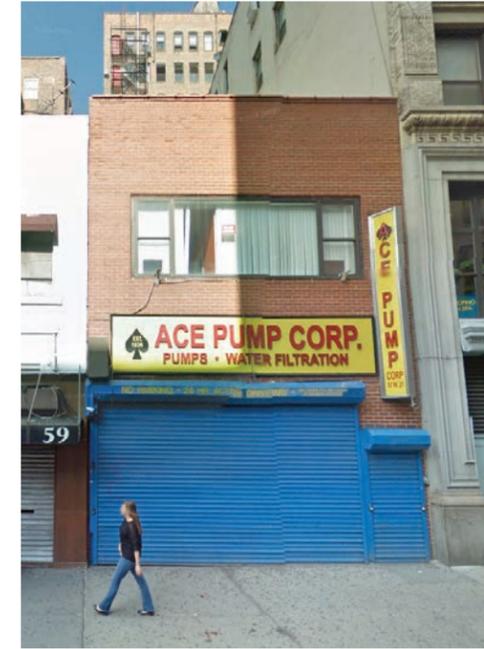




5 EAST 20TH STREET



135-143 WEST 18TH STREET



57 WEST 21ST STREET



41 EAST 20TH STREET



6 WEST 24TH STREET



16 WEST 18TH STREET



6 & 14 EAST 18TH STREET



50 & 52 WEST 22ND STREET



7 & 9TH WEST 19TH STREET



49 & 55 WEST 19TH STREET



29-37 WEST 19TH STREET



857-869 BROADWAY



12-26 WEST 23RD STREET



49-55 WEST 19TH STREET

LPC APPROVED 2005:

31 WEST 17TH STREET

Grounds for Demolition:

- The 1 story brick taxpayer to be demolished does not possess any significant architectural or historical features and is not a building for which the LMHD was designated



Current Condition Photo

LPC APPROVED 2005:

30 WEST 18TH STREET

Appropriateness of New Building:

- Building massing
- Harmonious architectural elements
- Facade materials
- Deeply recessed openings/grid
- Opening proportions, depth and layering



Current Condition Photo

LPC APPROVED 2005:
410 W 21ST STREET

Grounds for Demolition:

- Is an out building
- Is not a building for which LMHD was designated.
- Is a taxpayer with no significant architectural features
- Demolition has not eliminated significant arch or historic fabric



LPC Designation Photo



Current Condition Photo

LPC APPROVED 2008:
16 W 21ST STREET

Grounds for Demolition:

- Building does not contribute to the character of the street and does not have historic merit in itself
- Demolition will not diminish the special architectural and historic character of LMHD



LPC Designation Photo



Current Condition Photo



NYC Landmarks Preservation Commission Designation Photo

21 W 17TH STREET



Current Condition Photo



NYC Landmarks Preservation Commission Designation Photo

16 W 18TH STREET



Current Condition Photo



13 W 20TH STREET



51 W 23RD STREET



4 W 22ND STREET



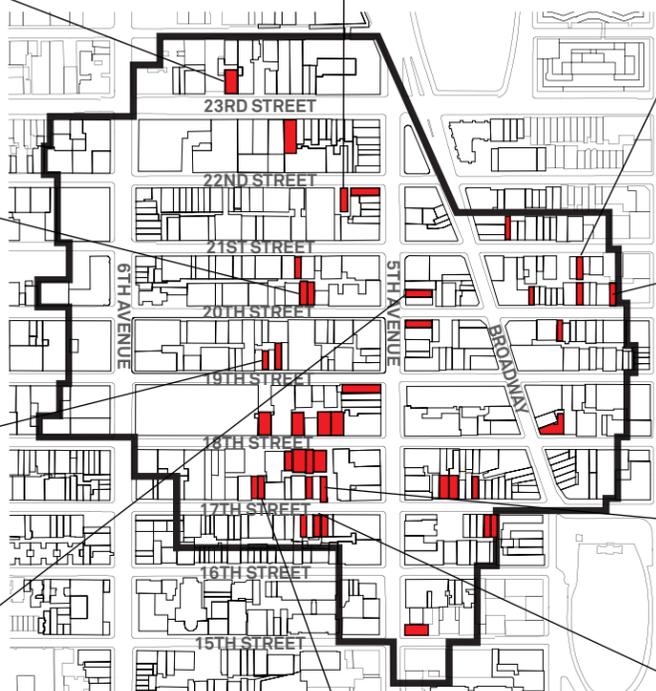
40 E 21ST STREET



48 E 20TH STREET



23 W 19TH STREET



137 5TH AVENUE



29 W 17TH STREET



20 W 17TH STREET



11 E 17TH STREET



EXAMPLES OF THE TRIPARTITE IN THE LADIES MILE HISTORIC DISTRICT



23 W 19TH STREET



29 W 17TH STREET



20 W 17TH STREET



15 W 17TH STREET



14 W 17TH STREET



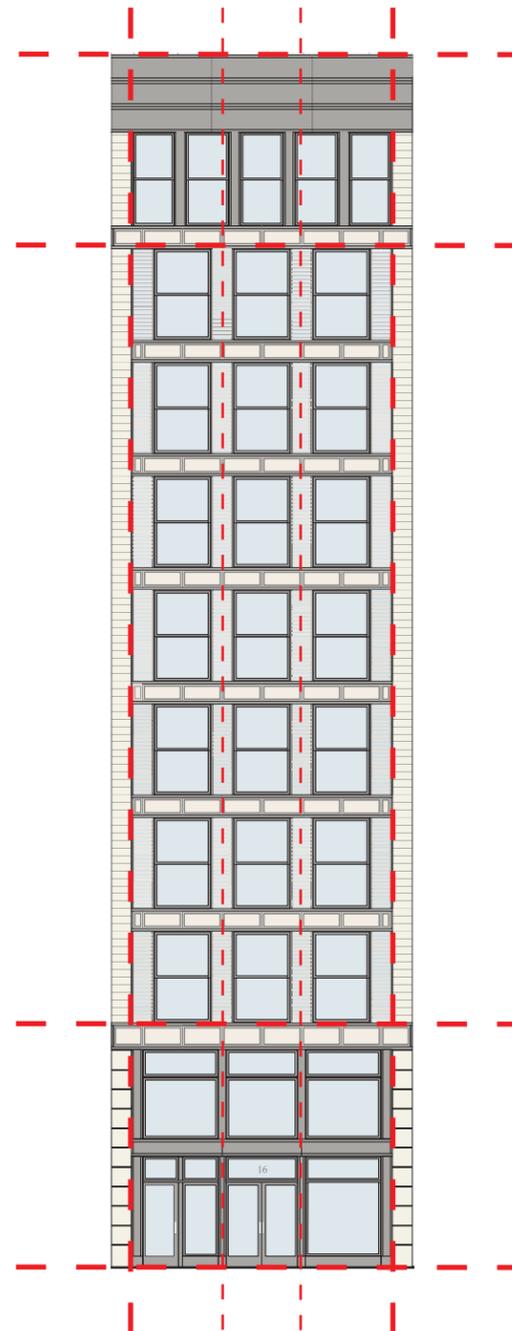
137 5TH AVENUE



48 E 20TH STREET



10 W 18TH STREET



Top Section:

Upper portion is articulated by a prominent metal wrapped cornice, Lower portion is identified by a window grouping, deviating from the vertical grid.

Intermediate Section:

Transitional band with elements of both top and middle sections.

Middle Section:

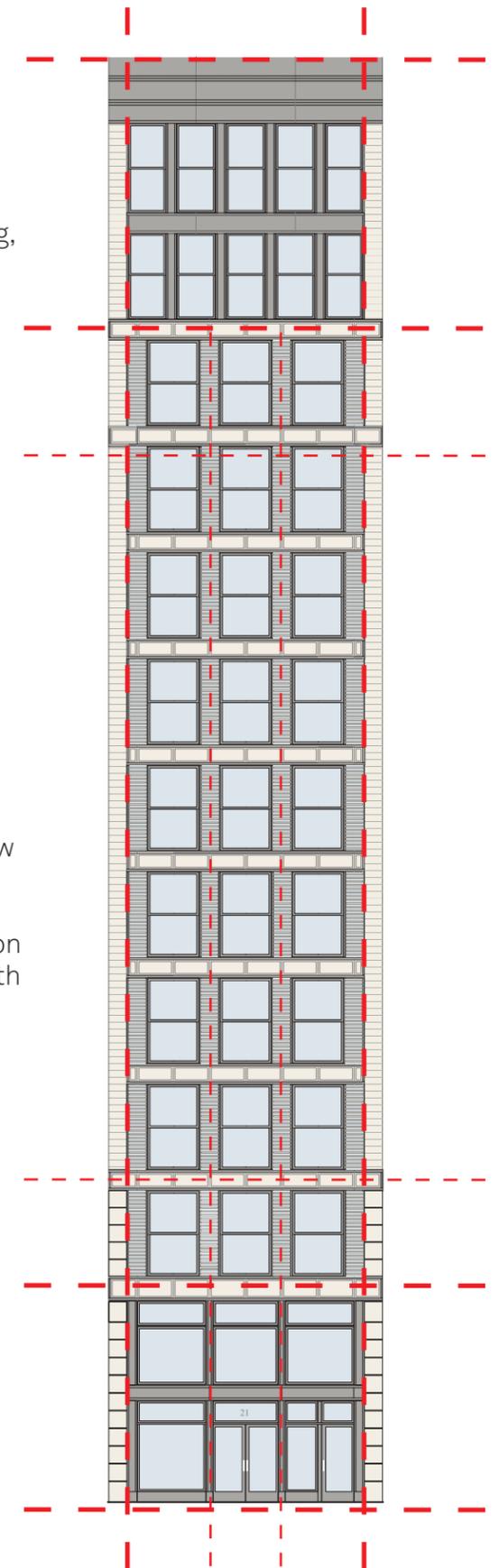
Windows grouped on vertical grid; window separations articulated by terra cotta baguettes and flanked at either side by terra cotta panels. Story to story transition articulated with terra cotta spandrels with metal flange detail.

Intermediate Section:

Transitional band with elements of both middle and base sections.

Base:

Two story base flanked on both sides with "granite" raked terra cotta. One foot deep glass and metal facade. Vertical grid continues to ground level.









3 EAST 17TH STREET

- 2 story store and loft
- Early 20th century commercial
- **Non-contributing**



8 EAST 18TH STREET

- 3 story converted dwelling
- **No style**
- **Non contributing**



14 EAST 18TH STREET

- 3 story yr ehouse
- Beaux Arts
- Contributing



4 WEST 18TH STREET

- 3 story store and loft
- Early 20th century commercial
- Contributing



50-58 WEST 18TH STREET

- 2 story store and loft
- Beaux Arts
- Contributing



35 EAST 19TH STREET

- 3 story converted dwelling
- 20th century commercial
- Contributing



7 WEST 19TH STREET

- 3 story altered dwelling
- Italianate
- Contributing



11 EAST 20TH STREET

- 3 story altered dwelling
- Italianate/Neo Grec
- Contributing



24 WEST 20TH STREET

- 1 1/2 story taxpayer
- **Non contributing**



62 WEST 22ND STREET

- 2 story converted dwelling
- **Style does not apply**
- **Non-contributing**



909 BROADWAY

- 3 story converted dwelling
- late 19th century commercial
- Contributing



911 BROADWAY

- 3 story converted dwelling
- Late 19th century commercial
- Contributing



913 BROADWAY

- 3 story store
- Neo Grec
- Contributing



136 FIFTH AVENUE

- 1 story taxpayer
- Style does not apply
- Non-contributing



929 BROADWAY

- 3 story altered dwelling
- Italianate
- Contributing



931 BROADWAY

- 3 story converted dwelling
- Italianate
- Contributing



933 BROADWAY

- 3 story altered dwelling
- Italianate
- Contributing

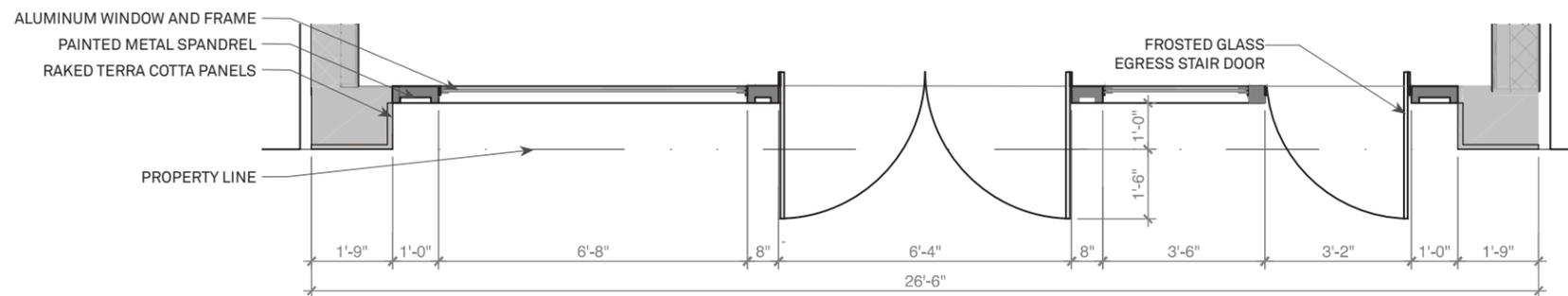
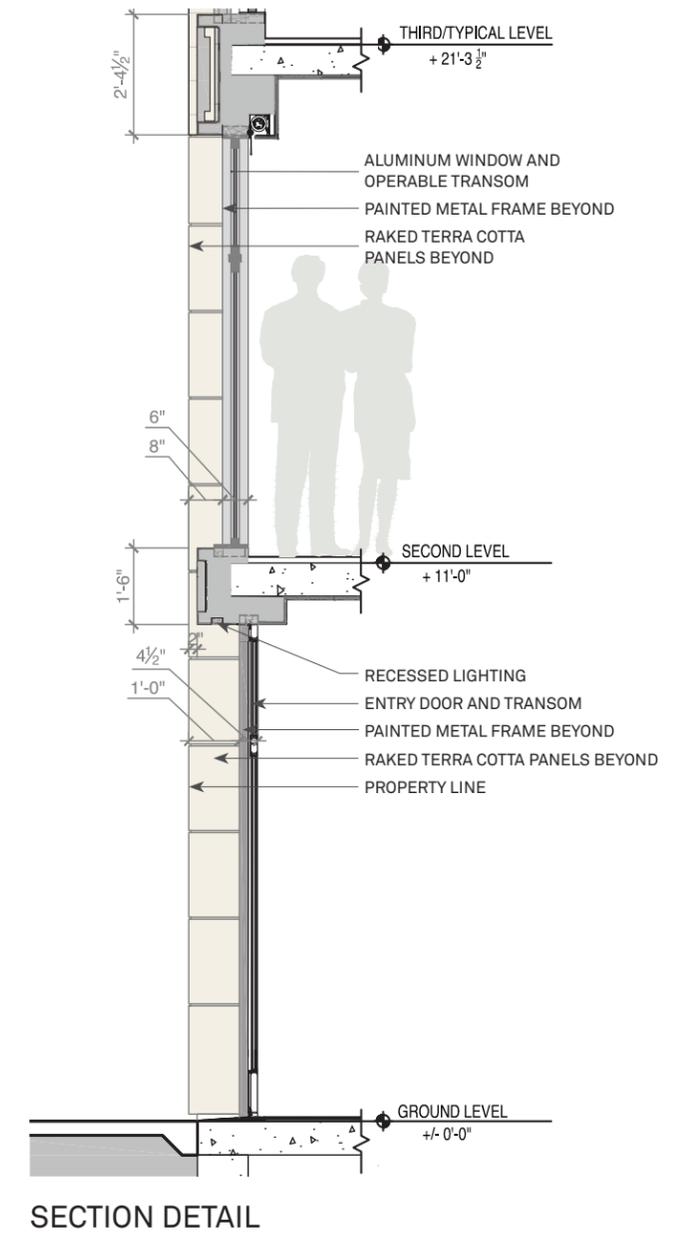
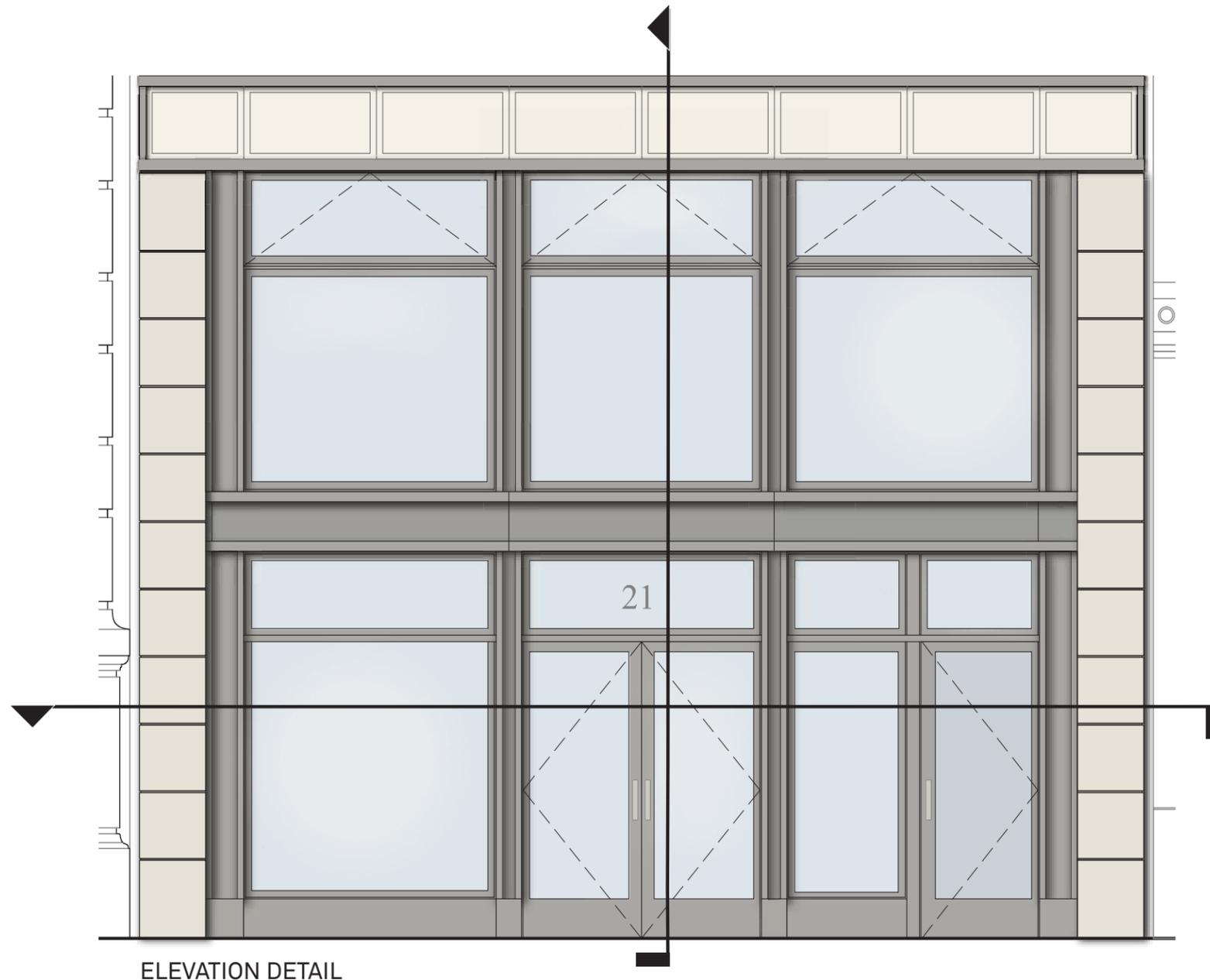


688-692 SIXTH AVENUE

- 3 story converted dwelling
- Early 20th century commercial
- Contributing



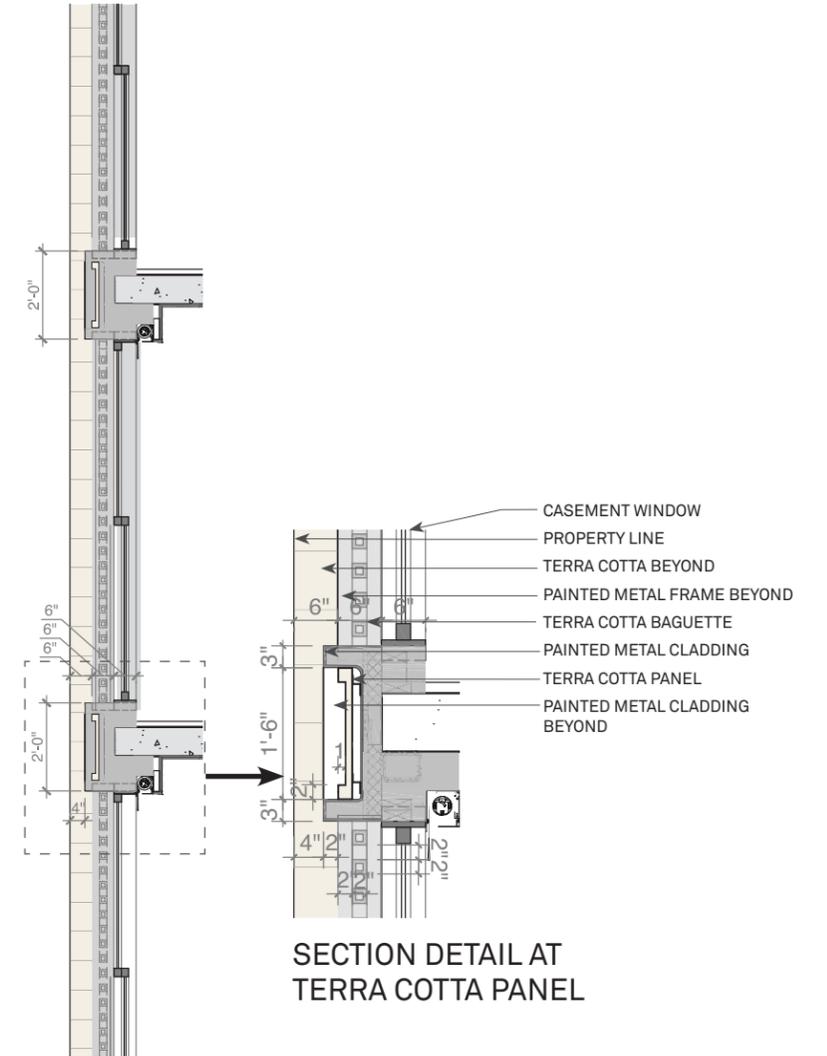




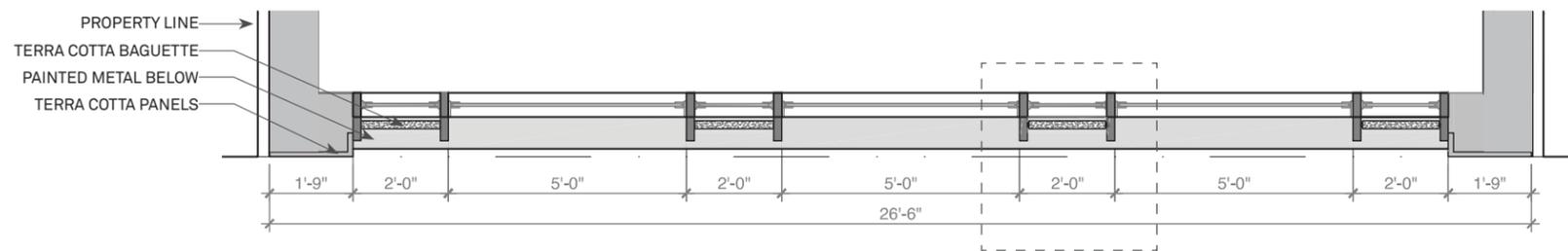
*Drawings illustrate 21 West 17th Street facade.



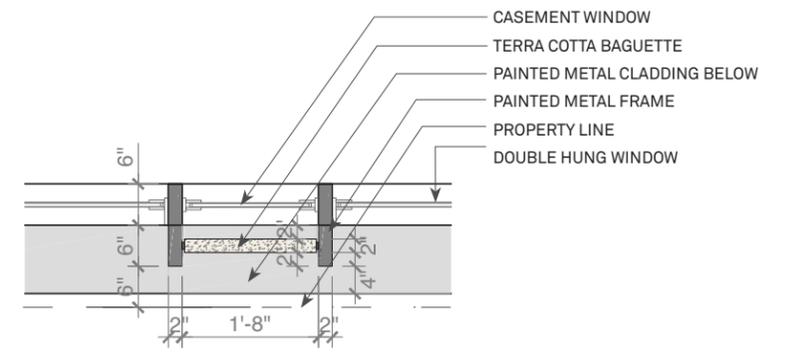
ELEVATION DETAIL



SECTION DETAIL

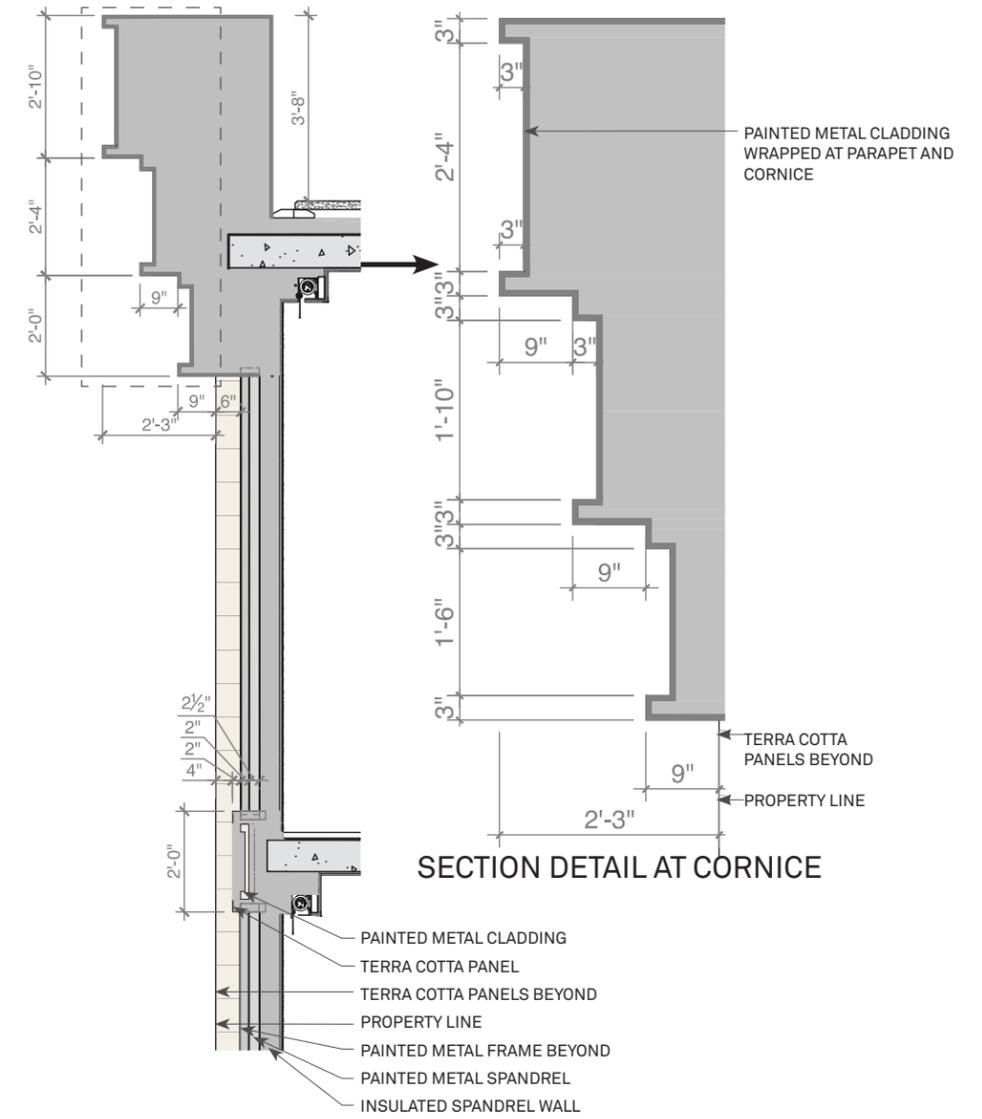
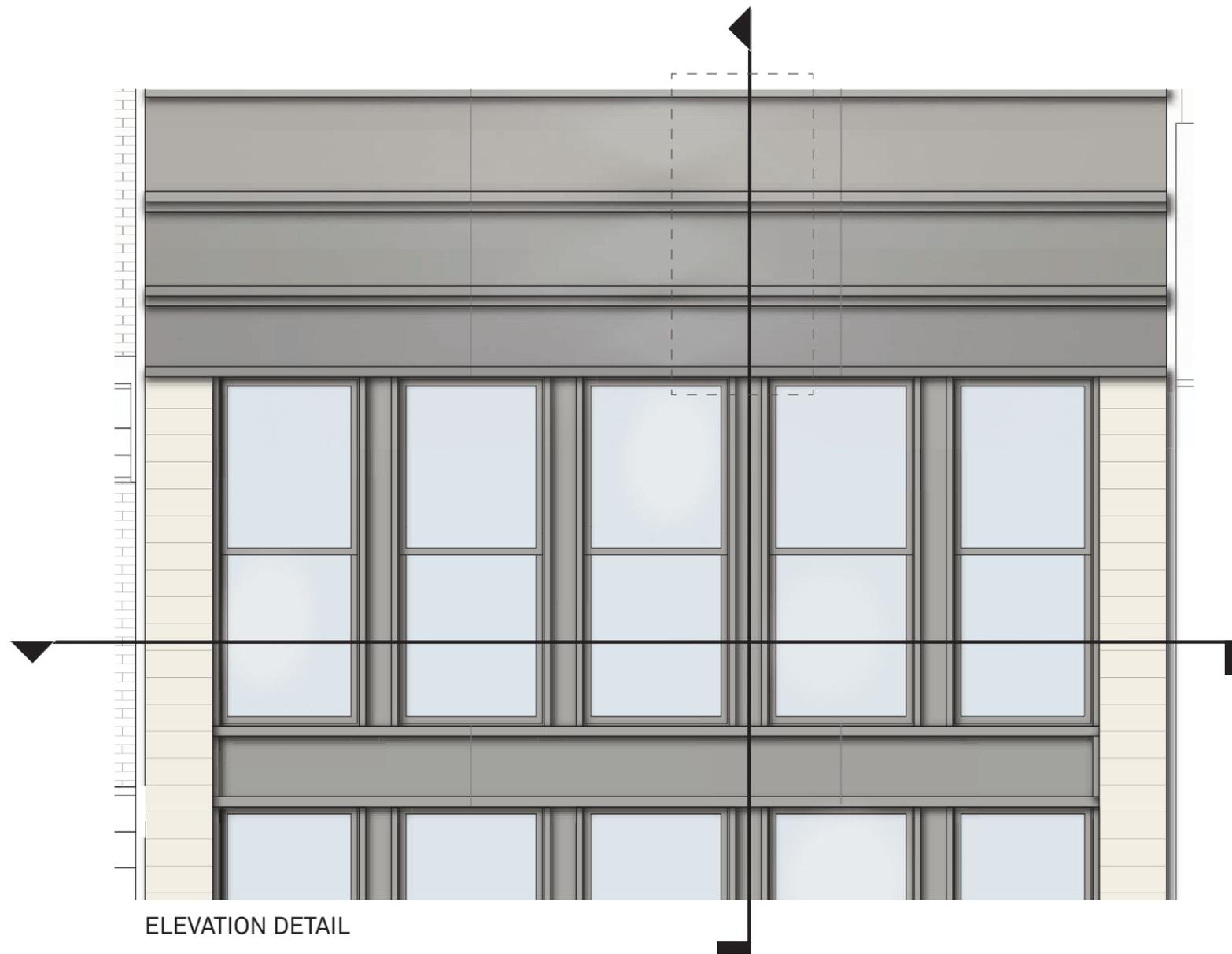


PLAN DETAIL

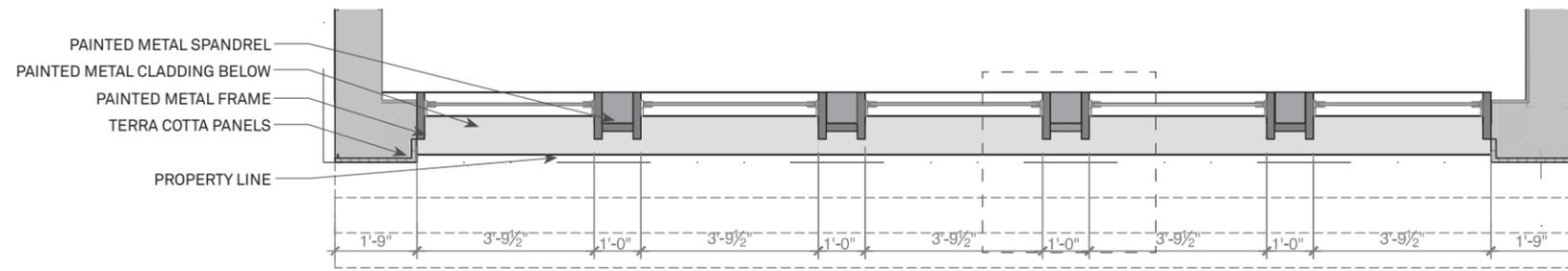


PLAN DETAIL AT BAGUETTE

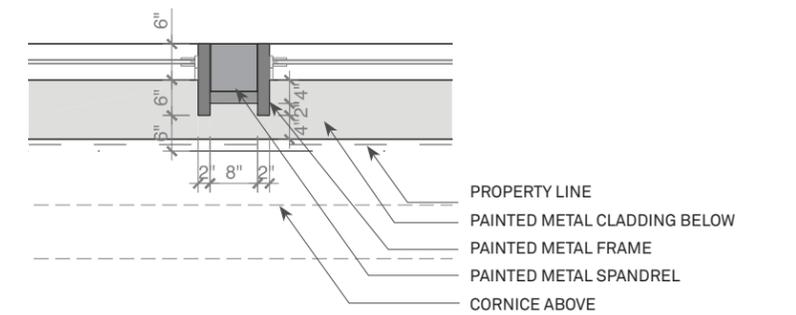
*Drawings illustrate 21 West 17th Street facade.



SECTION DETAIL



PLAN DETAIL



PLAN DETAIL AT BAGUETTE

*Drawings illustrate 21 West 17th Street facade.



Agricultural Building; Chicago, Columbia Exposition
Architect: McKim, Mead, and White. 1893



Flatiron Building; New York City
Architect: D.H. Burnham and Co. 1902



125 FIFTH AVENUE



PIERREPONT BUILDING
103 FIFTH AVENUE



ADORAMA
40-42 WEST 18TH STREET



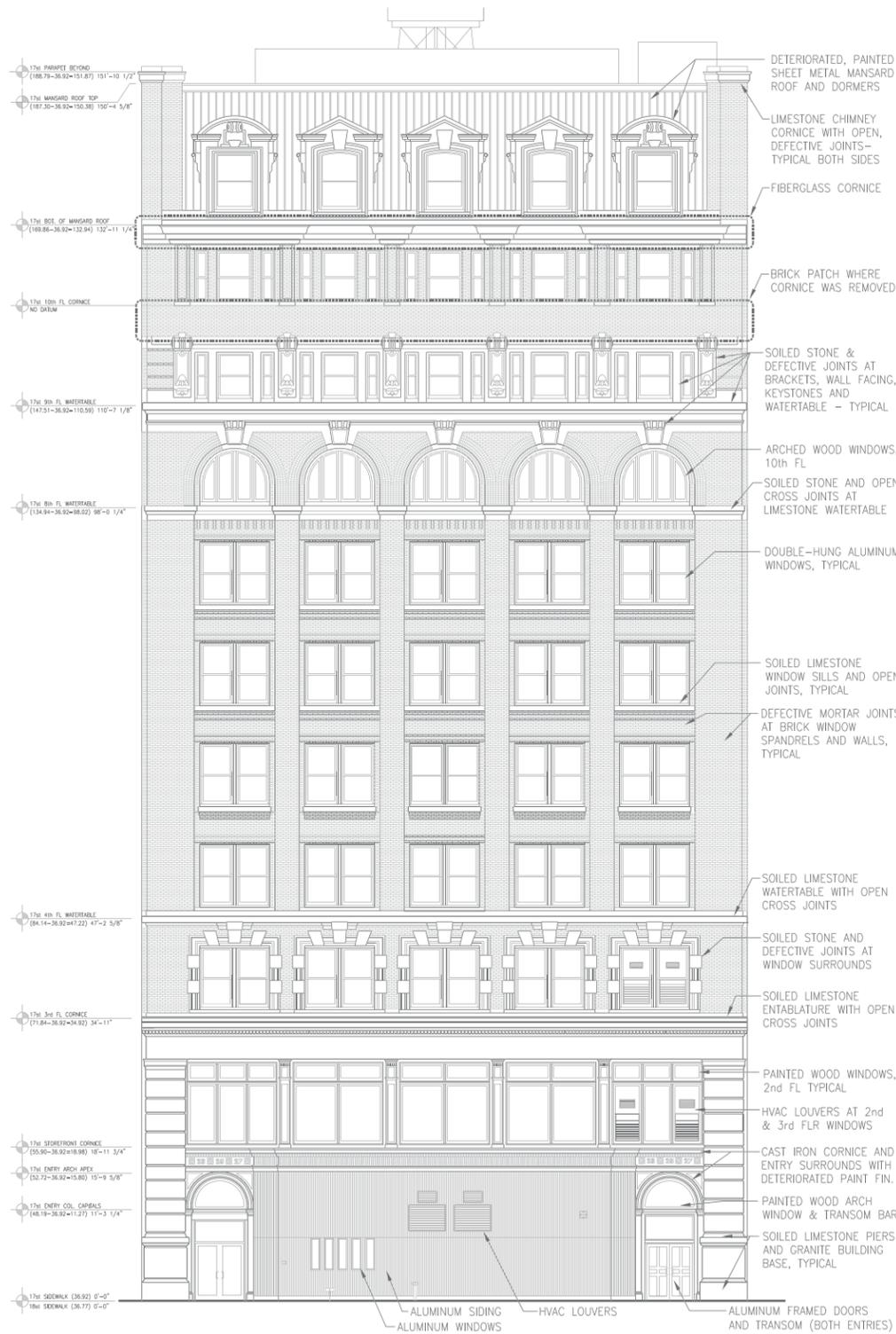
McCROREY BUILDING
50-58 WEST 18TH STREET



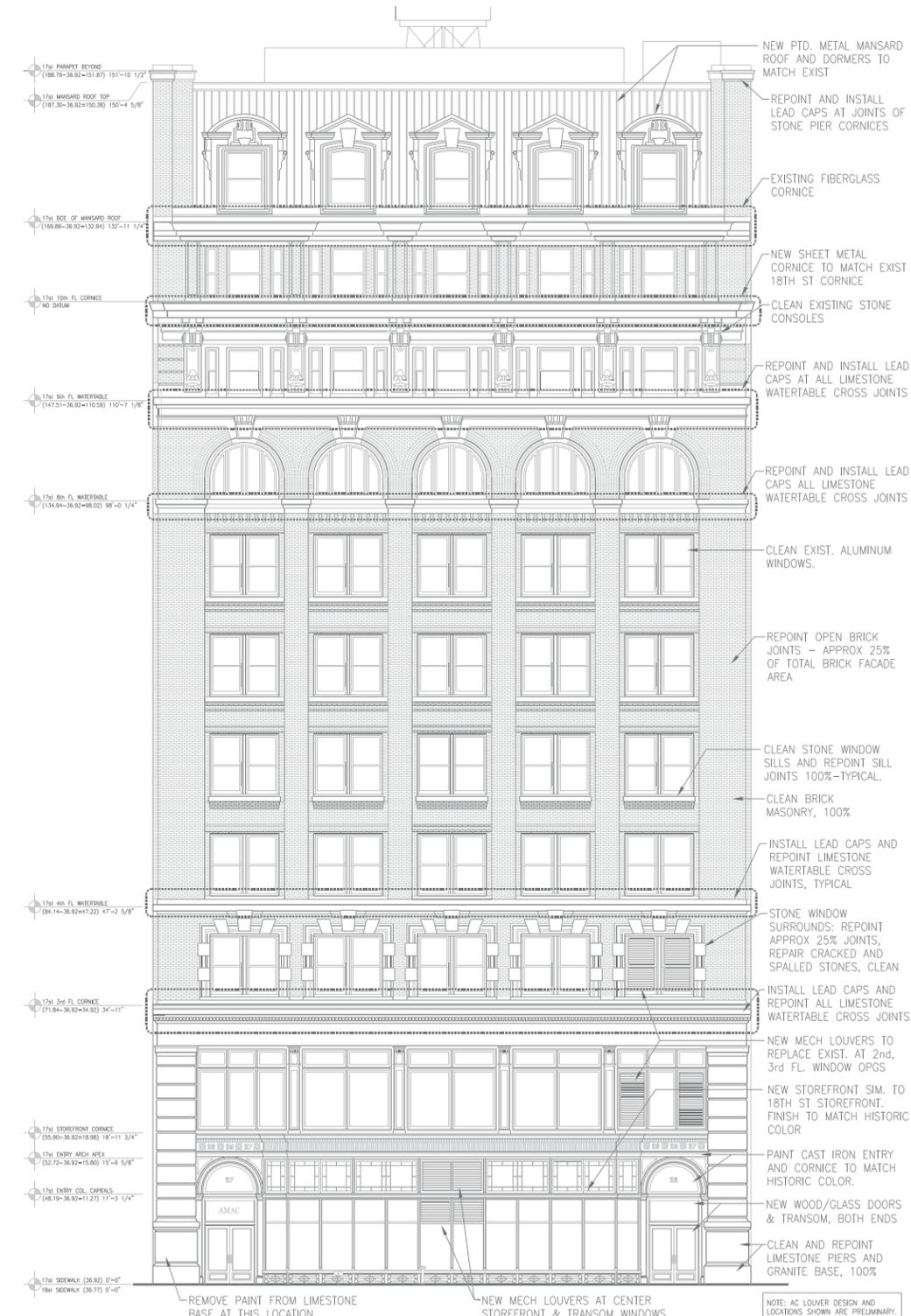




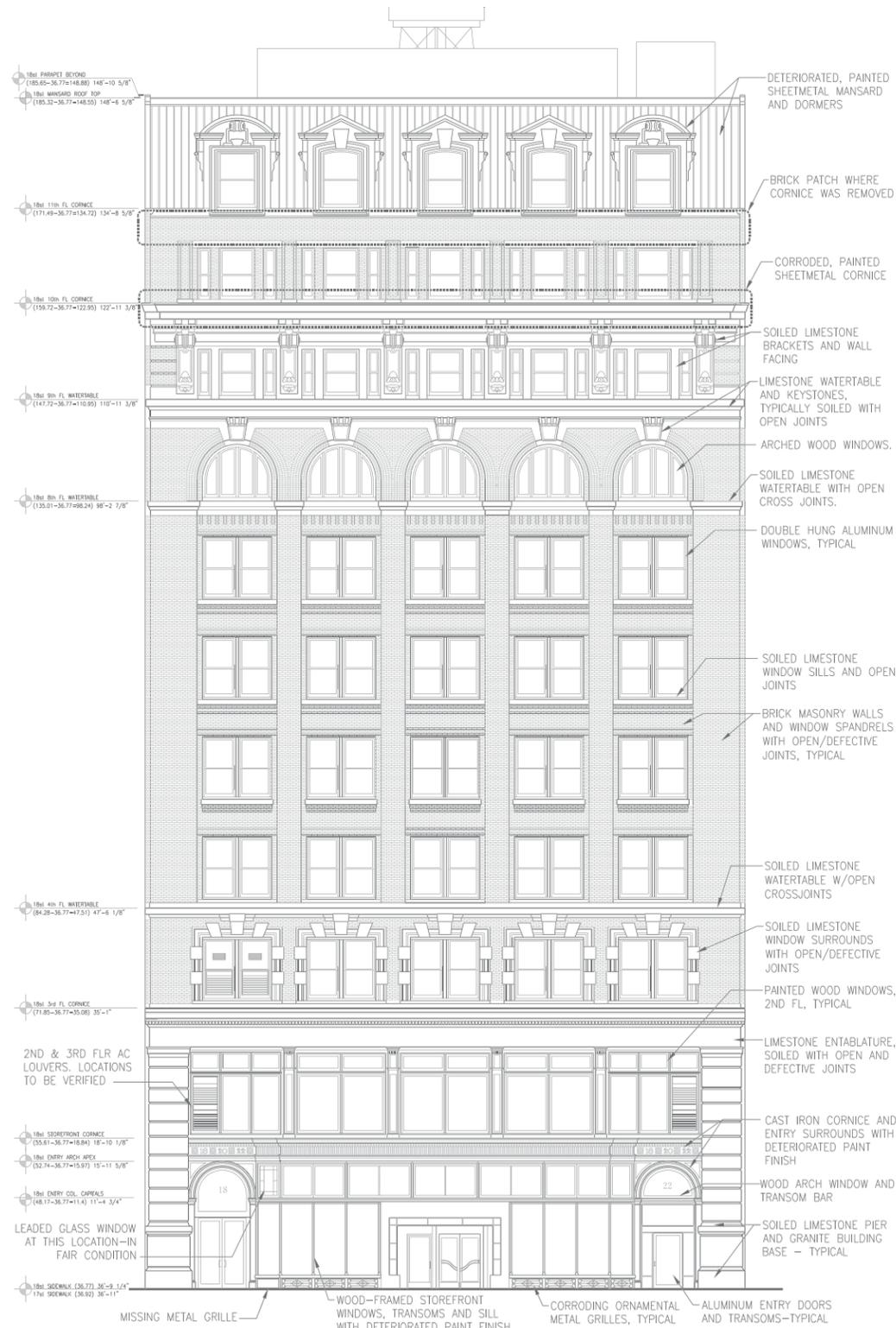




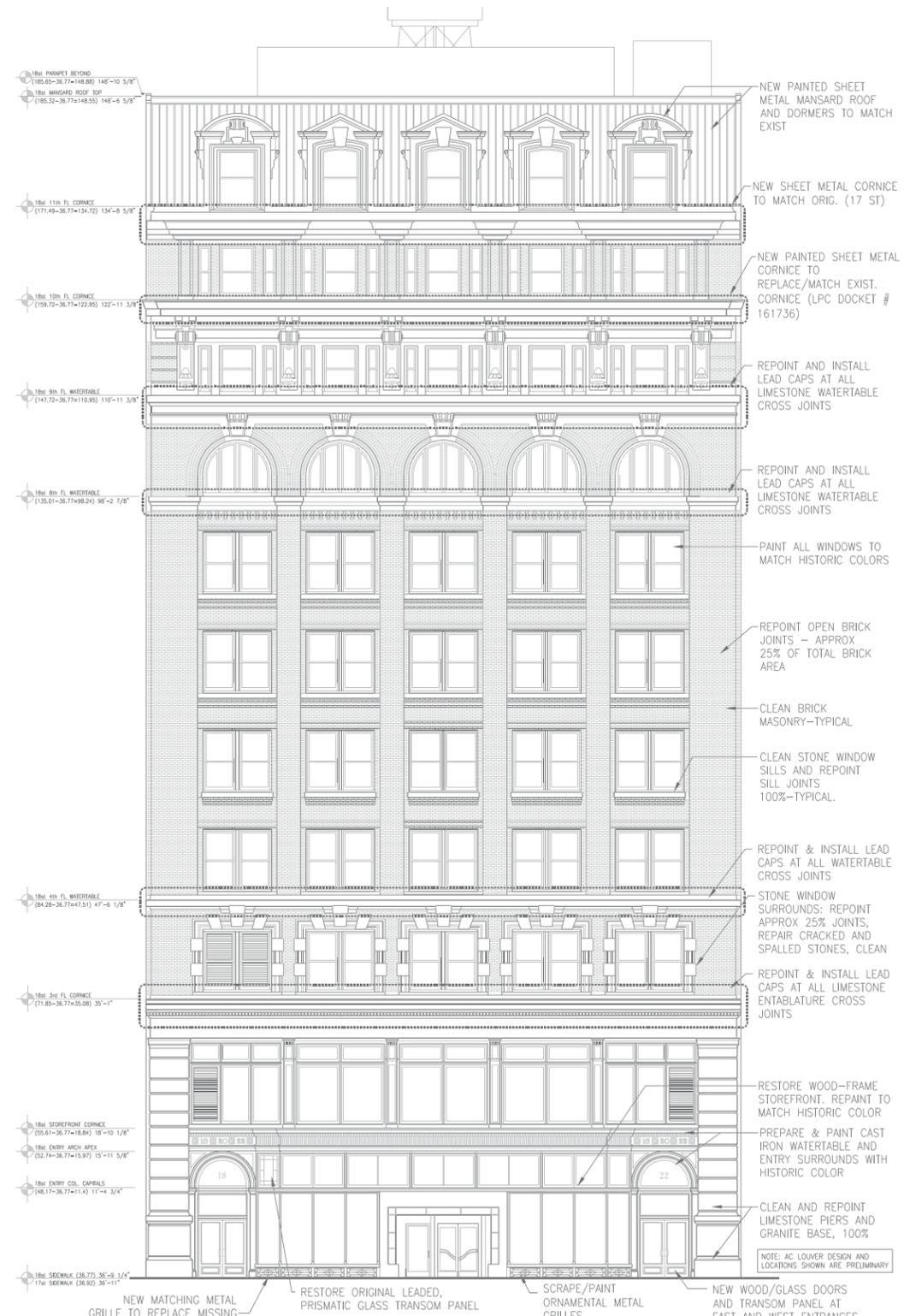
23-27 W 17TH STREET: EXISTING FACADE



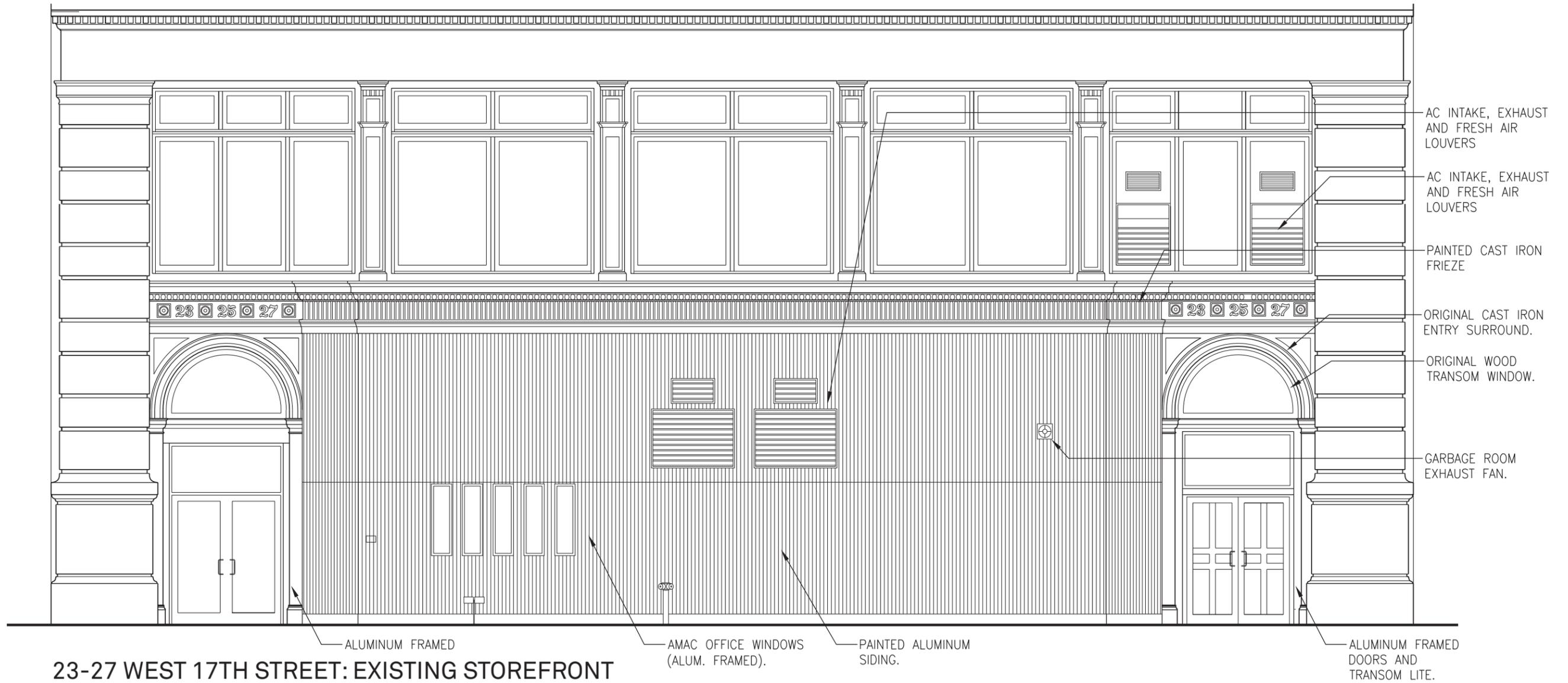
23-27 W 17TH STREET: PROPOSED WORK



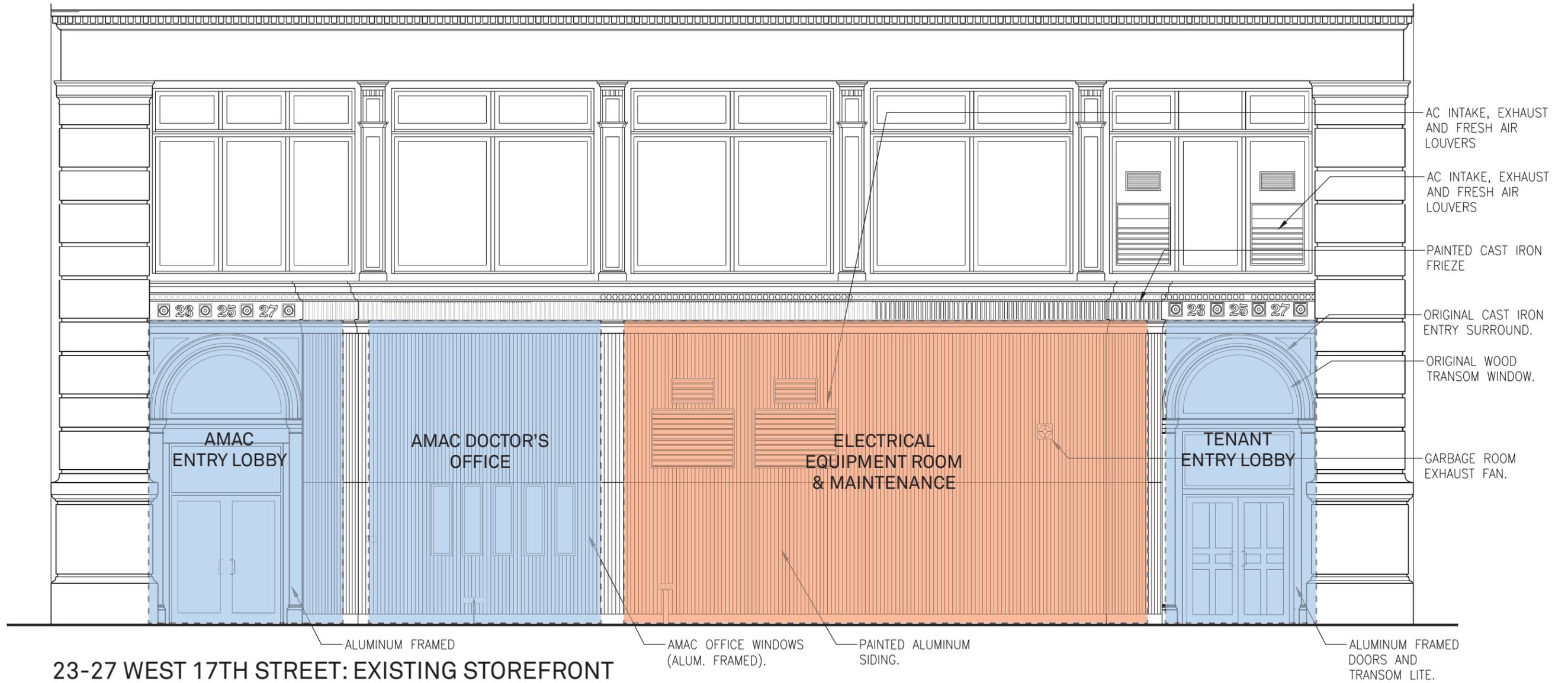
18-22 WEST 18TH STREET: EXISTING FACADE



18-22 WEST 18TH STREET: PROPOSED WORK

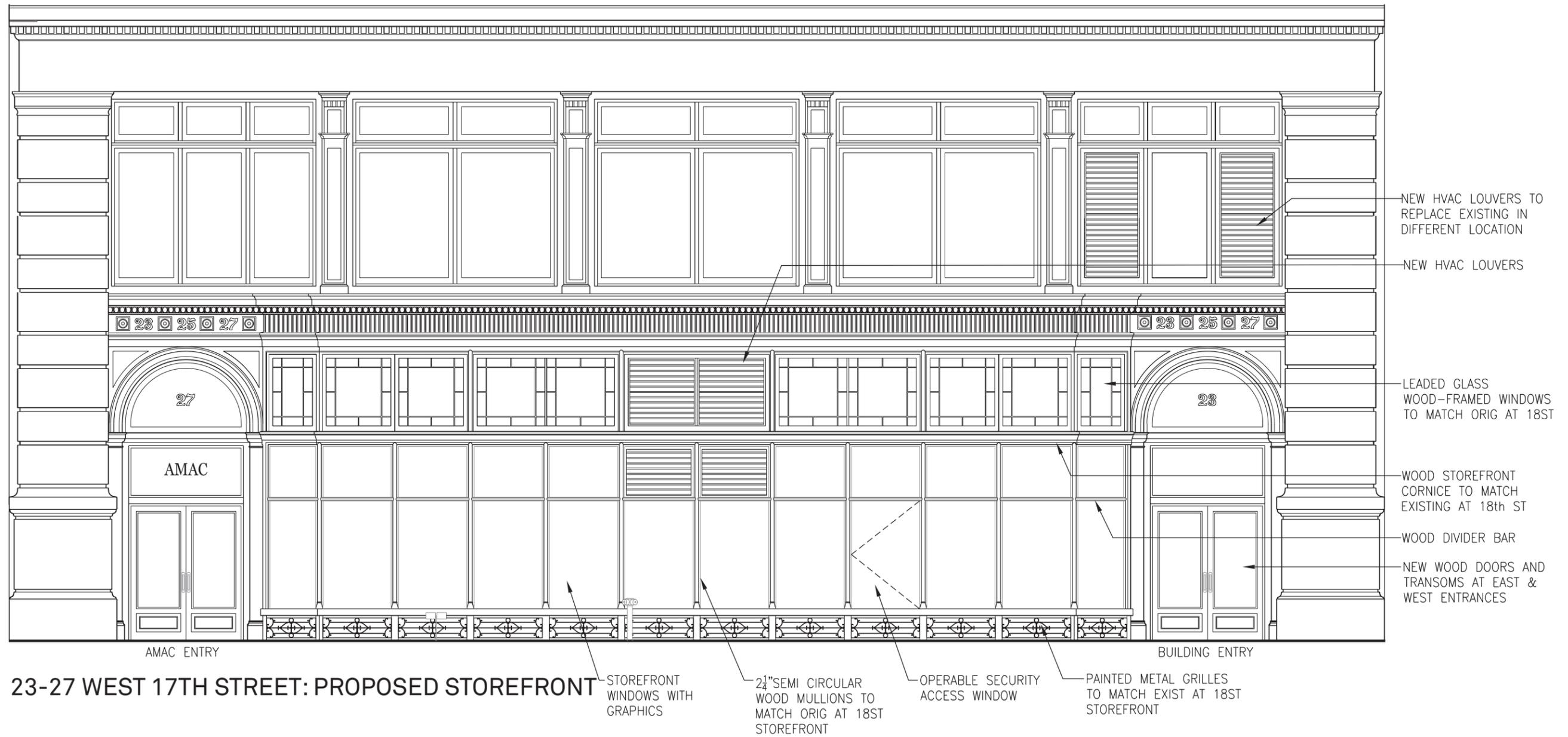


23-27 WEST 17TH STREET: EXISTING STOREFRONT

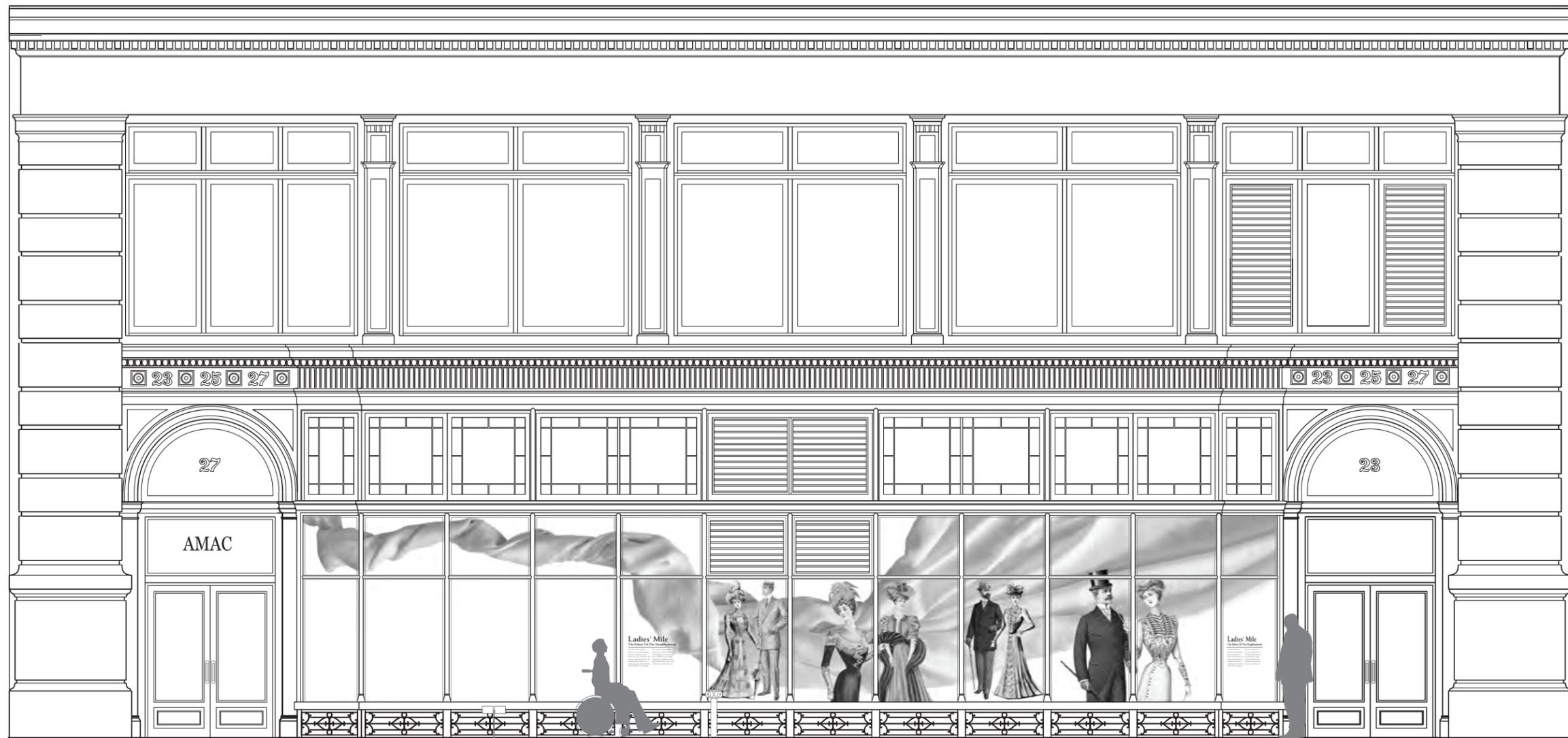


	Existing Mechanical Area
	Existing Tenant Area

*For diagrammatic purposes only



23-27 WEST 17TH STREET: PROPOSED STOREFRONT



LADIES MILE DISTRICT HISTORIC GRAPHIC



OVERALL STOREFRONT
WINDOW BAY & ENTRY



PRISMATIC GLASS
AT TRANSOM



METAL GRILL &
RETAIL ENTRY



CAST IRON FRIEZE & WOOD
LOBBY DOOR DETAIL





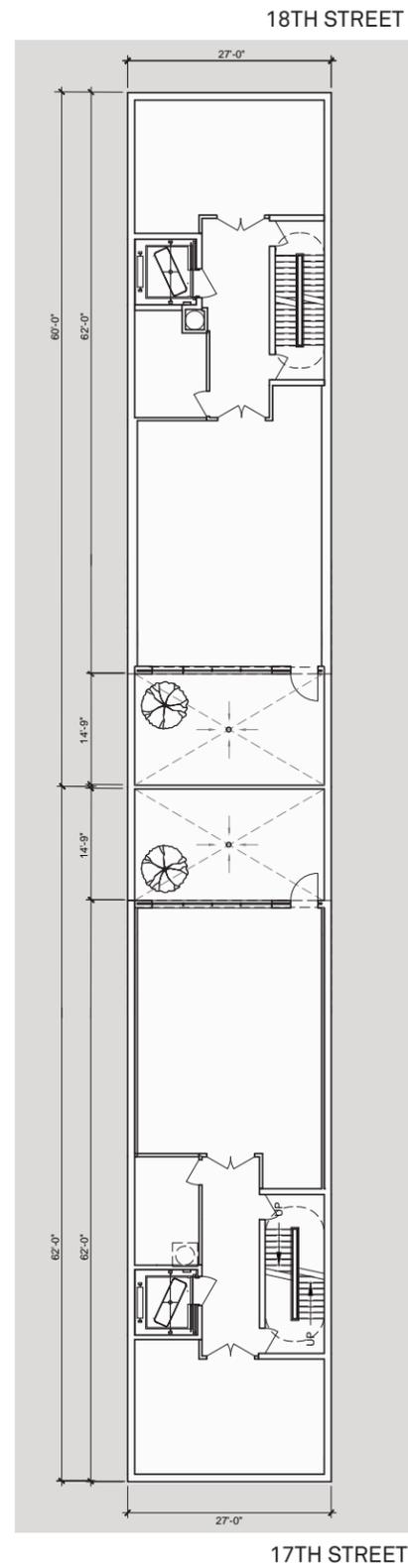
THANK YOU

APPENDIX

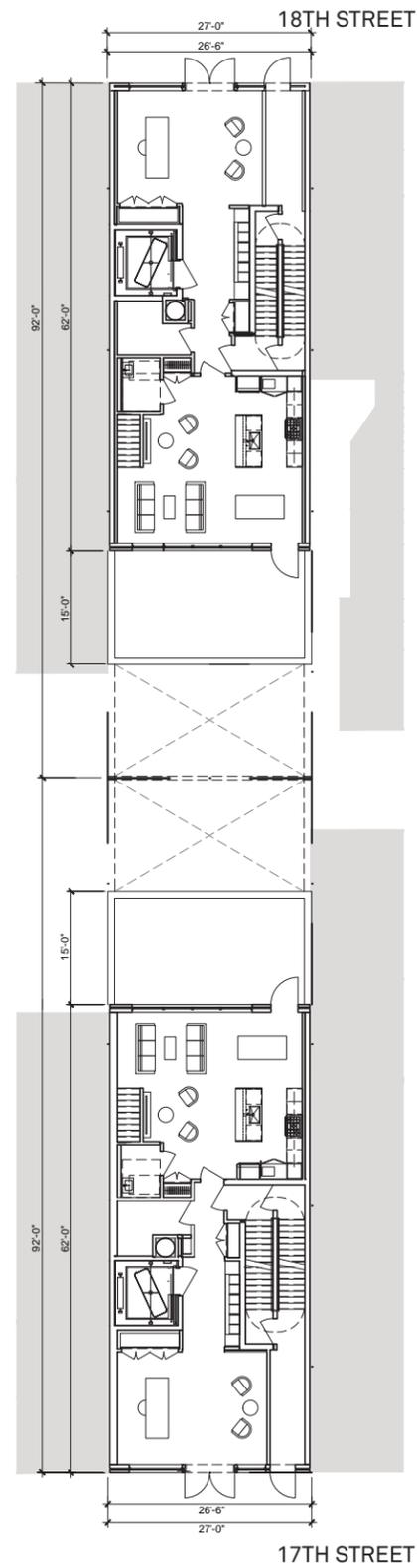




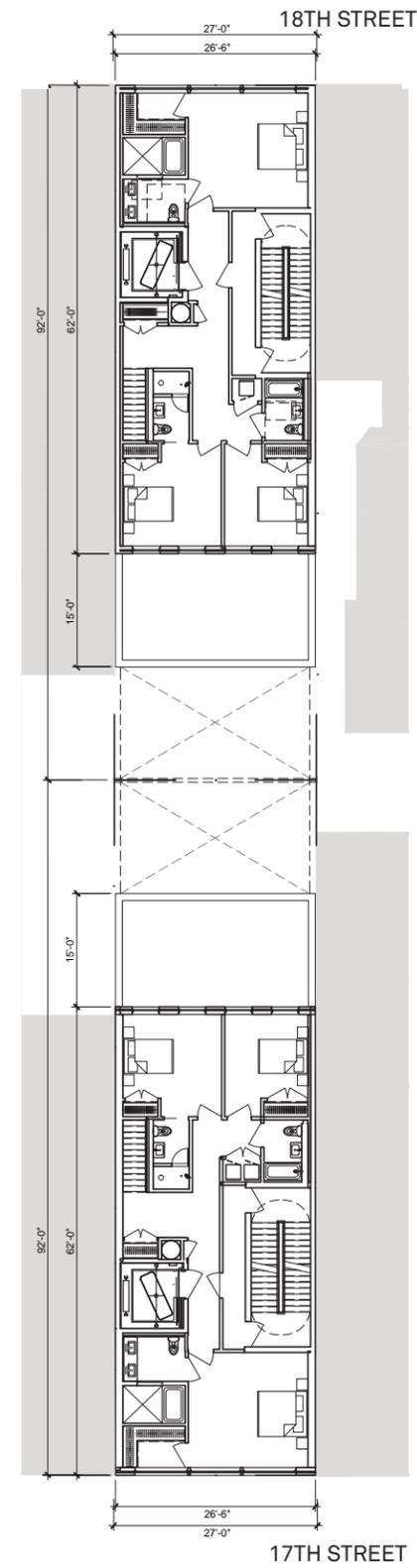




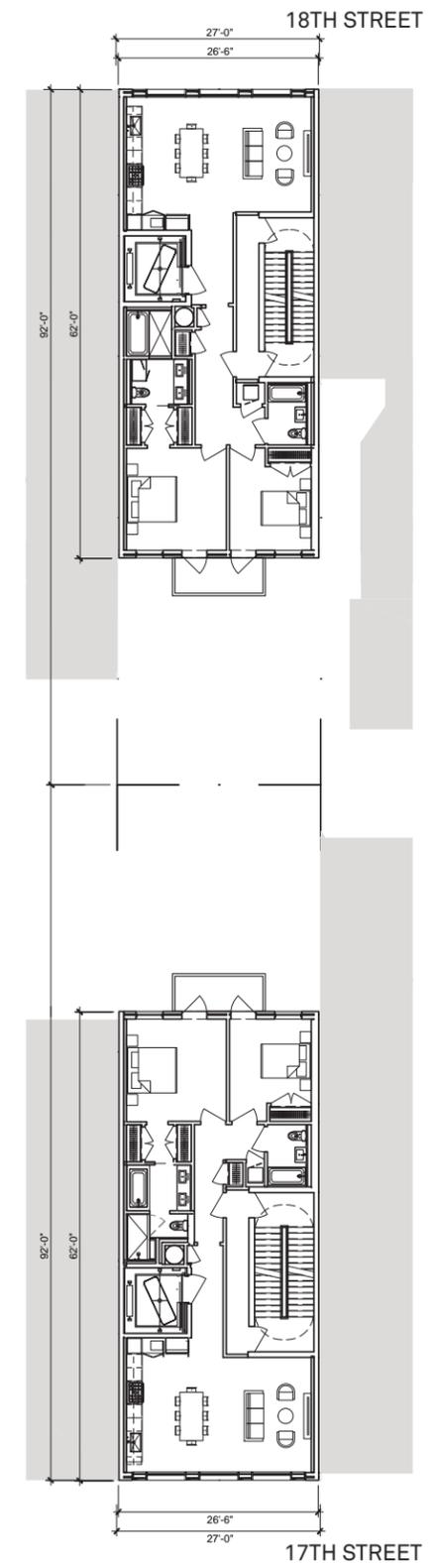
CELLAR FLOOR PLAN



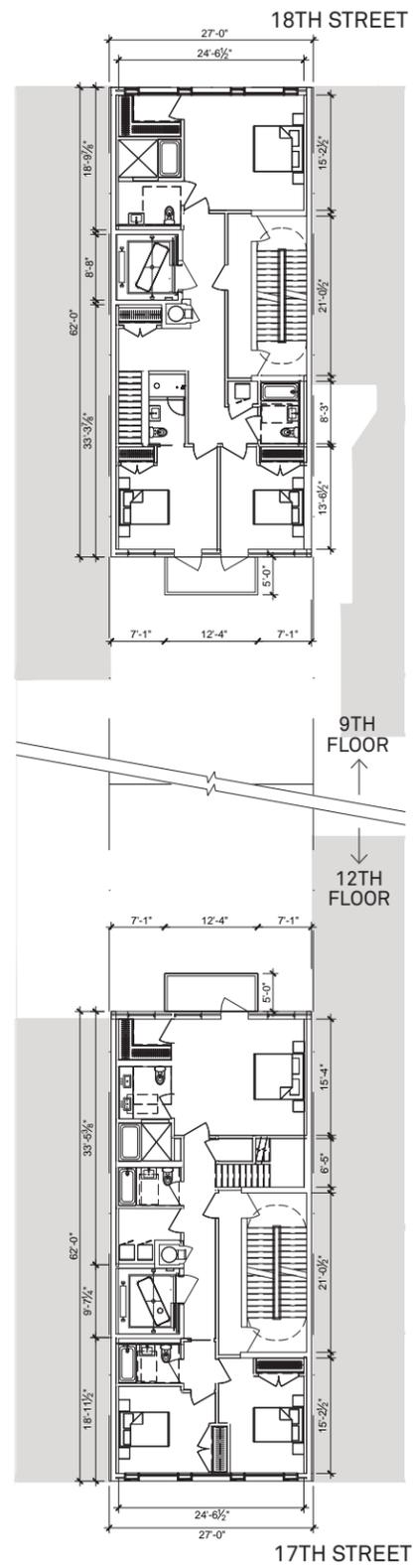
FIRST FLOOR PLAN



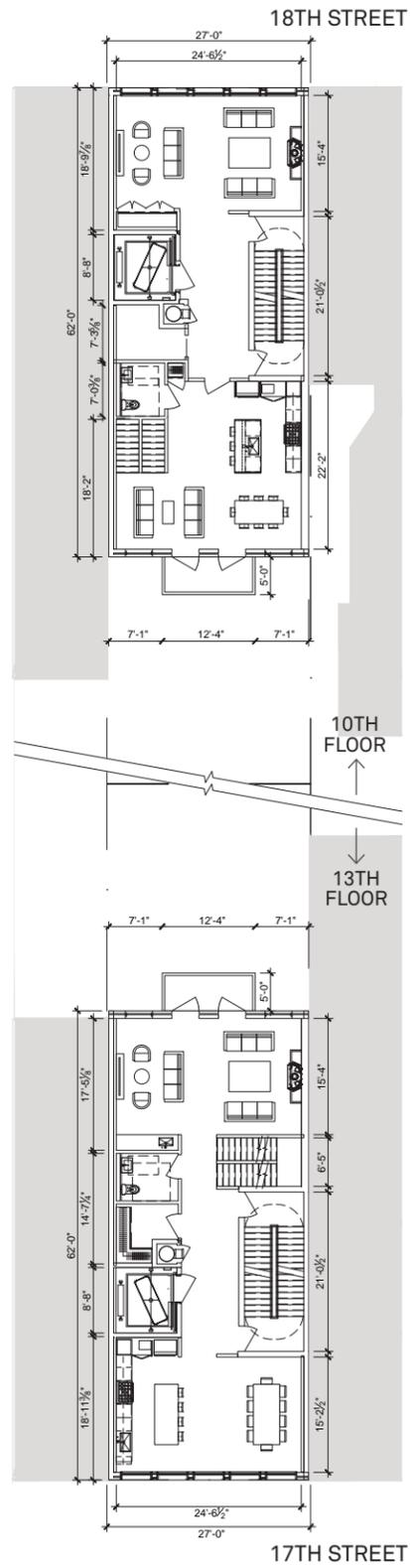
SECOND FLOOR PLAN



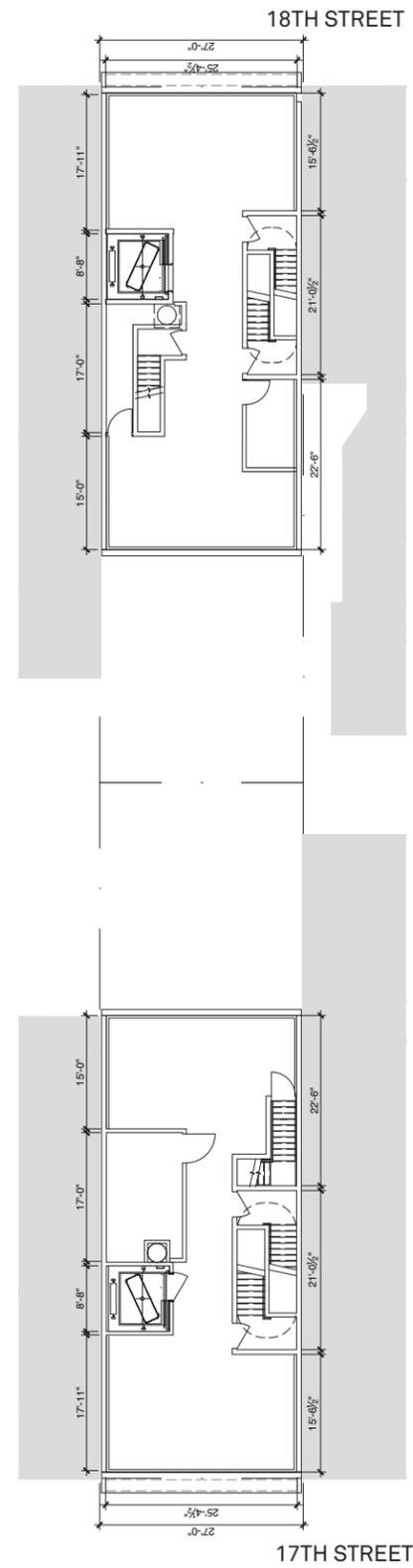
TYPICAL FLOOR PLAN



LOWER DUPLEX PLAN

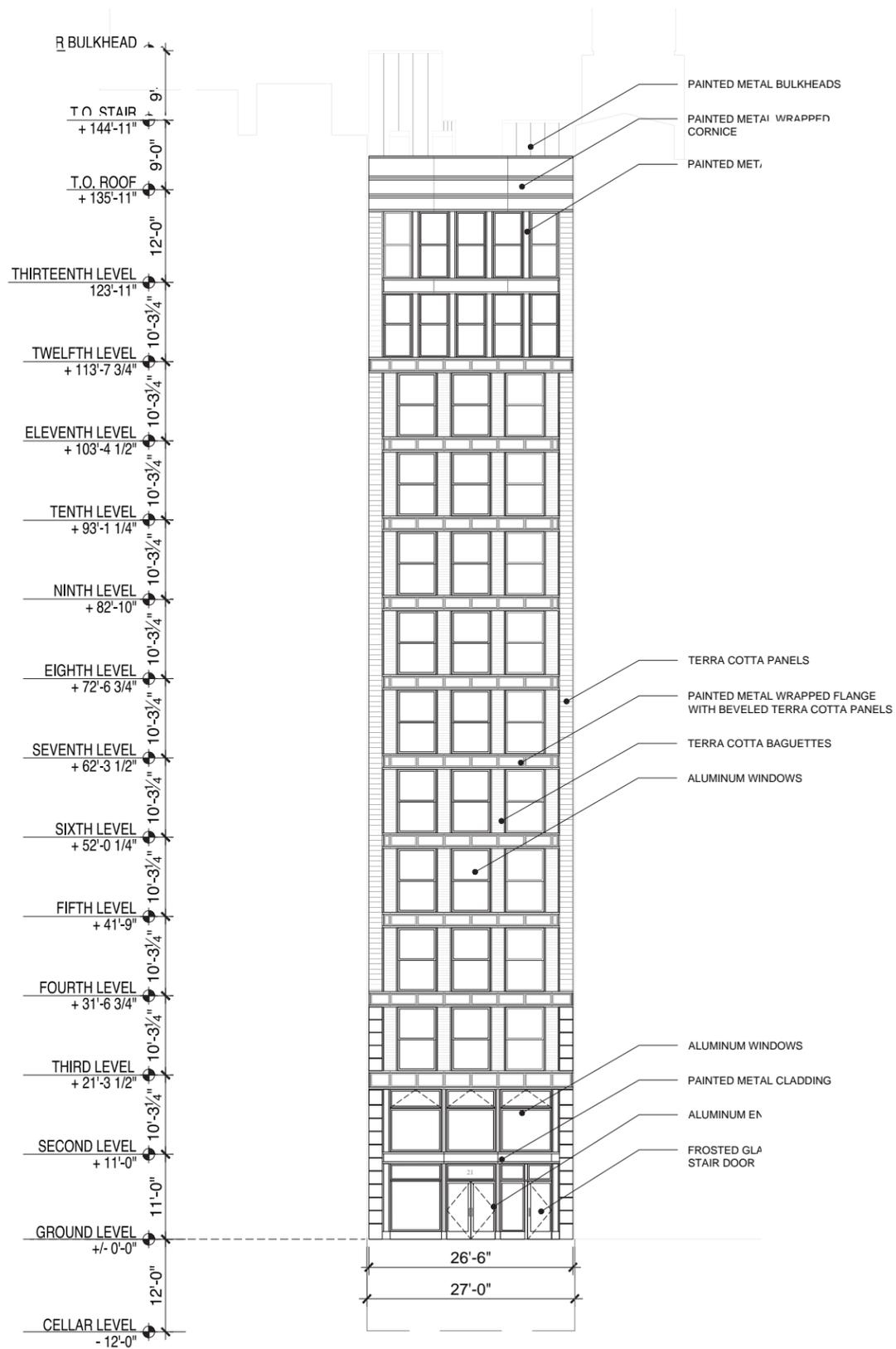


UPPER DUPLEX PLAN

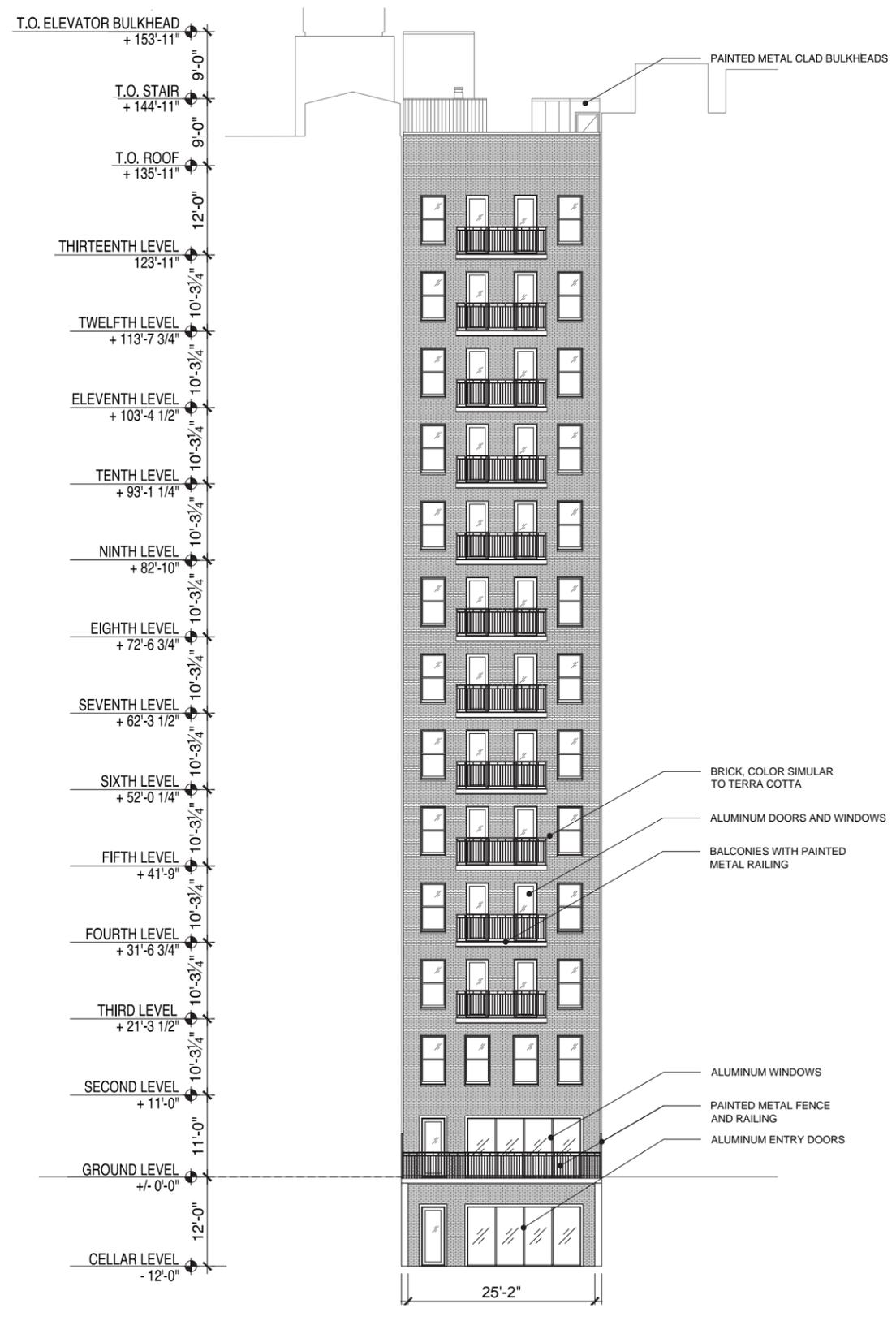


ROOF PLAN

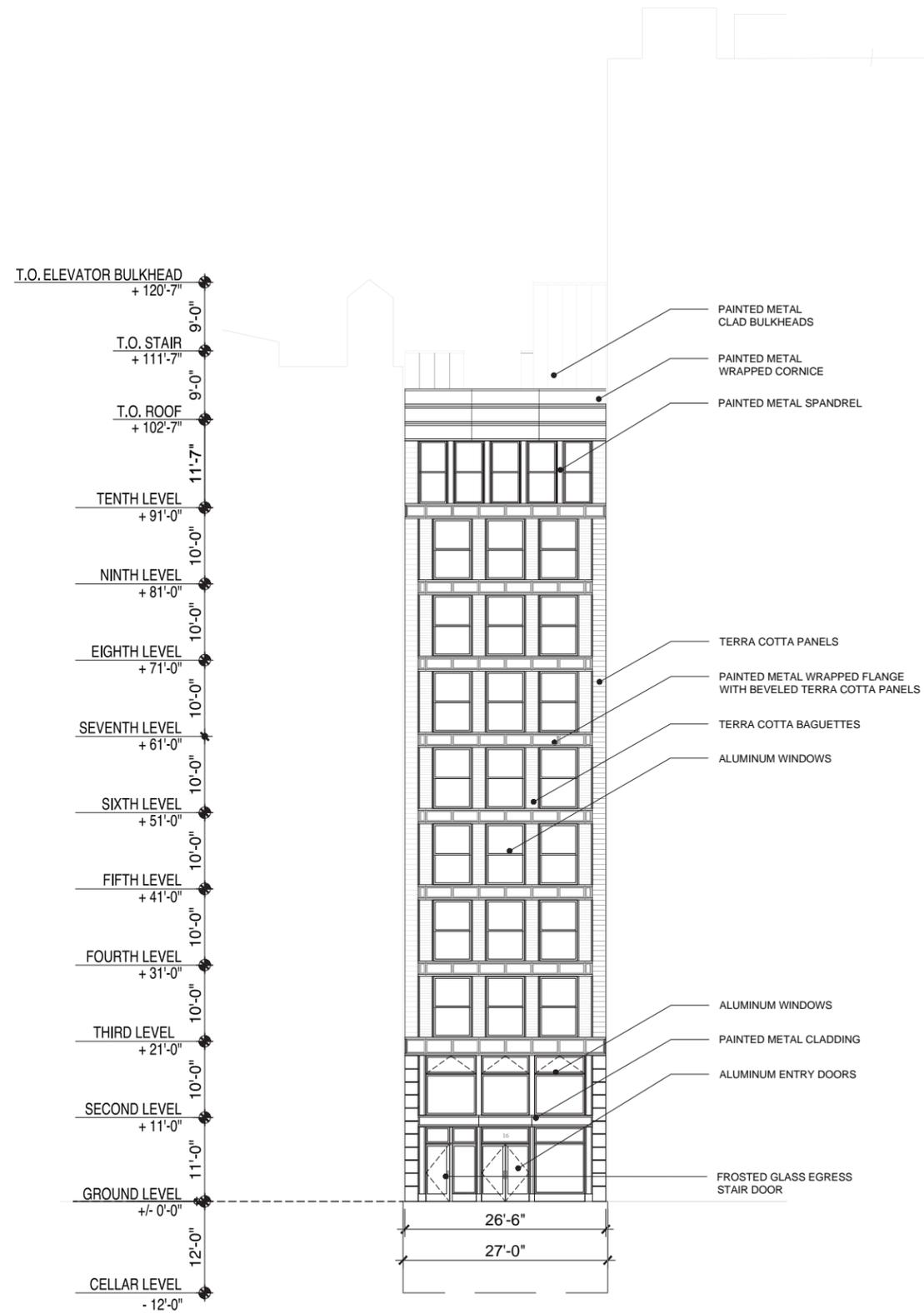




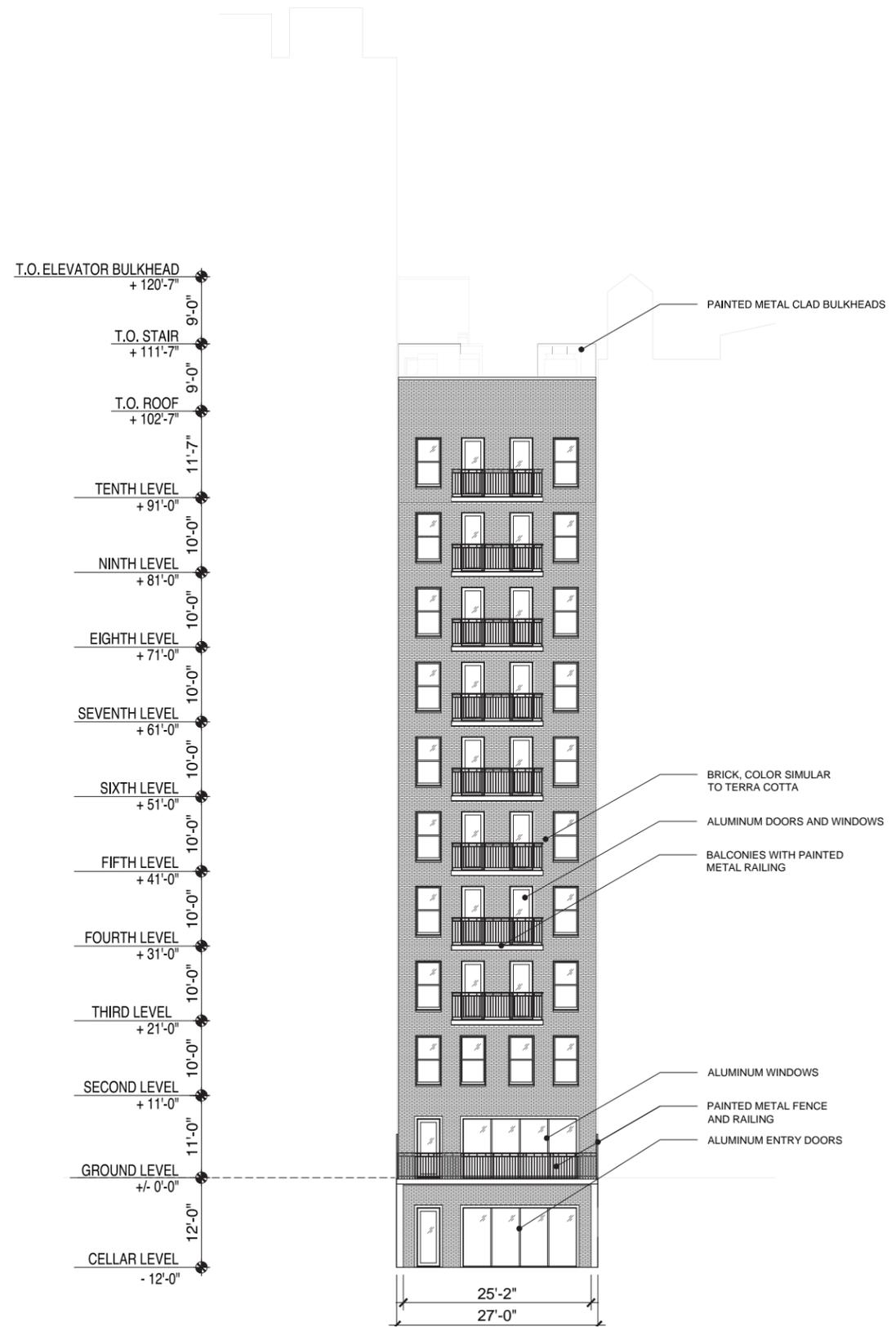
SOUTH ELEVATION



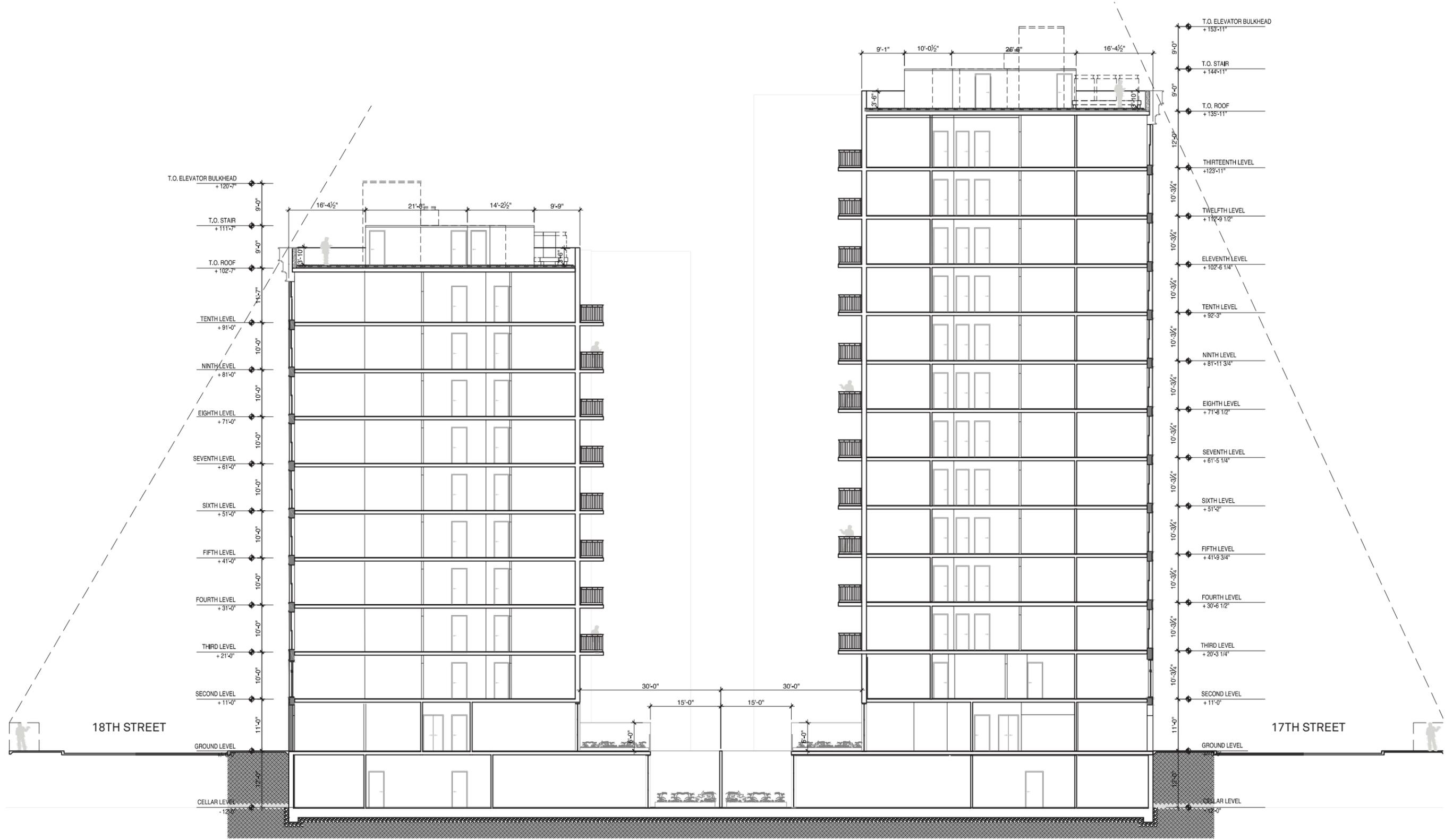
NORTH ELEVATION



NORTH ELEVATION

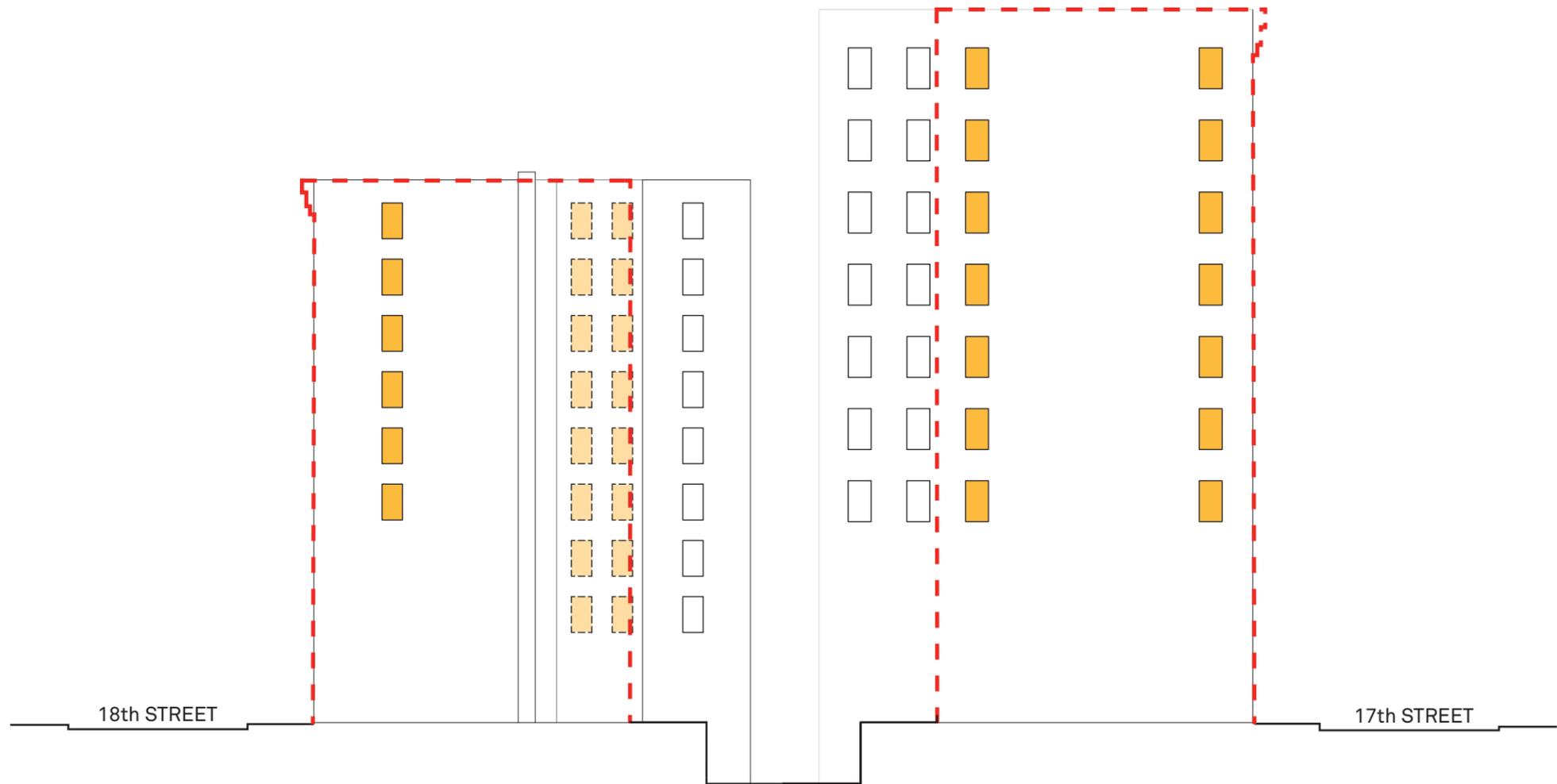
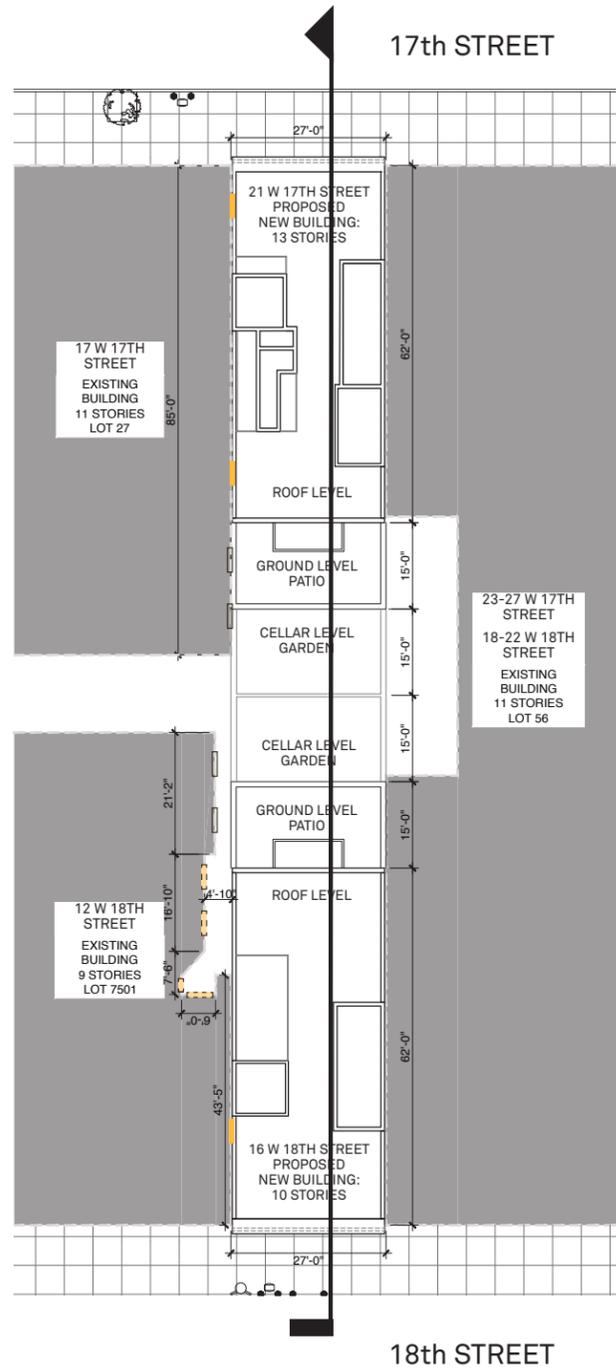


SOUTH ELEVATION



T.O. ELEVATOR BULKHEAD +120'-7"
 T.O. STAIR +111'-7"
 T.O. ROOF +102'-7"
 TENTH LEVEL +91'-0"
 NINTH LEVEL +81'-0"
 EIGHTH LEVEL +71'-0"
 SEVENTH LEVEL +61'-0"
 SIXTH LEVEL +51'-0"
 FIFTH LEVEL +41'-0"
 FOURTH LEVEL +31'-0"
 THIRD LEVEL +21'-0"
 SECOND LEVEL +11'-0"
 GROUND LEVEL
 CELLAR LEVEL -12'-0"

T.O. ELEVATOR BULKHEAD +153'-11"
 T.O. STAIR +144'-11"
 T.O. ROOF +135'-11"
 THIRTEENTH LEVEL +123'-11"
 TWELFTH LEVEL +112'-3 1/2"
 ELEVENTH LEVEL +102'-5 1/4"
 TENTH LEVEL +92'-3"
 NINTH LEVEL +81'-11 3/4"
 EIGHTH LEVEL +71'-8 1/2"
 SEVENTH LEVEL +61'-5 1/4"
 SIXTH LEVEL +51'-2"
 FIFTH LEVEL +41'-9 3/4"
 FOURTH LEVEL +30'-6 1/2"
 THIRD LEVEL +20'-3 1/4"
 SECOND LEVEL +11'-0"
 GROUND LEVEL
 CELLAR LEVEL -12'-0"



-  Partially Obstructed Window (16)
-  Obstructed Window (20)
-  Non Obstructed Window (22)

*For diagrammatic purposes only



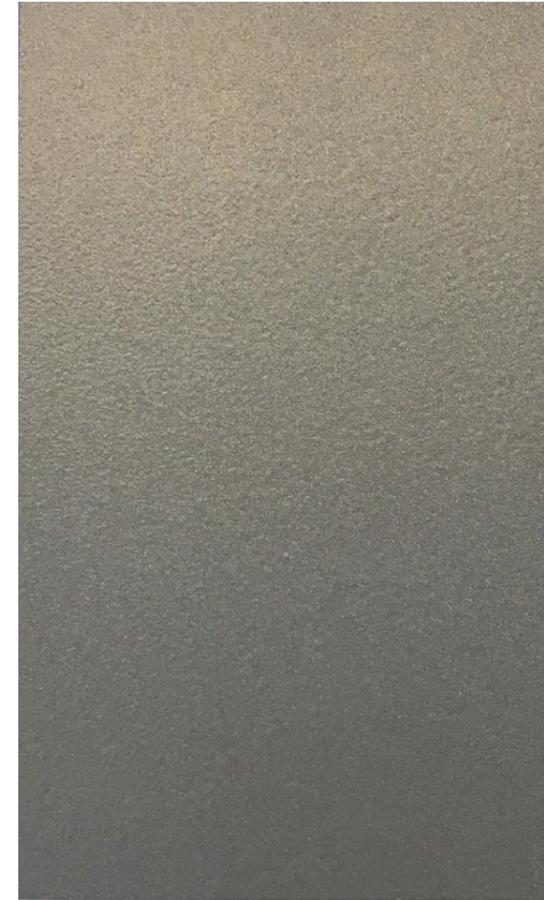
RAKED TERRA COTTA "GRANITE"
At base section: 1st and second floors



TERRA COTTA BAGUETTE
At middle section: 3rd-9th/3-12th floors



TERRA COTTA PANEL
At middle and top sections: 3rd-10th/3-13th floors



ALUMINUM
Throughout building, front and rear



BRICK
At building rear

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 1		909 Broadway	849/10 in part	Unknown 1874 alterations: Builder - Charles Mettam 1888 alterations: B. & W.B. Smith 1892 alterations: A.W.G. Jones 1899 alterations: F.D. Green 1906 alterations: Robert W. Gardner 1951 alterations: Henry Z. Harrison	1843-1844 1874: Alt 46-1874 First-story exterior columns removed and iron arch girder inserted. 1888: Alt 1493-1888 Existing storefront replaced with a new one. 1892: Alt 759-1892 Building connected to 11 East 20th Street via rear extension. 1899: Alt 11-1899 Front wall on second story removed. 1906: Alt 1850-1906 Among other changes, wall at second story opened up for bay window with cornice of galvanized iron. 1951: Alt 677-1951 Existing storefront replaced with a new metal-and-glass storefront.	Late 19 th c. Commercial	Converted Dwelling, 3-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL LATE 19TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER PLACE AFTER MID 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 2		911 Broadway	849/10 in part	Unknown 1906 alterations: Robert Waterman Gardner	1830s on 1906: Alt 1850-1906 Show windows were replaced with new ones. Front of second story opened up and replaced with a bay window.	Late 19th c. Commercial	Converted Dwelling, 3-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL LATE 19TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER PLACE AFTER MID 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES
Fig. 3		60 West 22 nd Street	823/75	Original: Unknown 1891 alterations: Jordan & Giller 1901 alterations: William C. Frohne 1912 alterations: Harold Lawrence Young	1853: Built as a brick-facade dwelling. 1891: Alt 980-1891, Front wall rebuilt. 1901: Alt 650-1901, New storefront installed on first and second stories with galvanized iron cornice. 1912: Alt 2888-1912 Shopfront installed flush with building line.	Late 19 th c. Commercial	Converted Dwelling 4-story	Ladies' Mile Historic District Designation Report Doc #: 866	Contributing MOVE ENTRY ALL LATE 19TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER PLACE AFTER MID 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 4		123 Fifth Avenue	848/3	Unknown 1883 alterations: William H. Day 1883 alterations: William H. Day 1886 alterations: Henry J. Hardenbergh 1926 alterations: A.J. Seiden	1850: Built as one of five, 4-1/2-story brownstones. 1883: Alt 172-1883, Basement converted for retail use. Storefront installed. 1883: Alt 371-1883, Basement extended at rear. 1886: Cast iron 2-story storefront constructed. Parlor floor converted for retail use, upper for offices. 1926: First 2 stories raised, new shop fronts installed, upper floors converted to lofts for manufacturing use.	19 th -20 th c. Commercial	Converted Rowhouse 5-story	Ladies' Mile Historic District Designation Report Doc #: 240	Contributing MOVE ENTRY ALL 19TH-20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER PLACE WITH 20TH CENTURY COMMERCIAL ENTRIES RENUMBER SUBSEQUENT ENTRIES
Fig. 5		14 West 23rd Street	824/47	Unknown 1882 alteration: Henry J. Hardenbergh 1892 alteration: George H. Budlong 1907 alteration: Henry C. Pelton	c.1857 1882: Alt 1478-1882 Front at 1st and 2nd stories replaced; rear extended and roof raised. Building converted for commercial use and "gentlemen's apartments." 1892: Alt 940-1892 Cast-iron front added; 3 upper stories converted from "French flats" to lofts. 1907: Alt 1946-1907 Storefront replaced; 2nd-story windows replaced.	Late 19th c. Commercial	Converted Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL LATE 19TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER PLACE AFTER MID 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 6		12 East 18 th Street (aka the Venetian Building)	846/67	William Schickel 1895 John Downey (carpenter/builder)	1886-1887 (NB 271-1886) 1895: Alt 356-1895 Extend storefront 12 inches beyond the building line.	Late 19 th c. Commercial	Store building, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL LATE 19TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER PLACE AFTER MID 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES
Fig. 7		40 West 18 th Street	819/66	Original: Unknown 1872 alterations: Washington Mackenzie 1898 alterations: John R. Hutchinson	1858: Built as a 3-story dwelling. 1872: Alt 538-1872 Building attached to the rear extension by building in the space between the two structures 1885: Alt 514-1885, Altered for use as stables 1898: Building extended forward and current cast and galvanized façade built. (LMHDR does not indicate when 4 th story was added.)	Late 19 th c. Commercial	Converted Dwelling 4-story	Ladies' Mile Historic District Designation Report Doc # : 569	Contributing MOVE ENTRY ALL LATE 19TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER PLACE AFTER MID 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 8		35 East 19 th Street	848/26	Original: Unknown 1885 alterations: Haight & Monnia 1905 alterations: Frederick Jacobson 1920 alterations: Joseph Martine & Boris Dorfman	1844 : Built as one of five, 3-story brick dwellings with basement 1885: Alt 1751-1885, Opening cut for store window. 1905: Alt 1416-1905, New storefront built and stoop removed, stairs moved inside. 1920: Alt 2169-1920, Converted to a store and loft building. Building extended at front and rear, new brick and metal façade.	20th c. Commercial	Converted Dwelling 3-story	Ladies' Mile Historic District Designation Report Doc # : 601	Contributing MOVE ENTRY ALL 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER PLACE BEFORE EARLY 20TH CENTURY COMMERCIAL RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 9		870 Broadway (aka 30 East 18 th Street)	846/54	Unknown 1881 alterations: John C. Klett 1894 alterations: Joseph Wolf 1905 alterations: John H. O'Rourke 1915 alterations: Arthur Sutcliffe	c.1847-1848 1881: Alt 152-1881 1st story storefront removed, ground story floor lowered; and new storefront installed at 870 Broadway. 1894: Alt 1664-1894 1 story extension constructed to join the rear of 870 Broadway to the sidewall of 30 East 18 th Street. Storefront alterations may have occurred. 1905: Alt 1128-1905 Installation of new iron-framed storefront. Listed under 870 Broadway, but may also apply to 30 East 18 th Street. 1915: Alt 218-1915 Piers between front windows of 2nd, 3rd and 4th stories removed at 870 Broadway and enlarged iron framed windows installed.	Early 20 th c. Commercial	Converted Brick Rowhouse, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 10		14 West 19th Street	820/54	Unknown 1919 alteration: Seelig & Finkelstein 1965 alterations: Superior Metal Store Front (builder)	1848: Built as 3-story plus basement rowhouse. 1919: Alt 3230-1919 Building extended forward 7 feet to the building line and a modern brick façade was constructed. 1965: BN 609-1965 New storefront installed.	Early 20th c. Commercial	Converted Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 11		168 Fifth Avenue (aka Gertner Building)	823/43	Original: Unknown 1912 alterations: A.P.F. Adenaw 1921 alterations: Rudolph C.B. Boehler	1851: Two dwellings converted to commercial use. 1912: Alt 2089-1912, Front stoop removed and basement window changed to a door. Building to continue in residential use. 1921: Alt 2677-1921, Buildings were unified and the present façade was constructed.	Early 20th c. Commercial	2 dwellings converted for commercial use 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 12		17 West 20 th Street	822/23	Original: Unknown 1920 alterations: Gronenberg & Leuchtag	1852: Built as 4-story with basement stone-faced rowhouse. 1920: Original façade and stoop were removed; front reconstructed; one story extension added out to rear lot line, and 6 th story added. 1963: BN 1408-1963 [Source: Building Notice Docket] Existing storefront altered. 1968: BN 2087-1968 [Source: Building Notice Docket] Existing storefront altered.	Early 20 th c. Commercial	Converted Dwelling 6-story (LMHDR does not indicate when 5 th story was added.)	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 13		26 West 23 rd Street	824/53	Original: Unknown 1919 alterations: Harry Hurwitz	1853: Built as 4-story dwelling. 1885: Cast-iron façade in place by this date. 1919: New terracotta façade installed; top story added and an addition to the rear constructed.	Early 20 th c. Commercial	Converted Dwelling 6-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 14		51 West 19th Street	821/12	Unknown 1895 alterations: George W. Lithgow 1911 alterations: Harrison (builder) 1924 alterations: Samuel Roth	1854/1924 1895: Alt 715-1895 Front piers from basement removed for new storefront. 1911: BN 470-1911 One-story brick extension added to rear. 1924: Alt 243-1924 Extension of building in front and addition of new facade.	Early 20th c. Commercial	Converted Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 15		53 West 19th Street	821/11	Unknown 1892 alterations: P. McMannus (Mason) 1895 alterations: E. Westervelt 1895 alterations: F. Muldoon 1907 alterations: Roos & Booraem 1927 alterations: Burke & Olsen 1949 alterations: Brooklyn Metal Store Front (builder)	1854/1927 1892: Alt 383-1892 Building height increased from 3 stories plus basement to 4 stories plus basement. 1895: Alt 506-1895 Extension to rear of building. 1895: Alt 1929-1895 Front wall of basement and parlor floors removed; new entrance and front extension created. 1907: Alt 964-1907 Addition of a rear extension to building. 1927: Alt 1685-1927 Alterations changed floor levels to create a 5 story building. Basement converted into 1st story, existing front wall removed and building extended to building line. 1949: Alt 1220-1949 New storefront added.	Early 20th c. Commercial	Converted Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EALY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 16		36 West 21 st Street	822/61	Original: Unknown 1918 alterations: Harold L. Young 1924 alterations: Irving Kudroff	1855: Built as stone-faced dwelling. 1910: Alt 369-1910, Projecting 2-story storefront added and 1 st story extended to rear. 1918: Alt 1105-1918 Fire escape installed and metal cladding to window above 1 st story for conversion to factory. 1924: Alt 2448-1923, Front wall removed; new façade constructed at building line; fire escape relocated to rear.	Early 20 th c. Commercial	Converted Dwelling 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 17		16 West 23 rd Street	824/48	Unknown 1881 alteration: A. Craig 1913 alteration: William G. Pigueron	1857 1881: Alt 1344-1881 New cast-iron front erected at first and second stories; extension to rear. 1913: Alt 2458-1913 Storefront altered; window openings altered above second story.	Early 20 th c. Commercial	Converted Dwelling 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 19		18 West 23rd Street	824/49	Unknown 1883 alteration: D. & J. Jardine 1902 alteration: Horgan & Slattery 1924 alteration: Edward L. Middleton	1857/1924 1883: Alt 180-1883 Front and rear walls replaced. 1902: Alt 1624-1902 New storefront; new front wall built above 1st story. 1924: Alt 488-1924 New storefront; facade above 2nd story re-organized/replaced.	Early 20th c. Commercial	Converted Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 20		35 West 20 th Street	822/14	Original: Unknown 1909-11 alterations: Otto Reissman	1858: Built as stone-fronted 4-story dwelling with basement. 1909-11: Alt 1978-1909, Converted for commercial use. Entire front removed and facade reconstructed out to building line.	Early 20 th c. Commercial	Converted Dwelling 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 21		46 West 21 st Street	822/66	Original: Unknown 1911-12 alterations: Otto Reissman	1860-61: Built as 4-story stone-fronted dwelling. 1911-12: Alt 1921-1911, original stoop, façade removed, and front reconstructed at the building line. First 2 stories extended at rear.	Early 20 th c. Commercial	Converted Dwelling 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 22		688-692 Sixth Avenue and 64 and 66 West 22 nd Street	823/79	Original Unknown 1892 alterations: Richard A. Kramer 1902 alterations: Pollard & Steinam 1912 alterations: Joseph Harrison	1862: Five, 3-story dwellings converted to commercial use 1884: Alt 1979-1884 Opening cut between 64 and 66 West 22nd Street. 1892: Alt 443-1892, New storefront installed. 1902: Alt 1191-1902 1st story wall of West 22nd side removed, new show windows installed. 1912: Alt 2376-1912 First-story show windows reconstructed and set flush with building line. 1924: Alt 385-1924 West 22nd Street and Sixth Avenue buildings connected internally, rear extension added to 62 West 22nd Street. 1948: BN 2879-1948 Kalamein entrance door re-installed at 64-66 West 22nd Street and 352-356 Sixth Avenue. 1965: Storefront altered Date of present façade unknown. Buff-brick façade in the early 20th-century, commercial style.	Early 20 th c. Commercial	Five dwellings converted for commercial use 3-story	Ladies' Mile Historic District Designation Report NYCBD records incomplete	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 23		5 East 19th Street	848/6	1884 construction: Robert Mook 1906-1907 alteration: John H. Duncan 1920 alteration: Terwilliger & Sohn 1968-1973 alteration: Unknown	1884/1906/1920 NB 587-1884 1906-1907: Alt 2946-1906 Front above 1st floor removed leaving existing columns and girders. New limestone front, and new sash and doors installed. 1920: Alt 2821-1920 [Facade alterations, presumably including stuccoing of upper stories. 1968-73: Alt 1795-1968 Ground story store front bricked up	20th c. Commercial	Store/Studio & Offices, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER PLACE BEFORE EARLY 20TH CENTURY COMMERCIAL RENUMBER SUBSEQUENT ENTRIES
Fig. 24		174-176 Fifth Avenue	824/37	J. Eckmann 1940 alterations: unknown	1927-1928 NB 277-1927 1940: Alt 441-1940 New stainless steel and glass storefront installed.	Early 20th c. Commercial	Store and Loft, 6-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 25		29 East 21 st Street	850/23	1905: William H. Hume & Son	1905: Built as a store and loft building. 1989: Extensive modern brick infill at first story. 2015: New Storefront at ground floor	Early 20 th c. Commercial	Store and Loft 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 26		42 West 18 th Street	819/14	1907-08: George A. Gronenberg	1907-08: Built as a 6-story store and loft building. 2015: Recent glass and metal storefront installed. See LPC approval for restoration of 38 and 40 West 18 th Street.	Early 20 th c. Commercial	Store and Loft 6-story block-through	Ladies' Mile Historic District Designation Report COFA #16-5428 12/03/14 Docket #158949	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 27		4 West 18 th Street	819/39	Original: Frederick Putnam Platt	1914: Built as a 3-story store and loft building. Date of aluminum and glass alterations at entrance and storefront unknown.	Early 20 th c. Commercial	Store and Loft 3-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMEMRCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 28		22 West 23 rd Street	824/51	Unknown 1876 alteration: Henry Dudley 1898 alteration: Robert Maynicke	1854/1898 1876: Alt 659-1876 Building roof raised: 4 inches in the front; 5 inches in the rear. 1898: Alt 1526-1898 Front wall replaced with cast-iron facade. Rear of building extended.	Beaux-Arts Commercial	Store and loft building; Converted Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL BEAUX ARTS STYLE BUILDINGS TOGETHER; PLACE AFTER LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 29		28-30 West 22nd Street	823/59	Schickel & Ditmars	1904-1905 1903: NB 722-1903	Beaux-Arts/ Early 20 th c. Commercial	Store and Loft, 6-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL BEAUX ARTS STYLE BUILDINGS TOGETHER; PLACE AFTER LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES
Fig. 30		32 West 22 nd Street	823/61	Schickel & Ditmars	1904-1905 1903: NB 722-1903	Beaux-Arts/ Early 20 th c. Commercial	Store and Loft, 6-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL BEAUX ARTS STYLE BUILDINGS TOGETHER; PLACE AFTER LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 31		182 Fifth Avenue	824/41	Unknown 1871 alterations: Thomas R. Jackson 1890 alterations: John B. Snook Sons 1953 alterations: Herschenfeld & Sons Construction (builder)	1858/1871 1871: Alt 399-1871 Brownstone facade removed and replaced with new cast-iron front. 1890: Alt 1408-1890 Iron "bulkhead" constructed on roof of building, increasing height of building by eleven inches. 1953: BN 2274-1953 New stainless steel and structural glass storefront built flush with building line.	Commercial Palace	Converted Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL COMMERCIAL PALACE STYLE BUILDINGS TOGETHER; PLACE AFTER MID 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 32		865 Broadway	846/57	Unknown 1869 alterations: Not listed 1874 alterations: Charles B. Wood 1897 alterations: Edward H. Clark 1907 alterations: Frank Perkins (builder) 1912 alterations: Hunt & Hunt	c.1843/1869 1869: Alt 1204-1869 Removal of the existing facade and construction of new cast-iron front and mansard roof. 1874: Alt 597-1874 Removal of the existing mansard roof and construction of a new brick 5th story. 1897: Alt 669-1897 Construction of openings in south wall to connect building to 863 Broadway 1907: Alt 474-1907 Construction of new show windows at 865, 867, and 869 Broadway and joining of ground level store with adjacent building, 867-71 Broadway. 1912: Alt 2612-1912 Projecting storefront window made flush with building line and fire escape installed at front of building.	Commercial Palace	Converted Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL COMMERCIAL PALACE STYLE BUILDINGS TOGETHER; PLACE AFTER MID 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 33		12 West 23rd Street	824/46	Unknown 1874-1875 alteration: Griffith Thomas 1904 alteration: Simeon B. Eisendrath 1908 alteration: Simeon B. Eisendrath	1859/1874 1874-75: Alt 825-1874 New iron front built; rear wall rebuilt above 2nd story; convert dwelling to stores and offices. 1904: Alt 606-1904 New storefront added at 1st and 2nd stories. 1908: Alt 789-1908 New marquee added above 1st story.	Second Empire Commercial	Converted Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL SECOND EMPIRE STYLE BUILDINGS TOGETHER; PLACE BEFORE LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES
Fig. 34		23 West 23rd Street	825/29	Unknown 1882 alteration: Manly N. Cutter 1888 alteration: Gilbert A. Schellenger 1903 alteration: Clinton & Russell	c. 1860-1862 1882: Alt 216-1882 Basement and 1st story lowered and converted for commercial use. Other stories to remain residential. 1888: Alt 1123-1888 Front columns removed; wall at 2nd story removed. 1903: Alt 1115-1903 Front above 2nd story removed and replaced by new surface with new windows in metal-covered wood frames.	Italianate/ Late 20th c. Commercial	Converted Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL LATE 20TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER; PLACE AFTER EARLY/MID 20TH CENTURY COMMERCIAL ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 35		872 Broadway (aka Hawes Building; 28 East 18 th Street)	846/52	Unknown 1869 alterations: William D. Gibson (builder) 1901 alterations: Frederick Jacobson 1912 alterations: Leonidas E. Denslow	c.1847/1901 1869: Alt 434-1869 Removal of portions of the brick wall of the top story along East 18th Street and construction of glazed studio spaces. 1901: Alt 2671-1901 Building partially reconstructed. Erection of new stone facade with large show windows. Removal of existing studios; reconstruction of 4th story to conform to common cornice line. 1912: Alt 2776-1912 Removal of a portion of ground-story wall on East 18 th Street and corner masonry pier of building for the installation of storefronts.	Beaux-Arts	Converted Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL BEAUX ARTS STYLE BUILDINGS TOGETHER; PLACE AFTER LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES
Fig. 36		44 West 22nd Street	823/67	Unknown 1893 alteration: DeLemos & Cordes 1920 alteration: Charles Straub 1938 alterations: General Building Service Co. (builder)	1851/1893 1893: Alt 122-1893 Facade replaced at building line, extension added to the rear. 1920: Alt 486-1920 1st and 2nd tiers of beams raised, stoop removed, show windows altered. 1938: BN 1534-1938 Storefront altered.	Beaux-Arts	Converted Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL BEAUX ARTS STYLE BUILDINGS TOGETHER; PLACE AFTER LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 37		14 East 18 th Street	846/66	Napoleon Le Brun & Sons	1894-1895 NB 577-1894	Beaux-Arts	Firehouse, 3-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL BEAUX ARTS STYLE BUILDINGS TOGETHER; PLACE AFTER LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES
Fig. 38		164 Fifth Avenue	823/41	1918 construction: Starrett & Van Vleck 1921 alterations: F.H. Dewey & Co., Inc. 1922 alterations: F.H. Dewey & Co., Inc. 1941 alterations: Stephen L. Heidrich 1950 alterations: Daniel D. Merrill 1956 alterations: Daniel D. Merrill	1918: Demo 13-1918 Demolition of one building. 1918: NB 18-1918 1921: Alt 645-1921 Penthouse added. 1922: Alt 1497-1922 3rd story extended to cover entire building. 1941: Alt 2545-1941 4 th story added. 1950: Alt 1613-1950 Mezzanine floor extended. 1956: BN 3721-1956 Hole cut in wall to 166 Fifth Avenue.	Beaux-Arts	Store and Loft, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL BEAUX ARTS STYLE BUILDINGS TOGETHER; PLACE AFTER LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 39		60 West 18th Street (aka 604-612 Sixth Avenue, Price Building)	819/77	1910-1912 construction: Buchman & Fox 1948-1949 alteration: Mortimer E. Freehof	1910-1912 NB 692-1910 1948-1949: Alt 587-1948 Storefronts replaced at 604-612 Sixth Avenue and 50-56 West 18 th Street. Buildings joined internally. Interior altered to accommodate auto showroom and repair service.	Beaux Arts	Store and Loft, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL BEAUX ARTS STYLE BUILDINGS TOGETHER; PLACE AFTER LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES
Fig. 40		50-58 West 18th Street (aka Price Building)	819/77 in part, (formerly lot 76)	1911-1912 construction: Buchman & Fox 1948-1949 alteration: Mortimer E. Freehof	1911-1912 NB 692-1910 1948-1949: Alt 587-1948 Building joined internally with 604-612 Sixth Avenue. Storefronts replaced by garage doors.	Beaux-Arts	Store, 2-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL BEAUX ARTS STYLE BUILDINGS TOGETHER; PLACE AFTER LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 41		862 Broadway	846/24	Original: Unknown 1851 alterations: unknown 1860s alterations: unknown Mid 1880s alterations: unknown 1921 alterations: John B. Snook Sons	c. 1847-1848 Partial converted for commercial use Storefront installed Second story show window installed 1921: Alt 251-1921 Cornice removed and 4 th story lintels raised to enlarge windows; brick parapet built; ground-story storefront altered.	Greek Revival and later	Altered Rowhouse, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL GREEK REVIVAL STYLE BUILDINGS TOGETHER; PLACE BEFORE LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES
Fig. 42		864 Broadway	846/23	Original: Unknown Mid-1860s alterations: unknown 1887 alterations: John C. Klett 1922 alterations: Charles M. Straub	1847-48 Mid 1860s: Storefront installed at ground story 1887: Alt 907-1887 1-story rear extension constructed, 7 ft wide, and 8 ft deep. 1922: Alt 1099-1920 New fire escape constructed at front façade, fire proof windows installed.	Greek Revival	Altered Rowhouse, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL GREEK REVIVAL STYLE BUILDINGS TOGETHER; PLACE BEFORE LATE 19TH CENTURY ENTRIES RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 43		866 Broadway	846/56	Original: Unknown 1922 alterations: Thomas W. Lamb	1847-48 1922: Alt 577-1922 Installation of fire escape and fireproof windows on front of building.	Greek Revival	Altered Rowhouse, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL GREEK REVIVAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 44		868 Broadway	846/55	Original: Unknown 1871 alterations: Builder-J. Barnes 1920 alterations: Charles M. Straub	1847-48 1871: Alt 10-1871 Construction of a one-story rear extension. 1920: Alt 1099-1920 Construction of new fire escape at the front of the building and raising of fourth-story lintels to enlarge window openings.	Greek Revival	Altered Rowhouse, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL GREEK REVIVAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 45		42 East 21 st Street	849/50	c. 1847: Unknown 1908-09: ???	c.1847 1908-1909: Alt 2243-1908 (Actually FP 2243-08) New storefront installed at the basement, first, and second stories.	Greek Revival-Italianate	Altered Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL GREEK REVIVAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 46		46 East 21 st Street	849/48	c. 1848: Unknown 1920: ???	c. 1848 1920: Alt 1330-1920 Existing front wall at basement and first story replaced by storefront; stories raised to make former level with sidewalk.	Greek Revival	Altered Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL GREEK REVIVAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 47		861 Broadway	846/21	Unknown/William A. Hankinson 1889 alterations: William A. Hankinson 1923 alterations: Otto A. Staudt	c.1842/1889 1889: Alt 796-1889 Installation of two-story storefront constructed of iron. 1923: Alt 1150-1923 Erection of fire escape at the front of the building and (possibly) installation of fireproof windows.	Italianate	Altered Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 48		863 Broadway	846/22	Unknown 1885 alterations: C.B.J. Snyder 1897 alterations: Edward H. Clark	c.1842 1885: Alt 1820-1885 Removal of the front at the ground story and construction of an iron-framed plate glass storefront. 1897: Alt 669-1897 Construction of openings in north wall to connect building to 865 Broadway (in cooperation with that building's owner, the Estate of S.D. Beers).	Italianate	Altered Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 49		7 West 19th Street	821/34	Unknown 1892 alteration: John Sexton 1899 alteration: Stein, Cohen & Roth	1850 1892: Alt 944-1892 Replacement of beams, partitions, and hot air pipes due to a fire. 1899: Alt 54-1899 Rear of building extended, fronts of basement and first story replaced, and storefront brought to building line.	Italianate	Altered Dwelling, 3-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 50		52 West 22nd Street	823/71	Unknown 1887 alteration: Jordan & Giller 18893 alteration: Jordan & Giller	1851 1887: Alt 1672-1887 Front and rear walls of basement and first stories removed, show window added, extension added to rear. 1893: Alt 1353-1893 Rear and main buildings connected.	Italianate	Altered Rowhouse, 3-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 51		931 Broadway	850/11 in part	Unknown 1885 alterations: J. Kastner 1888 alterations: C.B.J. Snyder 1920 alterations: Samuel Carner 1935 alterations: Frank Straub 1964 alterations: Benjamin Goldfarb	c. 1846 1885: Alt 2311-1885 Entrance moved to the center (i.e. party) wall between 931 and 933 Broadway (see 933 Broadway). 1888: Alt 1294-1888 Existing storefront between two buildings removed; space filled with plate glass and separate entrances made (see 933 Broadway). 1920: Alt 385-1920 Among other changes, front above second story removed; bay window (not to project beyond building line) installed at the second and third stories. 1935: Alt 2183-1935 Among other changes, new show windows (flush with the building line) with metal cornice and metal bulkhead installed. 1964: Alt 867-1964 [Openings cut between 929, 931, and 933 Broadway at cellar, first, second, and third stories.	Italianate	Converted Dwelling, 3-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 52		929 Broadway	850/11 in part	Unknown 1869 alterations: Builder - Jones & Atkinson 1884 alterations: M. Costello 1919 alterations: Otto Reissman 1958 alterations: Builder - Superior Metal Storefront 1964 alterations: Benjamin Goldfarb & James	c. 1846 1869: Alt 143-1869 One-story extension added to the rear of the building. 1884: Alt 301-1884 Storefront removed and first-story beams raised six feet for a confectionary store. 1919: Alt 3040-1919 Storefront removed and rebuilt flush with building line. Part of front wall at second story removed for insertion of show windows. 1958: BN 1616-1958 Alteration of existing storefront. 1964: Alt 866-1964 Openings cut in the first and the third stories of 929 and 931 Broadway.	Italianate	Altered Dwelling, three-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 53		933 Broadway	850/11 in part	Unknown 1885 alterations: J. Kastner 1888 alterations: C.B.J. Snyder 1894 alterations: Edwin R. Storm 1954 alterations: Builder - Sidney Krelsky 1964 alterations: Builder - J.R.R.B. Realty, Inc.	c. 1846 1885: Alt 2311-1885 Front wall above first story taken out and supported by beams; entrance moved to center (party) wall between 931 and 933. 1888: Alt 1294-1888 Storefront between 931 and 933 removed; the space was filled with plate glass and separate entrances were made. 1894: Alt 286-1894 Front shored up; second story removed and filled in with a galvanized iron front. South show window made to resemble north show window. 1954: BN 1359-1954 Superior Metal Store Front Co. erected a new storefront, no structural changes. 1964: Alt 867-1964 Cut openings between 929, 931, and 933 Broadway at cellar, first, second, and third stories.	Italianate	Altered Dwelling, 3-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 54		9 East 17 th Street	846/10	Unknown 1883 alterations: Van Campen Taylor 1890 alterations: Stephenson & Greene	1846/1883 1883: Alt 713-1883 Construction of storefronts and interior alterations. 1890: Alt 1074-1890 Construction of four- story rear extension, twenty-five feet deep.	Italianate	Altered Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 55		12 West 19 th Street	820/53	Unknown 1910 alteration: Otto Reissman	1852 1910: Alt 1892-1910 Front basement and first story wall removed. Upper stories supported on I- beams, set into brick piers supported on granite.	Italianate	Altered Dwelling, 4- story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 56		11 East 20 th Street	849/9	Original: Unknown 1892 alterations: W.G. Jones	1852-53 1892: Alt 759-1892 Building connected to 909 Broadway via rear extension. 1900: Alt 520-1900 Existing iron columns supporting front removed and replaced by brick piers and new storefronts at first and second stories. 1909: Alt 1221-1909 Opening cut through to 7-9 East 20th Street. Company 1961: BN 1585-1961 New storefront installed.	Italianate/ neo-Grec	Altered Dwelling 3-story	Ladies' Mile Historic District Designation Report Doc # : 657	Contributing MOVE ENTRY ALL ITALIANATE/NEO GREC STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 57		29 West 19 th Street	821/23	Unknown 1899 alteration: M.F. Campbell 1903 alteration: Robert Hoe	1854 1899: Alt 2632-1899 Converted to a boarding house simultaneously and on the same Alt. number as no. 25 West 19th Street. 1903: Alt 640-1903 Basement and first floor walls replaced with storefronts, new doorway cut down.	Italianate	Altered Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 58		55 West 19 th Street	821/10	Unknown 1895 alteration: Builder - Charles Rentz 1902 alteration: H.D. Dietz 1925 alteration: Irving Kudroff	1854 1895: Alt 307-1895 The front wall, basement through second story, removed and replaced and rear extensions added. 1902: Alt 747-1902 Portion of existing show window removed and replaced. 1925: Alt 1312-1925 Existing storefront and inside balcony removed and new ones erected in their place.	Italianate	Altered Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 59		20 West 23 rd Street	824/50	Unknown 1881 alteration: Charles W. Clinton 1969 alteration: John Heller	c. 1854 1881: Alt 1380-1881 Basement and first story front wall removed and replaced with a shopfront with upper floors supported on girders. 1969: Alt 1795-1969 New shopfront installed.	Italianate	Altered Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 60		24 West 23rd Street	824/52	Unknown 1889 alteration: J.E. Terhune	c. 1854 1889: Alt 462-1889 First and second stories replaced with cast-iron facade.	Italianate	Altered Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 61		49 West 19th Street	821/13	Unknown 1901 alteration: George Frederick Pelham	1855 1901: Alt 2399-1901 \ Remove present front above basement to third floor, and install new showroom windows.	Italianate	Altered Rowhouse, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 62		178-180 Fifth Avenue	824/39	Unknown 1872 alterations: Carl Pfeiffer 1902 alterations: Ralph Samuel Townsend	c.1862 1872: Alt 944-1872 Numbers 178 and 180 Fifth Avenue joined internally and given continuous first story. Galvanized iron bay windows installed at second story. 1902: Alt 794-1902 First story shopfront and second story bay windows replaced with similar types in copper.	Italianate	Altered Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ITALIANATE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 63		857 Broadway	846/19	Unknown 1884 alterations: Joseph M. Dunn	c.1847/1884 1884: Alt 224-1884 Rear extension of four stories approximately thirty feet deep, and erection of new cast-iron facade to accommodate	Neo-Grec	Converted Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ALL NEO GREC BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 64		913 Broadway	849/68	Charles Wright 1890 alterations: Builder - Hanlow & Hayman 1899 alterations: Ralph Samuel Townsend 1934 alterations: William F. Staab	1874 1890: Alt 1083-1890 New staircase built at front of building. Interior changes also included. 1899: Alt 2310-1899 Among other changes, the show windows were replaced. 1934: Alt 2386-1934 A two-story building. New windows were installed in the facade at the second story.	Neo-Grec	Store, 2-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-GREC STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 65		7 East 19 th Street	847/7	Thomas R. Jackson 1897 alteration: Edwin Outwater 1922 alteration: Rudolf Boehler 1974-1976 alteration: Daub & Daub	1885-1886 1885-86: NB 1637-1885 1897: Alt 654-1897 Bridge erected connecting rear of building with Lord & Taylor annex at 6-8 East 20th Street. 1922: Alt 1692-1922 Rear wall rebuilt interior alterations. 1974-1976: Alt 296-1969 Building converted to photo store and studios. New storefront, rear windows blocked up, interior	Neo-Grec	Store, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-GREC STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

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Fig. 66		19 East 17th Street	846/15	Silliman & Farnsworth	1881-1882 1882: NB 830-1881	Neo-Grec/Queen Anne	Store, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-GREC/QUEEN ANNE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 67		21 East 17th Street	846/16	Silliman & Farnsworth	1881-1882 1881-82: NB 830-1881	Neo-Grec/Queen Anne	Store, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-GREC/QUEEN ANNE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 68		125 Fifth Avenue	848/4	Original : unknown 1882 alterations: James J. Spearing 1883 alterations: William H. Hume 1906 alterations: John Hemenway Duncan 1921-23 alterations: Irving Margon 1929-30 alterations: Cohen & Siegel	1850-51: Built as two of five, brownstone fronted dwellings. 1882: Alt 1405-1882 Basement of 127 Fifth converted to business and office use. 1883: Alt 285-1883 Basement of 125 Fifth converted to commercial use, cast iron storefront installed. 1906: Alt 1215-1906 Alterations at rear, 127 Fifth connected to Lord & Taylor building at 129 Fifth Avenue. 1921-23: 125 and 127 Fifth Avenue dwellings joined and converted to offices and stores. New terra cotta façade added, new 5-story extension added at rear. 1929-30: Alt 450-1929 Converted to manufacturing, new fire escape, interior alterations.	Neo-Gothic	Two rowhouses converted for commercial use, 5 story	Ladies' Mile Historic District Designation Report Doc #: 243	Contributing MOVE THIS ENTRY AFTER GREEK REVIVAL ENTRIES KEEP ALL NEO-GOTHIC ENTRIES TOGETHER RENUMBER SUBSEQUENT FIGURES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 69		927 Broadway	850/10	Unknown 1912 alterations: Alfred Freeman 1970 alterations: Builder -Brooklyn Store Front Co.	c.1857-58 1912: Alt 1599-1912 [Store show window set back to the building line to conform the building to code. 1970: BN 4439-1970 Alteration of existing storefront.	Early Romanesque Revival	Altered Dwelling, five-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL EARLY ROMANESQUE REVIVAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 70		867-869 Broadway	846/60	George W. Pope 1907 alterations: Builder-Frank E. Perkins 1911 alterations: Townsend, Steinle & Haskell 1912 alterations: Townsend, Steinle & Haskell	1882-83: NB 379-1882 New Building Application 1907: Alt 474-1907 Construction of new show windows at 865, 867 and 869 Broadway and joining of ground level store with adjacent building, 865 Broadway. 1911: Alt 811-1911 Removal of store entrances on Broadway and East 18 th St. and installation of new show windows. Construction of corner entrance. 1912: Alt 2442-1912 Show windows reset with iron frames at Broadway building line.	Romanesque Revival	Store Building, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ROMANESQUE REVIVAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

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Fig. 71		25 West 23rd Street	825/28	Unknown 1882 alteration: Bart Walther 1882 alteration: George H. Griebel	c. 1860-1862 1882: Alt 91-1882 Front walls on first story and basement removed and replaced by piers. 1887: Alt 1399-1887 One show window installed at second floor; cast-iron support above.	Venetian Revival	Altered Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL VENETIAN REVIVAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 72		26 West 20th Street	821/59	Unknown 1892 alteration: Boring, Tilton & Mellon 1899 alteration: George Welgrove 1910 alteration: Not Listed	1852/1910 1892: Alt 455-1892 Replace stonework on first floor, and added rear extension. 1899: Alt 2159-1899 Two wood dormers added to roof. 1910: Alt 2949-1910 Mansard roof removed and top floor raised, entire front removed and replaced, building extended to building line.	Neo-Renaissance	Converted Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 73		34 West 22 nd Street	823/62	Pollard & Steinam	1898-1899 1898: NB 451-1898	Neo-Renaissance	Store and Loft, 6-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE REVIVAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 74		166 Fifth Avenue	823/42	Parfitt Bros. 1956 alterations: Daniel D. Merrill	1899-1900 1899-1900: NB 1839-1899 1956: BN 3721-1956 Hole cut in wall to 164 Fifth Avenue.	Northern Renaissance Revival	Store and Loft, 7-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NORTHERN RENAISSANCE REVIVAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

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Fig. 75		6 East 18th Street (aka 5 East 17th Street)	846/6	Edwin Wilbur	1900-1902	Neo-Renaissance	Store and Loft, 8-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 76		10 East 18th Street (aka 7 East 17th Street)	846/8	Moore & Laudsiedel	1900-1902 1900-02: NB 688-1900	Neo-Renaissance	Store and Loft, 8-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 77		37 West 19 th Street	821/19	Charles Abbott French	1902 1902: NB 103-1902	Neo-Renaissance	Store and Loft, 7-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 78		31-33 West 19th Street (aka 28-30 West 20th Street)	821/21	H. Waring Howard, Jr.	1902-1903 1902: NB 485-1902	Neo-Renaissance	Store and Loft, 6-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 79		23 East 17 th Street	846/17	William Harvey Birkmire	1902-1903 1902-03: NB 146-1902	Neo-Renaissance	Store and Loft, 6-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 80		28-30 West 20th Street	81/21	H. Waring Howard, Jr.	1902-1903 2: NB 485-1902	Neo-Renaissance	Store and Loft, 6-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 81		35 West 19 th Street	821/20	J. C. Cocker	1903 1903: NB 16-1903	Neo-Renaissance	Store and Loft, 6-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 82		36 West 22 nd Street	823/63	George Frederick Pelham	1903 1903: NB 36-1903	Neo-Renaissance	Store and Loft, 7-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 83		9 West 19th Street	821/33	Robert Maynicke	1903-1904 1903: NB 203-1903	Neo-Renaissance	Store and Loft, 5-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO-RENAISSANCE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 84		11 East 17th Street	846/11	Israels & Harder	1903-1904 1903-04: NB 88-1903	Art Nouveau	Store and Loft, 7-story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL ART NOUVEAU STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 85		26-28 East 20th Street	845/55	Theodate Pope Riddle 1916 alteration: Builder - Albert A. Volk Co. 1916 alteration: John Hauser 1920 alteration: Builder - Tidewater Building Co. 1920-1923 alteration: Unknown	1920-1923 1916: Demo 236-1916 Former Theodore Roosevelt demolished. 1916: NB 461-1916 Two story commercial building erected on site of former Theodore Roosevelt house. 1920: Demo 189-1920 Demolition of the two-story commercial building at 28 East 20th and the former Robert Roosevelt House at 26 East 20th Street. 1920-23: NB 277-1920	Gothic Revival 1920s Residential	House Museum & Library	Ladies' Mile Historic District Designation Report	Individual Landmark, Contributing MOVE ENTRY ALL GOTHIC REVIVAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 86		172 Fifth Avenue	824/36	Aaronson & Heidrich	1928-1930 1928-30: NB 509-1928	Neo- Romanesque	Apartment Building, 6- story	Ladies' Mile Historic District Designation Report	Contributing MOVE ENTRY ALL NEO- ROMANESQUE STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 87		37 East 19th Street	848/27	Unknown 1882 alterations: Paul Beck 1912 alterations: Frank A. Rooke	1844-1845/1976 1882: Alt 915-1882 Ground story converted to commercial use; one-story extension at rear. 1912: Alt 2667-1912 Building converted to lofts for manufacturing; extended at front and rear. 1976: Alt 583-1976 Building converted to commercial and residential use; new facade.	Late 20th c. residential?	Converted Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Non-Contributing MOVE ENTRY ALL LATE 20 TH CENT. STYLE NON CONTRIBUTING BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 88		11-13 West 18 th Street	820/31	Original: Unknown 1921 alteration: Samuel Roth	1849: Two 4-story plus basement brownstone fronted dwellings. 1921: Two buildings joined and given textured red brick façade.	Early 20 th c. Commercial	Two Converted Rowhouses, 5-story	Ladies' Mile Historic District Designation Report Doc # : 552	Non-Contributing MOVE ENTRY ALL EARLY 20 TH CENTURY COMMERCIAL STYLE NON CONTRIBUTING BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/NON-CONTRIBUTING
Fig. 89		69 West 23 rd Street	825/7	Original: Unknown 1885 alterations: D. & J. Jardine 1914 alterations: George Hoff, Jr.	1849-51: Built as stone-fronted Italianate-style house. 1885: Front wall replaced with piers and columns; dwelling and saloon use. 1914: Brick façade erected in early 20 th -cent. Commercial style. 1926: New front of steel, brick, and limestone built.	Early 20 th c. Commercial	Converted Dwelling 4-story	Ladies' Mile Historic District Designation Report Doc #: 898	Non-Contributing MOVE ENTRY ALL EARLY 20 TH CENTURY COMMERCIAL STYLE BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 90		21 West 17 th Street	819/26	Original: Unknown 1949 alterations: Irving Kay	1850: Built as a 4-story plus basement dwelling. 1910: Front wall replaced and extended to building line. 1949: Partially demolished after collapse and 2-story store and office building built, using existing foundation walls and parts of rear extension and party walls. 1950: New storefront installed. 2009: 3 rd story added.	Mid. 20 th c. Commercial	Converted Dwelling, 3-story	Ladies' Mile Historic District Designation Report Doc #: 487	Non-Contributing

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 91		46 West 22nd Street	823/68	Unknown 1872 alteration: William H. Hume 1907 alteration: John B. Franklin 1919 alteration: Maurice Courland 1938 alteration: Not Listed 1945 alteration: Kemal Hasho	1850 1872: Alt 609-1872 Mansard roof installed. 1907: Alt 2150-1907 Basement and first story extended to the building line. 1919: Alt 1141-1919 Front windows replaced flush with building line. 1938: BN 1092-1938 Storefront replaced flush with building line. 1945: BN 2628-1945 Storefront altered.	Italianate and later	Altered Dwelling, 5-story	Ladies' Mile Historic District Designation Report	Non-Contributing MOVE ENTRY ALL ITALIANATE STYLE NON CONTRIBUTING BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 92		924 -926 Broadway	850/14 in part	Original: Unknown 1880 alterations: Unknown 1921 alterations: Henry S. Lion	1854 circa: Built as one of a group of four-story Rowhouse. 1880: 924 and 926 were joined. 1921: Large windows in the second through fourth stories installed 1928: Existing storefront replaced with new storefront flush with building line. 1950: Projecting stone course directly above storefronts removed.	Mid-20 th c. Commercial	Rowhouses converted for commercial use, 4-story	Ladies' Mile Historic District Designation Report Doc #: 131	Non-Contributing MOVE ENTRY ALL MID-20TH CENTURY COMMERCIAL STYLE NON CONTRIBUTING BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 93		3 East 17 th Street	846/5	1903-1904: Frederick Zobel 1941 alterations: William H. Wright	1903-04: Original 9-story store and loft building. 1941: Upper 7 stories demolished.	Early 20 th c. Commercial	Store and Loft 2-story	Ladies' Mile Historic District Designation Report Doc #: 449	Non-Contributing MOVE ENTRY ALL EARLY 20TH CENTURY COMMERCIAL STYLE NON CONTRIBUTING BUILDINGS TOGETHER RENUMBER SUBSEQUENT ENTRIES
Fig. 94		29 East 20th Street	849/23	Unknown 1924 alteration: Builder - John J. Tucker 1920 alteration: Builder - M. Joseph Harrison 1959 alteration: Henry Wolinsky	c.1837-38/1959 1885: Alt 1476-1885 Among other changes was the installation of a bay window reaching to the top of the second story. 1920: Alt 236-1920 New front extension for first and second stories. 1959: Alt 11-1959 New front added; two apartments added on second through fourth stories.	Style does not apply	Altered Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Non-Contributing

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 95		31 East 20 th Street	849/24	Unknown 1980 alteration: Joseph Wolf 1920 alteration: John H. Knubel 1959 alteration: Henry Wolinsky	1844-45/1959 1890: Alt 463-1890 Flush storefront inserted into new opening at street level. 1920: Alt 519-1920 New extensions at front and rear. 1959: Alt 1740-1959 Front altered.	Style does not apply	Altered Dwelling, 4-story	Ladies' Mile Historic District Designation Report	Non-Contributing
Fig. 96		8 East 18 th Street	846/69	Unknown 1881 alteration: James Stroud	1845/c.1950 1881: Alt 440-1881 First-story floor lowered and first-story front removed installation of a storefront. Extension of first story at rear of building, 25 feet deep.	No Style	Converted Dwelling, 3-story	Ladies' Mile Historic District Designation Report	Non-Contributing

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 97		62 West 22 nd Street	823/76	Original: Unknown	1849: Built as a 4-story dwelling. 1900: 1 st and 2 nd stories replaced. 1935: 3 rd and 4 th stories removed.	Does not apply	Converted Dwelling, 2 story	Ladies' Mile Historic District Designation Report	Non-Contributing
Fig. 98		136 Fifth Avenue	820/45	Original: Unknown 1960 alterations: Maurice Intrator, Engineer	1850: Constructed as a 4-story plus basement brownstone faced residence. 1894: Front entirely rebuilt, presumably for commercial use. 1960: Upper stories removed after a fire.	Does Not Apply	Taxpayer	Ladies' Mile Historic District Designation Report Doc #: 230	Non-Contributing

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION REPORT/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 99		24 West 20 th Street	821/58	Original: Unknown	1852: Constructed as a 5-story residence. 35 E. 19 th : NYCBD records are missing so evolution to current appearance is unknown.	Does Not Apply	Taxpayer, 1-1/2-story	Ladies' Mile Historic District Designation Report Doc #: 724	Non-Contributing
Fig. 100		38 West 22 nd Street	823/64	Does not apply	1966 1966: Demo 115-1966 Demolition of one four-story building.	Style does not apply	Parking Lot	Ladies' Mile Historic District Designation Report	Non-Contributing

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION STATUS/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 1		5 East 20 th Street	849/6	Original: Unknown 1901 alterations: John L. Jordan	1849-1851: Built as a 2-story stable. 1850s: Converted to residential use. 1860-65: Large rear addition built. 1893: Third story and rear extension added. 1901: Brick wall replaced by shop front with iron columns. Upper stories converted to lofts. Date of installation of flat metal cornice and awning at ground floor unknown.	Renaissance Revival	Converted Stable, 3-Story	Ladies' Mile Historic District Designation Report Doc#: 653	Contributing
Fig. 2		41 East 20 th Street	849/29	Original: Unknown 1885 alterations: Berg & Clark 1908 alterations: Gregory B. Webb	1849 -51: Built as a 2-story stable. 1885: Converted to studio and workshop. 1908: Third floor and large rear extension added.	Early 20 th Century Commercial	Converted Stable, 3-Story	Ladies' Mile Historic District Designation Report Doc#: 679	Contributing

FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION STATUS/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 3		6 West 24 th Street	825/52	Original: Unknown 1909 Alterations: Maynicke & Franke	1859-61: Built as a 2-story stable. 1879: Third story added for offices and dressing room for the Madison Square Theatre 1880: New façade 1909: Façade rebuilt and building converted for a restaurant on first and second stories, and an apartment on the third story	Craftsman	Converted Stable, 3-Story	Ladies' Mile Historic District Designation Report Doc#: 929	Contributing
Fig.4		135-143 West 18 th Street	794/30	Original: Kimball & Thompson	1896: Built as a stable and powerhouse for B. Altman & Co.	Renaissance Revival	Converted Stable , 5-Story	Ladies' Mile Historic District Designation Report See entry for 615-629 Sixth Avenue , Vol. 1 Doc#: 336	Contributing

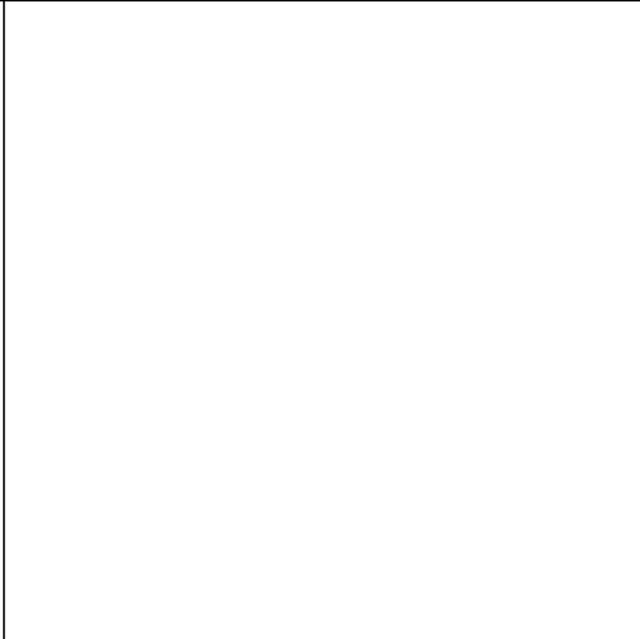
FIGURE	CURRENT PHOTO	ADDRESS	BLOCK/LOT	ARCHITECT	ORIGINAL CONSTRUCTION AND ALTERATION DATES	LANDMARKS PRESERVATION COMMISSION STYLE	TYPE AND HEIGHT	DESIGNATION STATUS/ REFERENCE	NATIONAL PARK SERVICE CONTRIBUTING/ NON-CONTRIBUTING
Fig. 5		57 West 21 st Street	823/6	Original: Unknown 1964 alterations: Daub & Daub	1851-1853: Building constructed on site. By 1853, listed as a stable. 1867: Two buildings on the lot: 4-story brownstone dwelling (street wall) and 3-story extension (rear). Joined and 1 st story converted to commercial use. 1964: 3 rd and 4 th stories demolished and commercial brick façade constructed.	Does not apply	Converted Dwelling/Stable, 2-Story	Ladies' Mile Historic District Designation Report Doc#: 796	Non-Contributing
Fig. 6		16 West 18 th Street	819/55	Original: Unknown 1910 alterations: Edward L. Middleton	1866-1867: Built as a 2-story stable. 1910: The first story façade was removed and replaced with a storefront. Steel beams installed to support second story wall. c. 1950: Concrete coping added to non-original brick parapet. Electric sign installed. 2008: Parapet reconstruction. 2014: Storefront painted white; new signage and 3 gooseneck light fixtures installed above the signboard.	Utilitarian	Converted Stable, 2-Story	Ladies' Mile Historic District Designation Report Doc#: 563	Non-Contributing

<p>BROADWAY</p>	 <p>862-872 Broadway from right to left</p>	 <p>857-869 Broadway from left to right</p>	 <p>909-913 Broadway from left to right</p>	 <p>927-933 Broadway from left to right</p>
	<p>Fig. 1: 862-872 Broadway, East side, btw 17th and 18th Sts. 862/Greek Revival, Contributing, 864/Greek Revival, Contributing, 866/Greek Revival, Contributing, 868/Greek Revival, Contributing, 870/Early 20th c. Commercial, Contributing, 872/Beaux-Arts, Contributing</p>	<p>Fig. 2: 857-869 Broadway, West side, btw 17th and 18th Sts. 857/Neo-Grec, Contributing, 859/Italianate, Contributing, 861/Italianate, Contributing, 863/Italianate, Contributing, 865/Commercial Palace, Contributing, 867-869/Romanesque Revival, Contributing</p>	<p>Fig. 3: 909-913 Broadway, West side, btw 20th and 21st Sts. 909/Late 19th c. Commercial, Contributing, 911/Late 19th c. Commercial, Contributing, 913/Neo-Grec, Contributing</p>	<p>Fig. 4: 927-933 Broadway, West side, btw 21st and 22nd Sts. 927/Early Romanesque Revival, Contributing, 929/Italianate, Contributing, 931/Italianate, Contributing, 933/Italianate, Contributing</p>
<p>FIFTH AVE.</p>	 <p>123-125 Fifth Ave. from right to left</p>	 <p>164-168 Fifth Ave. from left to right</p>	 <p>172-182 Fifth Ave. from left to right</p>	
	<p>Fig. 5: 123-125 Fifth Ave., East side, btw 19th and 20th Sts. 123/19th-20th c. Commercial, Contributing, 125/Neo-Gothic, Contributing</p>	<p>Fig. 6: 164-168 Fifth Ave., West side, btw 21st and 22nd Sts. 164/Beaux-Arts/Contributing, 166/Northern Renaissance Revival, Contributing, 168/Early 20th c. Commercial, Contributing</p>	<p>Fig. 7: 172-182 Fifth Ave., West side, corner of Fifth Ave. and West 22nd St. 172/Neo-Romanesque, Contributing, 174-176/Early 20th c. Commercial, Contributing, 178-180/Italianate, Contributing, 182/Commercial Palace, Contributing</p>	

<p>EAST 17TH STREET WEST 17TH STREET</p>	 <p>9-11 East 17th St. from left to right</p>	 <p>19-23 East 17th St. from left to right</p>		
	<p>Fig. 8: 9-11 East 17th St., North side, btw Fifth Ave. and Broadway 9/Italianate, Contributing, 11/Art Nouveau, Contributing</p>	<p>Fig. 9: 19-23 East 17th St., North side, btw Fifth Ave. and Broadway 19/Neo-Grec/Queen Anne, Contributing, 21/Neo-Grec/Queen Anne, Contributing, 23/Neo-Renaissance, Contributing</p>		
<p>EAST 18TH STREET WEST 18TH STREET</p>	 <p>6-14 East 18th St. from left to right</p>	 <p>40-42 West 18th St. from left to right</p>	 <p>50-60 West 18th St. from left to right</p>	
	<p>Fig. 10: 6-14 East 18th St., South side, btw Fifth Ave. and Broadway 6/(aka 5 East 17th St.) Neo-Renaissance, Contributing, 8/No Style, Non-Contributing, 10 (aka 7 East 17th St.) Neo-Renaissance, Contributing, 12/Late 19th c. Commercial, Contributing, 14/Beaux-Arts Firehouse, Contributing</p>	<p>Fig. 11: 40-42 West 18th St., South side, btw Fifth and Sixth Ave. 40/Late 19th c. Commercial, Contributing, 42/Early 20th c. Commercial, Contributing</p>	<p>Fig. 12: 50-60 West 18th St., South side, btw Fifth and Sixth Ave. 50-58/Beaux-Arts, Contributing, 60 (aka 604-612 Sixth Avenue, Price Building), Beaux Arts, Contributing</p>	

<p>EAST 19TH STREET</p>	 <p>5-7 East 19th St. from left to right</p>	 <p>35-37 East 19th St. from left to right</p>		
	<p>Fig. 13: 5-7 East 19th St., North side, btw Broadway and Fifth Ave. 5/20th c. Commercial, Contributing, 7/Neo-Grec., Contributing</p>	<p>Fig. 14: 35-37 East 19th St., North side, btw Park Ave. South and Broadway 35/20th c. Commercial, Contributing, 37/Late 20th c., Non-Contributing</p>		
<p>WEST 19TH STREET</p>	 <p>7-9 West 19th St. from left to right</p>	 <p>12-14 West 19th St. from left to right</p>	 <p>49-55 West 19th St. from right to left</p>	 <p>29-37 West 19th St. from right to left</p>
	<p>Fig. 15: 7-9 West 19th St., North side, btw Broadway and Fifth Ave. 7/Italianate, Contributing, 9/Neo-Renaissance, Contributing</p>	<p>Fig. 16: 12-14 West 19th St., South side, btw Fifth and Sixth Ave. 12/Italianate, Contributing, 14/Early 20th c. Commercial, Contributing</p>	<p>Fig. 17: 49-55 West 19th St., North side, btw Fifth and Sixth Ave. 49/Italianate, Contributing, 51/Early 20th c. Commercial, Contributing, 53/Early 20th c. Commercial, Contributing, 55/Italianate, Contributing</p>	<p>Fig. 18: 29-37 West 19th St., North side, btw Fifth and Sixth Ave. 29/Italianate, Contributing, 31-33/(aka 28-30 West 20th St.) Neo-Renaissance, Contributing, 35/Neo-Renaissance, Contributing, 37/Neo-Renaissance, Contributing</p>

<p>EAST 20TH STREET WEST 20TH STREET</p>	 <p>29-33 East 20th St. from left to right</p>	 <p>24-30 West 20th St. from left to right</p>		
	<p>Fig. 19: 29-33 East 20th St., North side, btw Park Ave. South and Broadway 29/Style does not apply, Non-Contributing, 31/Style does not apply, Non-Contributing, 33/Greek Revival, Early 20th c. Commercial, Contributing</p>	<p>Fig. 20: 24-30 West 20th St., South side, btw Fifth and Sixth Ave. 24/Style does not apply, Non-Contributing, 26/Neo-Renaissance, Contributing, 28-30/Neo-Renaissance, Contributing</p>		
<p>EAST 21ST STREET</p>	 <p>42-46 East 21st St. from right to left</p>			
	<p>Fig. 21: 42-46 East 21st St., South side, btw Park Ave. South and Broadway 42/Greek Revival-Italianate, Contributing, 44/Greek Revival, Contributing, 46/Greek Revival, Contributing</p>			

<p>WEST 22nd STREET</p>	 <p>28-38 West 22nd St. from left to right</p>	 <p>44-46 West 22nd St. from left to right</p>	 <p>50-52 West 22nd St. from left to right</p>	 <p>60-62 West 22nd St and 688-692 6th Avenue. from L to R</p>
	<p>Fig. 22: 28-38 West 22nd St., South side, btw Fifth and Sixth Ave. 28-30/Beaux-Arts, Early 20th c. Commercial, Contributing, 32/Beaux-Arts, Early 20th c. Commercial, Contributing, 34/Neo-Renaissance, Contributing, 36/Neo-Renaissance, Contributing, 38/ Style does not apply, Non-Contributing</p>	<p>Fig. 23: 44-46 West 22nd St., South side, btw Fifth and Sixth Ave. 44/Beaux-Arts, Contributing, 46/ Italianate and later, Non-Contributing</p>	<p>Fig. 24: 50-52 West 22nd St., South side, btw Fifth and Sixth Ave. 50/Italianate, Contributing, 52/Italianate, Contributing</p>	<p>Fig. 25: 60-62 West 22nd St. and 688 Avenue of the Americas, South side, btw Fifth and Sixth Ave. 60/Late 20th c. Commercial, Contributing, 62/ Style does not apply, Non-Contributing 688-692 6th Ave. 20th c. Commercial. Contributing</p>
<p>WEST 23rd STREET</p>	 <p>12-26 West 23rd St. from left to right</p>		 <p>23-25 West 23rd St. from right to left</p>	
	<p>Fig. 26: 12-26 West 23rd St., South side, btw Fifth and Sixth Ave. 12/Second Empire Commercial, Contributing, 14/Late 19th c. Commercial, Contributing, 16/Early 20th c. Commercial, Contributing, 18/Early 20th c. Commercial, Contributing, 20/Italianate, Contributing,</p>	<p>Fig. 26: 12-26 West 23rd St., South side, btw Fifth and Sixth Ave. (continued) 22/Beaux-Arts Commercial, Contributing, 24/Italianate, Contributing, 26/Early 20th c. Commercial, Contributing</p>	<p>Fig. 27: 23-25 West 23rd St., North side, btw Fifth and Sixth Ave. 23/Italianate-Late 20th c. Commercial, Contributing, 25/Venetian Revival, Contributing</p>	

ADDRESS		NEW BUILDING FAÇADE	SITE PRIOR TO NEW BUILDING: DATE, BUILDING TYPE, STYLE	ARCHITECT FOR NEW BUILDING/ HEIGHT AND MATERIALS OF NEW BUILDING	APPROPRIATENESS ARGUMENTS	REFERENCE	National Park Service CONTRIBUTING/NON CONTRIBUTING (Prior to New Bldg.)
31 West 17 th Street / 30 West 18 th Street			<p>Parking Lot</p> <p>1956</p> <p>Taxpayer "small painted brick taxpayer, with a stepped parapet." LMHD designation report</p>	<p>Cook + Fox Architects</p> <p>12-story façade with 1-story set-back penthouse on West 17th Street</p> <p>14-story façade with a 4-story set-back penthouse on West 18th Street</p> <p>Metal and brick façade in a "variety of shades" and green metal single pane window with louvers in the hoppers</p>	<p>Demolition</p> <ul style="list-style-type: none"> That the 1-story brick taxpayer to be demolished does not possess any significant architectural or historical features and is not a building for which the LMHD was designated; <p>New Building</p> <ul style="list-style-type: none"> That the careful massing of the buildings into two distinct but architecturally integrated parts allows the facades to relate successfully to the streetscapes on both W. 18th and W. 17th Streets, which are composed primarily of historic store and loft buildings; That the heights of the proposed buildings will relate to the heights of the historic buildings directly adjacent to them and other buildings found elsewhere on W. 17th and W. 18th Streets; That the proposed facades of the new building are composed of architectural elements that are harmonious with the proportions, materials, articulation, and streetwall of the other buildings in the streetscape; That the facade materials will echo the rich masonry and metal palettes of many of the late 19th century buildings in the district, often clad in brick and stone and painted metal; That the deeply recessed masonry openings, organized into rectangular grids in the façade, will refer to the grids which are typical features of the facades of the store and loft buildings found in this historic district and will provide a monumentality to the windows which is consistent with the fenestration found in the historic district; and That the proportions, depth, and layering of the masonry openings and the windows and storefronts will relate well to the windows and storefronts and windows found on buildings in the streetscape. 	<p>COFA # 05-7251 5/2/2005</p> <p>Docket #05-5508</p>	<p>Non-Contributing</p>

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<p>38-42 West 18th Street</p> <p>38: New Building</p> <p>40 & 42: Historic Buildings</p>		 <p data-bbox="817 1044 1041 1072">West 18th Street façade</p> <p data-bbox="817 1810 1041 1838">West 17th Street façade</p>	<p>38: Parking Lot</p> <p>40: 1858/1898 Converted Dwelling Late 19th Century Commercial</p> <p>42: 1907-08 Store and Loft Early 20th Century Commercial</p>	<p>Morris Adjmi Architects</p> <p>16-story frontage on West 17th Street</p> <p>17-story frontage on West 18th Street</p> <p>West 17th Street façade: Structural-glass curtain wall overlaid by metal-mesh panels</p> <p>West 18th Street façade: grid of brick panels</p>	<p>New Building</p> <ul style="list-style-type: none"> • That the construction of a new building on the site will complete and reinforce the continuity of the streetwall on W. 17th and W. 18th Streets, which is currently disrupted on both W. 17th and 18th Streets by a through-block parking lot; • That the careful massing of the building into two distinct parts allows the facades to relate successfully to the streetscape on both W. 17th and 18th Streets; and • That the height and scale of both facades relate well to the context of the surrounding buildings in the streetscapes; <p>West 17th Street facade</p> <ul style="list-style-type: none"> • That the proposed W. 17th Street facade is articulated as a base, shaft and capital, recalling the typical facade composition of early 20thcent commercial buildings located throughout the historic district; and • That the proposed W. 17th Street façade, composed of a structural-glass curtain wall overlaid by metal-mesh panels, is an innovative evocation of classical architectural features and ornament; <p>West 18th Street facade</p> <ul style="list-style-type: none"> • That the proposed W. 18th Street façade, composed of a grid of brick panels tapering upwards from solid to void, is evocative of the progression from traditional load-bearing masonry construction to steel-skeleton construction that shaped the development of the historic district during the late-19th and early-20th centuries; and • That the detailing of this brick façade, featuring strong orthogonal lines and recessed, stepped window frames, is a contemporary interpretation of the robust facade articulation and ornament characteristic of masonry buildings found within the historic district. 	<p>COFA #16-5428 12/03/14</p> <p>Docket #158949</p>	<p>40 and 42: Contributing</p>

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27 West 19 th Street			Parking Lot including parking lot attendant's booth	<p>Morris Adjmi Architects</p> <p>15-story</p> <p>Limestone and gray brick façade, gray single-pane aluminum windows and transoms at the base; gray one-over-one double-hung windows on the upper floors</p>	<p>Demolition</p> <ul style="list-style-type: none"> That the attendants booth is not a building for which the LMHD was designated and therefore, that its demolition will not diminish the special architectural and historic character of the historic district; <p>New Building</p> <ul style="list-style-type: none"> That the height and massing of the proposed new building will be compatible with other buildings on this street and in this historic district; That the brick and stone façade materials and painted metal windows of the proposed building will relate well to the materials found on buildings on the street and in the LMHD; That the fenestration pattern relates well to the pattern and scale of window openings at buildings in the LMHD; That the plane of the façade is set back from the property line to align with the facades of the adjacent rowhouses, and therefore will not overwhelm the adjacent rowhouses; That the materials and fenestration patterns of visible rear and side facades are consistent with other visible secondary facades in the LMHD; That in terms of overall scale, volume, design, details, proportions and materials, the proposed building is supportive of the special architectural and historic character of the block and LMHD. 	<p>COFA #05-6799 5/5/2005</p> <p>Docket #05-4790</p>	Non-Contributing

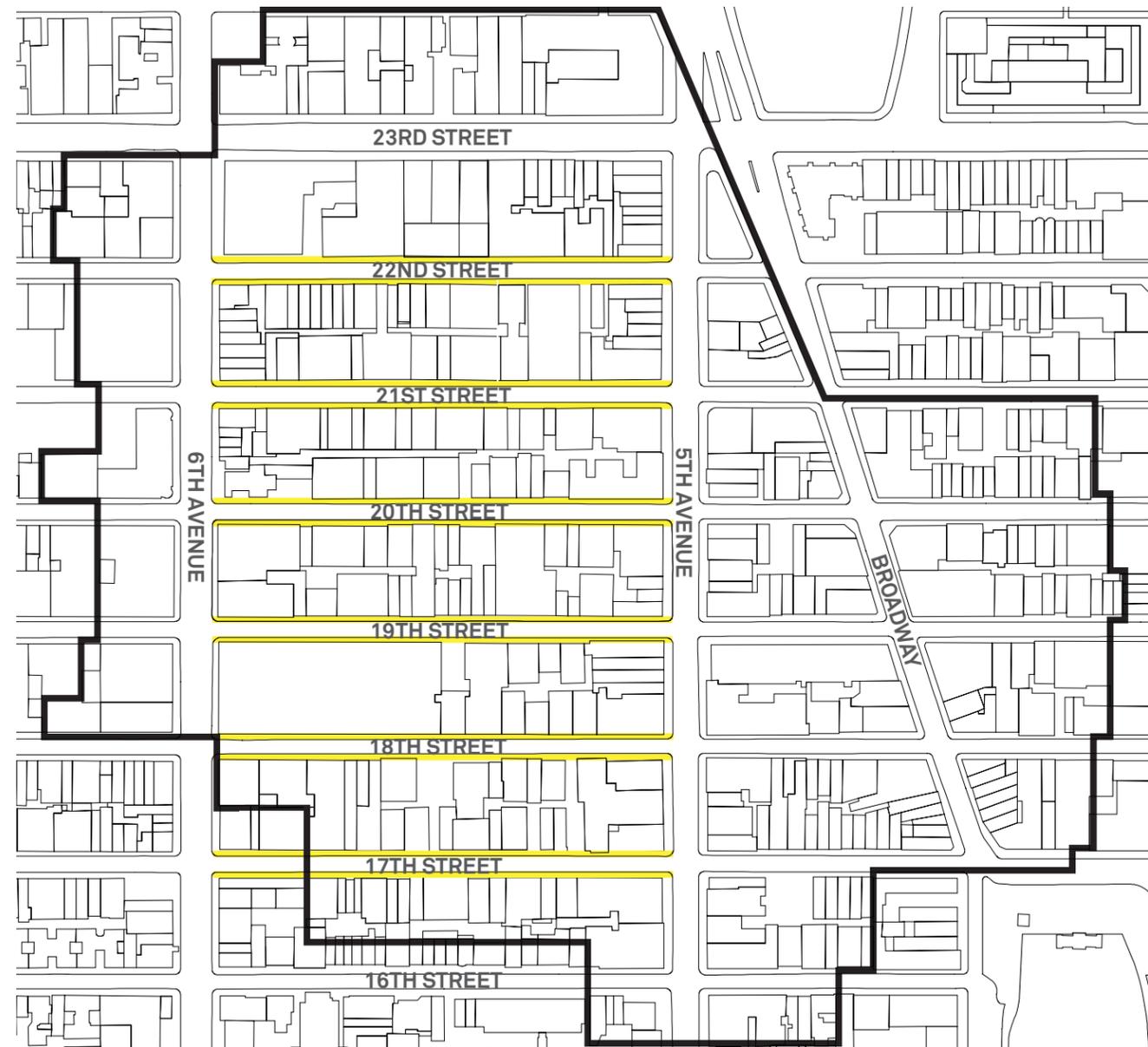
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4-10 West 21 st Street			<p>1931</p> <p>Vacant (Parking) Lot and Taxpayer</p> <p>Style: Does not apply</p>	<p>H3 Hardy Collaboration Architecture, LLC</p> <p>18-story including 5-story setback at the roof</p> <p>Glazed curtain wall at the primary elevation with precast concrete vertical and horizontal spandrels and cornice at the 14th floor; full-height metal and glass doors and display windows at the ground floor</p>	<p>Demolition (COFA 05-6106)</p> <ul style="list-style-type: none"> • That 4 West 21st Street is an out building; • That the building was not one of the buildings for which the LMHD was designated; • That the building was constructed as a taxpayer with no significant architectural features; • That its demolition has not eliminated significant architectural or historic fabric from LMHD; • That the work has not diminished the special architectural and historic character of the LMHD. <p>New Building (COFA 05-5122)</p> <ul style="list-style-type: none"> • Design of new building will evoke character of other buildings in the HD in terms of scale, proportions, solid-void relationships, texture and establishes a strong visual relationship with the other buildings on the street and the LMHD; • That the height and massing of the proposed building are in keeping with the character of other buildings on surrounding streets within the LMHD; • That the cornice line of the proposed building is in keeping with the largest of the building typologies found on neighboring buildings in the LMHD; • That the colors and textures of the proposed materials will be harmonious with the adjacent buildings and will help the building blend into the surrounding streetscape; and • That the treatment of the base, including infill featuring a heavy lintel, full height glass and metal entrance doors and display windows, is simple and recalls the large glazed openings of other storefronts within the district; 	<p>COFA #05-6106 3/9/2005</p> <p>Docket #05-5159</p> <p>COFA #05-5122 1/28/2005</p> <p>Docket #05-4627</p>	Non-Contributing

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7 West 21 st Street		 <p data-bbox="854 1040 1013 1064">21st Street façade</p> <p data-bbox="854 1721 1013 1745">22nd Street façade</p>	<p data-bbox="1386 334 1442 358">1926</p> <p data-bbox="1386 391 1547 526">Listed in Ladies Mile Historic Designation Report as 7-13 West 21st Street</p> <p data-bbox="1386 558 1557 612">Vacant (Parking) Lot</p> <p data-bbox="1386 641 1547 695">Style: Does not apply</p>	<p data-bbox="1594 334 1734 389">Morris Adjmi Architects</p> <p data-bbox="1594 421 1815 526">18-story with elevations on West 21st Street and West 22nd Street</p> <p data-bbox="1594 558 1796 667">Terra cotta clad primary elevations with stone and metal elements</p>	<ul data-bbox="1846 334 2368 1459" style="list-style-type: none"> • That the existing parking lot is not a feature for which the LMHD was designated; <p data-bbox="1846 421 1992 445">New Building</p> <ul data-bbox="1846 451 2368 1459" style="list-style-type: none"> • That the construction of a new building on the site will complete the street wall and will return the location to a built form in keeping with the history of the district; • That the construction of a new building will reinforce the continuity of the street wall which is currently disrupted by on both W. 21st and W. 22nd St; • That the facades of the proposed new building will maintain the street wall and are in keeping with the scale of buildings found in this district and on this block; • That the careful massing of the building into two distinct but architecturally related parts allows the facades to relate successfully to the streetscape; • That the proposed height and massing of both new buildings will be compatible with other buildings on these streets; • That the facades of the proposed new building are arranged with a base, shaft and termination recalling the typical composition of the early 20th century commercial buildings in LMHD; • That the stone and terra cotta and metal façade materials and metal windows of the proposed new building will relate well to materials found on other buildings on both streets and in LMHD; • That the dense pier grid will downplay the floor heights and proportions while the heavier vertical and horizontal elements will relate to the scale and proportions of historic buildings in LMHD; and • That while the detailing is simple, it will create a level of depth and articulation typically found in the facades of the historic buildings in the LMHD. 	<p data-bbox="2393 334 2567 389">COFA #15-0280 10/25/2013</p> <p data-bbox="2393 421 2567 445">Docket \$15-0228</p>	<p data-bbox="2644 334 2831 358">Non-Contributing</p>

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16 West 21 st Street			<p>1942</p> <p>Brick garage designed by George W. Swiller</p> <p>Style: Does not apply</p>	<p>Morris Adjmi Architects</p> <p>14-story</p> <p>Cast glass facade</p>	<p>Demolition</p> <ul style="list-style-type: none"> • That the existing building does not contribute to the character of the street and does not have historic merit in itself; • That its demolition will not diminish the special architectural and historic character of LMHD; <p>New Building</p> <ul style="list-style-type: none"> • That the height and massing of the proposed building will fit within the variations of height and massing of buildings representing the different phases of development in LMHD; • That the overall development of the tripartite façade into base, shaft and crown reflects a typical pattern of facades in LMHD; • That the proposed glass façade will be a contemporary evocation of the taller historic buildings in the district and molded glass will recall the features which are found on historic buildings of a similar scale, including a heavy frame, articulated as masonry, flanking an internal composition of columns, metal spandrels and windows; • That the detailing of the proposed façade will provide a level of depth and articulation that is found on historic buildings in LMHD, using materials of the early 21st century; • That the detailing of the top floor will provide a silhouette and termination that will recall the depth and silhouette of historic cornices; and • That the proposed demolition and new construction are in keeping with the streetscape and LMHD. 	<p>COFA 08-8556 4/10/08</p> <p>Docket 08-6700</p>	<p>Non-Contributing</p>

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<p>35 West 21st Street</p> <p>(35-39 and 41 West 21st Street 38 West 22nd Street)</p>			<p>1965</p> <p>Parking Lot and 1-story brick taxpayer</p> <p>Style: Does not apply</p>	<p>James Davidson, SLCE</p> <p>15-story plus a mechanical equipment bulkhead facing West 21st Street</p> <p>8-story and a mechanical equipment bulkhead facing West 22nd Street</p> <p>Cast stone, tan brick, and metal facade with storefront windows and doors at the ground floor of the West 21st St. façade and glass and metal central bay at West 22nd Street façade</p>	<p>Demolition</p> <ul style="list-style-type: none"> • That the 1-story brick taxpayer to be demolished does not possess any significant architectural or historical features and is not a building for which LMHD was designated; <p>New Building</p> <ul style="list-style-type: none"> • That the careful massing of the buildings into two distinct but architecturally integrated parts allows the facades to relate successfully to the streetscapes on both W. 21st and W. 22nd Streets, which are composed primarily of historic store and loft buildings; • That the heights of the proposed building facades will relate to the heights of the historic buildings directly adjacent to them and to other bldgs. on W. 21st and W. 22nd Streets; • That the 1-story setback PH will allow the facade to maintain the continuity of the streetwall and will result in a massing that is typical of the loft buildings in this historic district; • That the configuration of both facades, featuring a vertical tripartite composition on W. 21st St. and metal windows framed by masonry piers on the W. 22nd St. facade, will recall the composition of the framed facades found on the historic store and loft buildings in this historic district; • That the architectural elements that compose the primary facades of the new building will relate to the proportions, materials, articulation, and division of the facades into a traditional arrangement of base, shaft and capital, which is characteristic of the majority of buildings in the streetscape; and • That the depth and variety of the masonry openings and the windows and storefronts will relate well to the windows and storefronts found on buildings in the streetscape. 	<p>COFA 07-0914 08/17/2006</p> <p>Docket 07-0530</p>	<p>Non-Contributing</p>

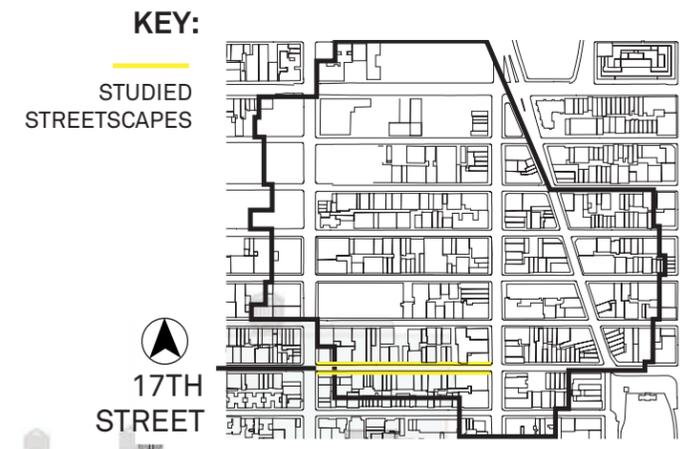
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39-41 West 23 rd Street			<p>1966</p> <p>Parking Lot</p> <p>Style: Does not apply</p>	<p>Wood and Zapata and Gruzen Samton, LLP - Architects</p> <p>5-story base and 17-story tower cantilevered over adjacent lot at 35-37 West 23rd Street</p> <p>5-story townhouse with metal and glass façade facing West 24th Street</p>	<ul style="list-style-type: none"> • That the LMHD features a combination of small, low buildings and taller, thinner buildings, and therefore, the heights and massing of this building will recall the variations in height and massing of the historic buildings found in this historic district; • That the floor to ceiling heights of the new streetwalls of the building will be proportional to those found on the adjacent buildings, and will support a relationship between the new building and its neighbors; • That the height of the street facades will relate well to the character of the blockfronts, and will enhance the continuity of the streetwalls, which are currently disrupted by the vacant lot; • That the streetwall portions of the building on W. 23rd and W. 24th Streets will relate to the massing, articulation and details of the facades of adjacent historic buildings, while the setback sculptural upper portion of the building will read as a skyline element; • That the articulation and proportions of the glass panels and canopy framing elements create depth and articulation that are evocative of the depth and articulation found on the historic store and loft buildings in LMHD; • That the ground floor, featuring large windows and glazed doors, will recall the transparency of commercial ground floors of the buildings located with this historic district; and • That the new building is a contemporary building that is sensitive and evocative of the character of the Ladies' Mile Historic District. 	<p>COFA 06-6577 5/8/2006</p> <p>Docket 06-6577</p>	<p>Non-Contributing</p>



KEY

— STUDIED STREETSCAPES

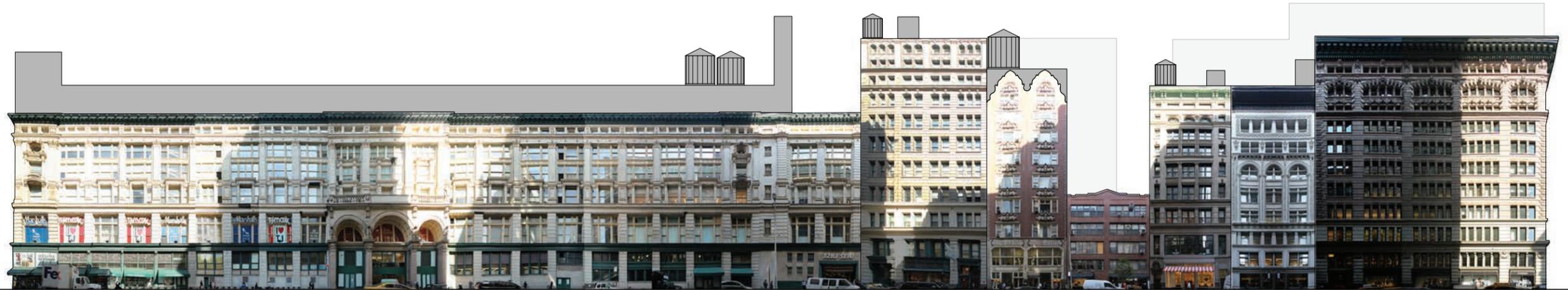
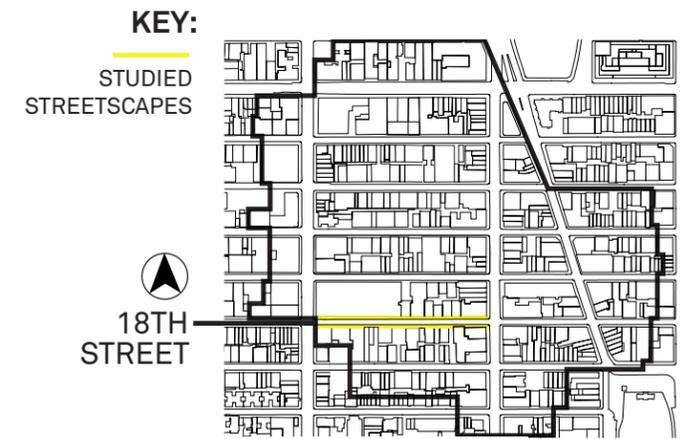




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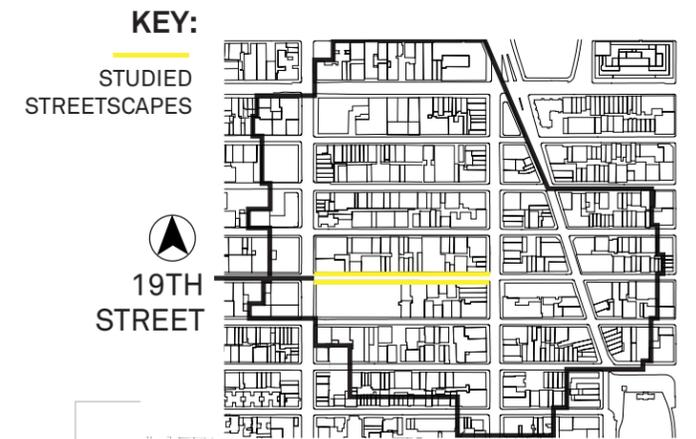
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1. 18TH STREET NORTH



2. 18TH STREET SOUTH



1. 19TH STREET NORTH



2. 19TH STREET SOUTH

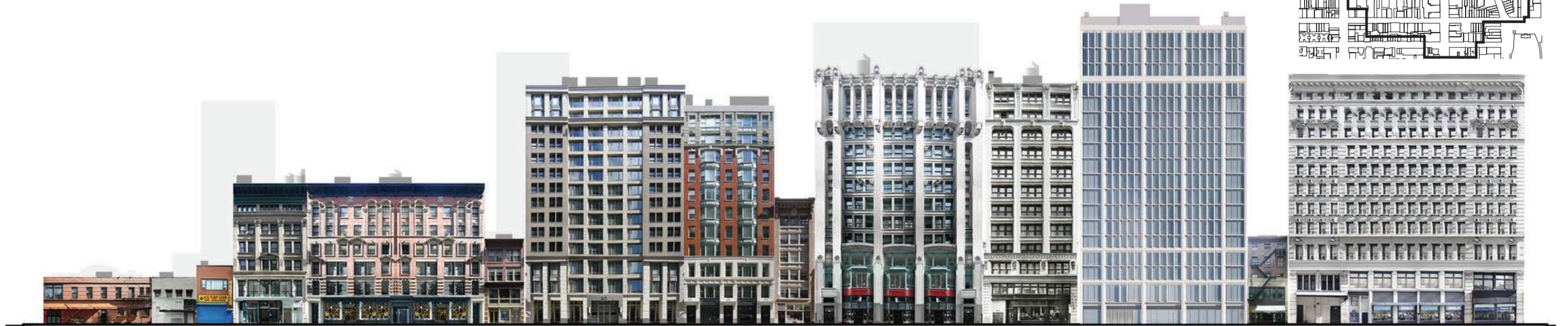
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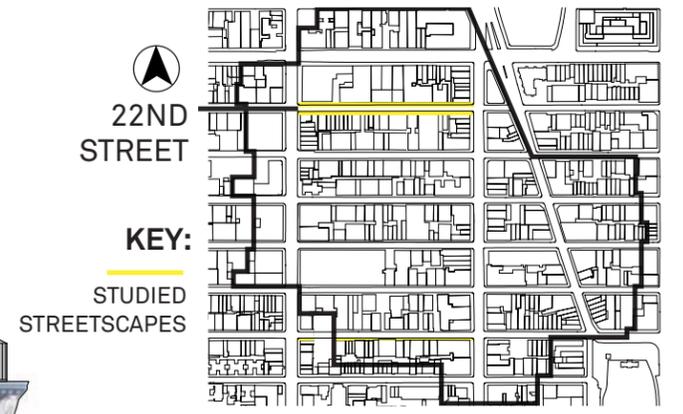
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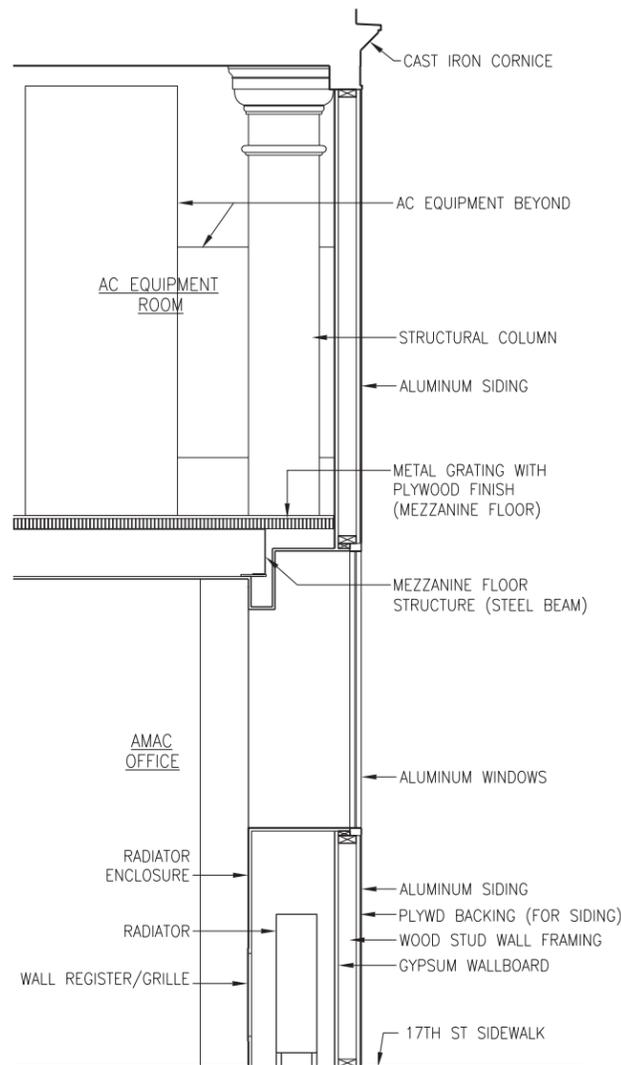
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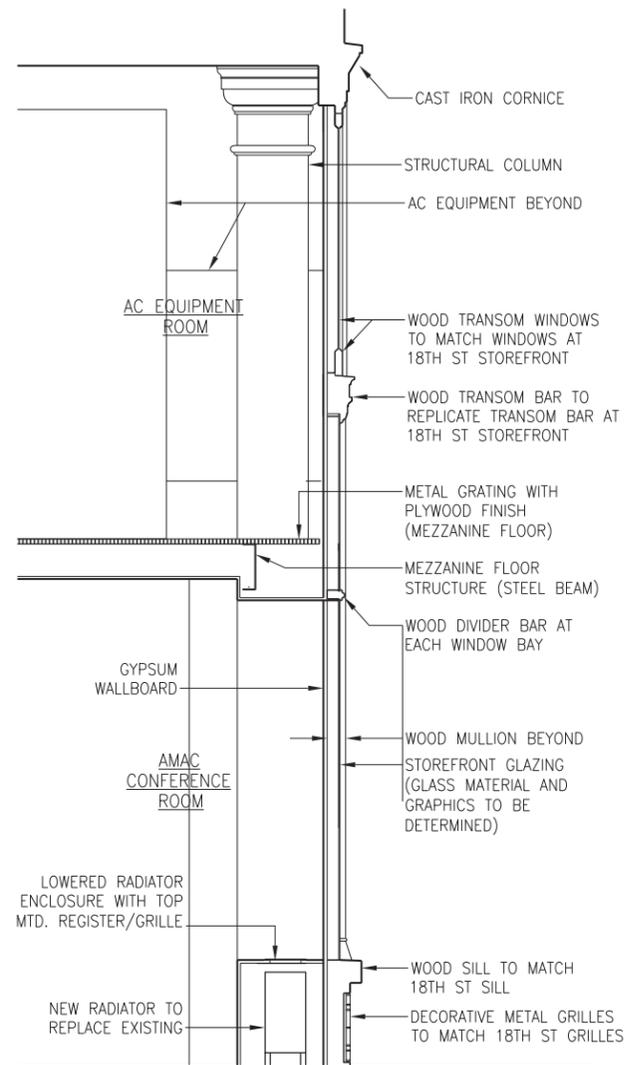
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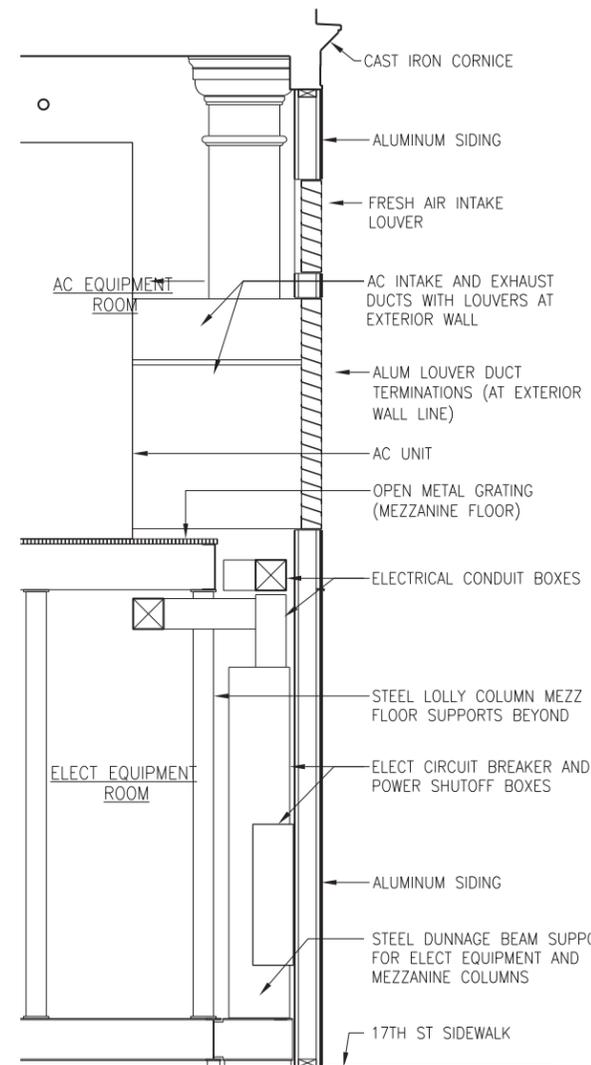
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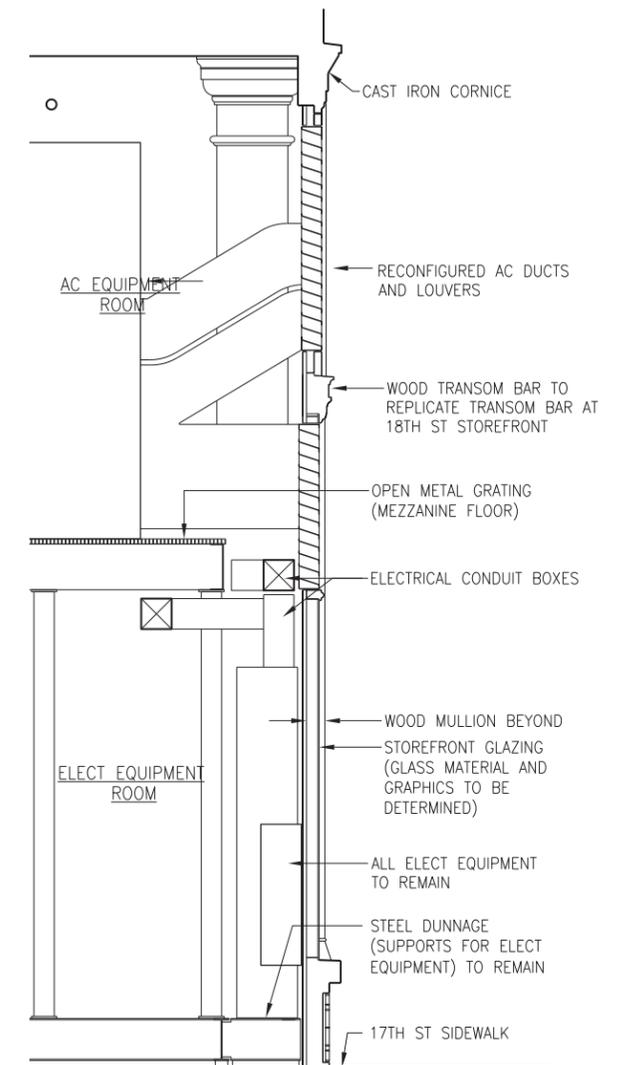
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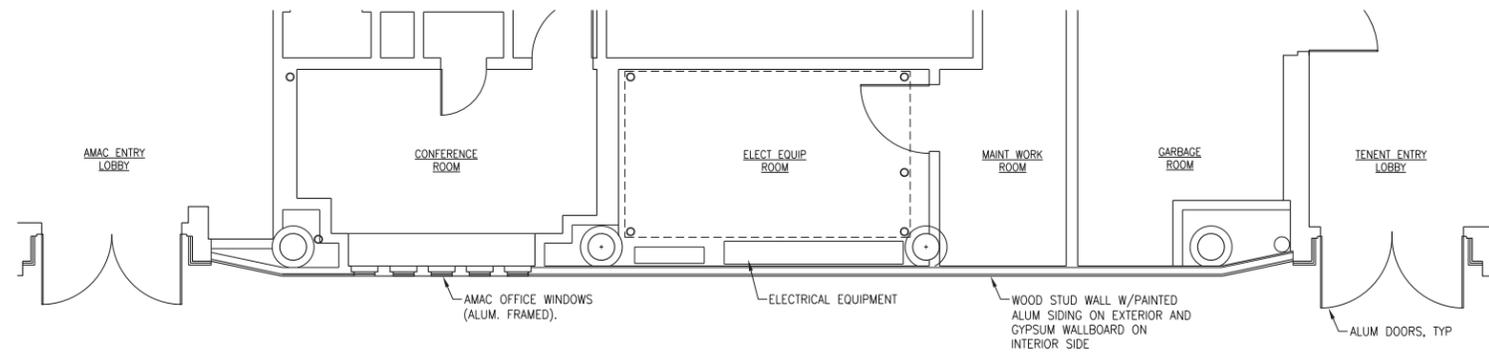
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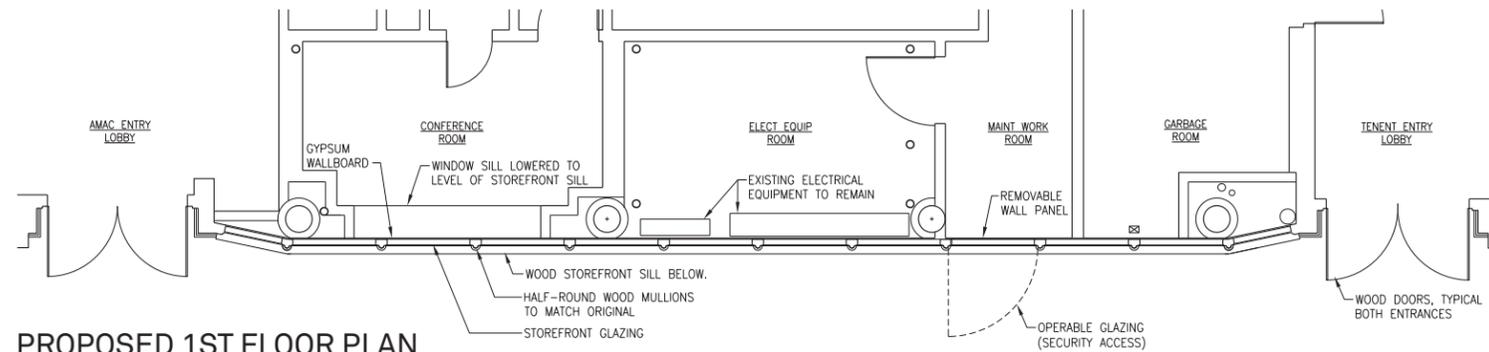
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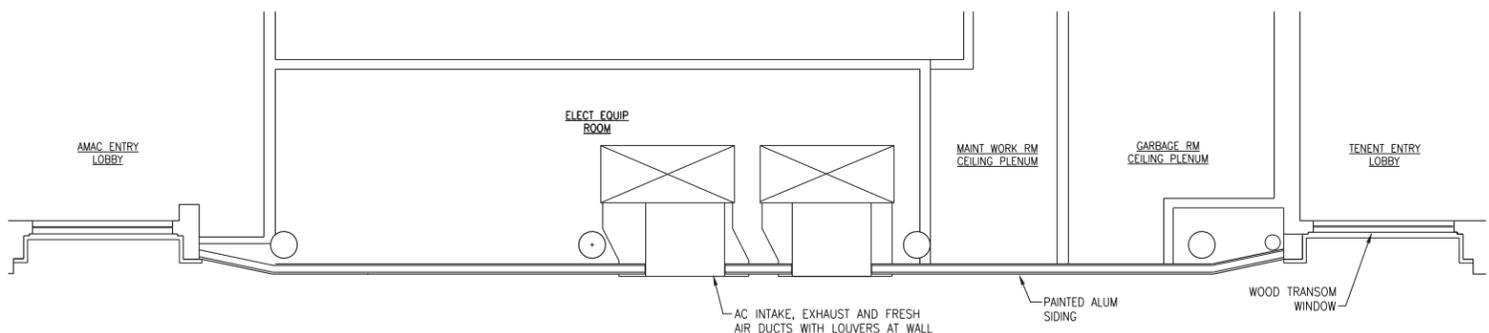
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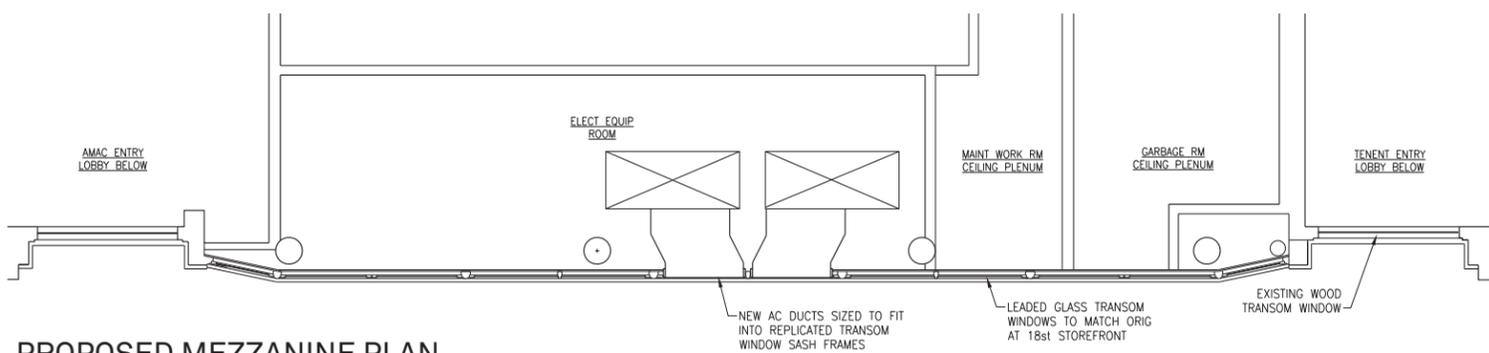
EXISTING 1ST FLOOR PLAN



PROPOSED 1ST FLOOR PLAN



EXISTING MEZZANINE PLAN



PROPOSED MEZZANINE PLAN