

**COMMUNITY BOARD #1 MANHATTAN**  
**RESOLUTION**

APRIL 9, 1991

**COMMITTEE OF ORIGIN: CIVIC CENTER**

COMMITTEE VOTE:	6 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	21 In Favor	0 Opposed	5 Abstained

RE:                   **250 Water Street**

WHEREAS:           Milstein Properties has proposed the construction of 12 story, 404,000 sq. ft. office building at 250 Water Street in the South Street Seaport Historic District, and

WHEREAS:           The South Street Seaport Historic District is a small and totally unique 10 block area consisting primarily of four and five story brick buildings constructed in the mid-nineteenth century which stand in dramatic contrast to the high rise towers which prevail throughout most of Lower Manhattan, and

WHEREAS:           The Landmarks Preservation Commission has carefully and properly protected the character of the historic district since its inception by insuring that all proposed new buildings or alterations to existing structures respect and maintain the scale of the district, and

WHEREAS:           In 1989, several proposed new buildings including those put forth by Seamen's Institute and the Metropolis Group, which are located across the street and one block away from 250 Water Street, respectively were forced by the Landmarks Preservation Commission to reduce the height of their buildings to under 90 feet so as to conform with the scale of the historic district, and

WHEREAS:           Because the 250 Water Street site is by far the largest single site in the historic district (48,000 sq. ft.) and sits on the busiest, most visible street in the district (Pearl Street), the building which is ultimately approved for this site will have a major impact on the overall character and scale of the South Street Seaport Historic District, and

WHEREAS:           The proposed structure, which will be 160 feet in height, would be almost four times the height of the average building in the South Street Seaport Historic District and 64 feet higher than any other building in the district, and

WHEREAS:           The Department of Environmental Protection has announced its plan to obtain this site for a needed water distribution chamber and any alternate site for this facility would be much more difficult and expensive to build, and

WHEREAS: The granting of this C of A will only serve to drive up the cost of obtaining this site by the City, and

WHEREAS: Laurie Beckelman, who is likely to cast the deciding vote on this application, is not in a position to render a fair and unbiased decision because her former employer, the Landmarks Conservancy (which she served as Executive Director), recommended approval of the last, almost identical 250 Water Street application and earlier accepted a \$500,000 contribution from the Milstein organization in reparation for their demolition of the Biltmore Hotel, and

WHEREAS: The use of blue glass on the upper floors of the building is not in character with the historic district and fails to conceal the inappropriate height of the building, and

WHEREAS: The construction of this oversized building would obstruct all views of the historic district and Brooklyn Bridge to thousands of pedestrians and others approaching from the west and south, and

WHEREAS: The size, scale, mass and volume of the proposed structure would therefore, dominate and overwhelm the neighboring buildings in this low-scale district and, relate much more to the adjacent high rise buildings outside of the district, and thus confuse the clear boundary and low-scale character of the district, now

THEREFORE  
BE IT  
RESOLVED

THAT: Community Board #1 finds the proposed structure at 250 Water Street, although more carefully thought out and architecturally sensitive than some of the previous proposals, not to be compatible with the South Street Seaport Historic District and strongly recommends that the Landmarks Preservation Commission deny the pending application for a Certificate of Appropriateness, and

BE IT  
FURTHER  
RESOLVED

THAT: Community Board #1 urges that the Landmarks Preservation Commission perpetuate the work of prior Landmarks Commissions by making a decision which is consistent with their previous decisions and reject this grossly oversized building and thus protect this unique historic district which remains as a small vestige of a by-gone era in New York City, and

BE IT  
FURTHER  
RESOLVED

THAT: The Landmarks Preservation Commission preserve the low-scale character of

the historic district by not approving any building at 250 Water Street which exceeds the existing height limit in the district as was the case when the Landmarks Preservation Commission approved new buildings recently put forth by the Seaman's Institute and the Metropolis Group, and

BE IT  
FURTHER  
RESOLVED  
THAT:

Community Board #1 recommends that the Landmarks Preservation Commission not approve any new building at 250 Water Street which could jeopardize the necessary construction of the Department of Environmental Protection water distribution chamber on this site, and

BE IT  
FURTHER  
RESOLVED  
THAT:

Community Board #1 urges that Chair Laurie Beckelman excuse herself from voting on this application for the reasons cited above.

**COMMUNITY BOARD #1 MANHATTAN**  
**RESOLUTION**

APRIL 9, 1991

**COMMITTEE OF ORIGIN: YOUTH**

COMMITTEE VOTE:	4 In Favor	0 Opposed	2 Abstained*
BOARD VOTE:	27 In Favor	0 Opposed	0 Abstained

**RE: Recommendation to the Department of Youth Services for ASP Funds**

**WHEREAS:** The Puppet Loft has applied to the Department of Youth Services (DYS) for \$39,000 from the ASP category for an expansion of their afterschool program, and

**WHEREAS:** The Puppet Loft is currently funded for \$10, 600 from YDDP funds and operates an afterschool program for 45 children every day that school is in session from 3:00 to 6:00 p.m. at P.S. 234, and

**WHEREAS:** The demand for this much needed program has been great; it is the only free afterschool program in the community and there is a 45 person waiting list, and

**WHEREAS:** Members of the Youth Committee and the community have visited and evaluated the program and found it to be a successful, well received program in the Community Board #1 community, and

**WHEREAS:** To date, no ASP funds allocated through School District #2 have been spent in Community Board #1, and

**WHEREAS:** The school population of Community Board #1 has increased dramatically and the need for afterschool programs is great, now

**THEREFORE  
BE IT  
RESOLVED**

**THAT:** CB #1 supports the application of the Puppet Loft for \$39,000 to DYS for ASP funds, and

**BE IT  
FURTHER  
RESOLVED**

**THAT:** CB #1 urges School District #2 to allocated ASP funds to Community Board #1 schools.

\*For cause by R. Townley & M. Edwards

**COMMUNITY BOARD #1 MANHATTAN**  
**RESOLUTION**

APRIL 9, 1991

**COMMITTEE OF ORIGIN: SOCIAL SERVICES**

COMMITTEE VOTE:	7 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	29 In Favor	0 Opposed	0 Abstained

**RE: John Heuss House Drop-in Center for the homeless**

**WHEREAS:** John Heuss House, drop-in center for the homeless, at 42 Beaver St. was established in December 1988 with substantial support from the community and public agencies to serve the homeless population of Downtown Manhattan 24-hours a day, year round, and

**WHEREAS:** John Heuss House a recognized, model drop-in center provides comprehensive services to particularly reclusive, resistant and vulnerable homeless persons and those for whom the City's shelter system is not appropriate, and

**WHEREAS:** The center, which has operated successfully since its opening, now serves an average population of 102 clients a day and enjoys the full support of the neighboring community, and

**WHEREAS:** In Spring 1989 the Human Resources Administration issued a directive - which it subsequently rescinded - that would have closed all of the City's drop-in centers for the homeless between the hours of 2 AM and 6 AM, including ordering the removal of clients by force, if necessary, during those hours, and

**WHEREAS:** The HRA is now contemplating an even more insidious and devastating proposal: to close and fully eliminate John Heuss House and the City's 7 other drop-in centers for the homeless, and

**WHEREAS:** If implemented, this proposal will again consign John Heuss House's clients to Lower Manhattan's South Ferry Terminal, World Trade Center concourse, its parks, streets, subway stations, abandoned warehouse buildings and stoops, and

**WHEREAS:** This proposal is pointless, regressive and inhumane and serves to seriously call into question any statements the City administration has made regarding its commitment to homeless people and those who endeavor to work among them, now

**THEREFORE  
BE IT  
RESOLVED**

**THAT:** CB #1 calls upon Mayor Dinkins to dismiss the HRA's proposal to close John

Heuss House (and City's 7 other drop-in centers for the homeless); and rather to reaffirm its importance in addressing the needs of Lower Manhattan's vulnerable homeless, and to insure its continued funding.

**COMMUNITY BOARD #1 MANHATTAN**  
**RESOLUTION**

APRIL 9, 1991

**COMMITTEE OF ORIGIN: YOUTH**

COMMITTEE VOTE:	8 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	27 In Favor	0 Opposed	0 Abstained

**RE: Recommendation to North River Grantmakers Foundation**

**WHEREAS:** Marleen Pennison Dance Company has applied to the North River Foundation for a \$5,000 grant to run a summer workshop for youth in Community Board #1, and

**WHEREAS:** This program will serve 30 young people, 3 sessions a week for six weeks, in art, theater and dance activities, and

**WHEREAS:** Marleen Pennison has run this program successfully for the past three summers, and Youth Committee members have visited and evaluated this much needed program and found it to be a well run, creative and well received in the community, and

**WHEREAS:** Marleen Pennison has worked closely with the Community Board in designing and operating the program in the past and has agreed to do the same this year, if funds are granted, and

**WHEREAS:** No other group in Community Board #1 has applied for these funds, now

**THEREFORE  
BE IT  
RESOLVED**

**THAT:** Community Board #1 supports Marleen Pennison Dance Company's application to North River Foundation for \$5,000 to operate a summer arts workshop for neighborhood youth.

**COMMUNITY BOARD #1 MANHATTAN**  
**RESOLUTION**

APRIL 9, 1991

**COMMITTEE OF ORIGIN: YOUTH**

COMMITTEE VOTE:	3 In Favor	1 Opposed	2 Abstained*
BOARD VOTE:	27 In Favor	0 Opposed	0 Abstained

**RE: Recommendation to the Department of Youth Services for ASP Funds**

**WHEREAS:** Under One Roof has applied to DYS for \$35,000 from the ASP category for a new afterschool program in Community Board #1, and

**WHEREAS:** Under One Roof is proposing to run a theatre/recreation program, 3 days per week, 2 1/2 hour sessions, 20 weeks for children in conjunction with the BMCC Triplex, and

**WHEREAS:** The Youth Committee has not been able to evaluate this program since it is not yet in operation, however the proposal is made by qualified, reputable people from the community and appears to be a worthwhile program for our youth, and

**WHEREAS:** To date, no ASP funds allocated through School District #2 have been spent in Community Board #1, and

**WHEREAS:** The school population of Community Board #1 has increased dramatically and the need for afterschool programs is great, now

**THEREFORE  
BE IT  
RESOLVED**

**THAT:** CB #1 supports the application of Under One Roof for \$35,000 to DYS for ASP funds, and

**BE IT  
FURTHER  
RESOLVED**

**THAT:** CB #1 urges School District #2 to allocate ASP funds to Community Board #1 schools.

\*For cause by R. Townley & M. Edwards

**COMMUNITY BOARD #1 MANHATTAN**  
**RESOLUTION**

APRIL 9, 1991

**COMMITTEE OF ORIGIN: ARTS & CULTURAL AFFAIRS**

COMMITTEE VOTE:	3 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	31 In Favor	0 Opposed	2 Abstained

**RE: Linda Cunningham's Installations at Bogardus Triangle and Finn Square**

**WHEREAS:** The NYC Department of Transportation determined that Linda Cunningham's installation at Bogardus Triangle would be removed by February 10, 1991; however, the piece is still in place, thus calling into question the presumed good faith of both DOT and the artist, and

**WHEREAS:** The NYC DOT is in flagrant disregard of its own policy to order removed/remove works of public art which exceed their authorized period of installation (Bogardus Triangle site), and

**WHEREAS:** Because CB #1 is outraged that the DOT has shown complete and utter disregard for the wishes of the community, CB #1 and its public art process, and specifically, that the Department authorized an extension for Ms. Cunningham's installation of Finn Square, now

**THEREFORE  
BE IT  
RESOLVED  
THAT:**

CB #1 calls upon the NYC DOT to immediately remove Linda Cunningham's installation from Bogardus Triangle; and further, the Board insists that the Department rescind its approval for the extension of the artists's temporary installation at Finn Square, and further order its immediate removal.

**COMMUNITY BOARD #1 MANHATTAN**  
**RESOLUTION**

APRIL 9, 1991

**COMMITTEE OF ORIGIN: ARTS & CULTURAL AFFAIRS**

COMMITTEE VOTE:	5 In Favor	0 Opposed	0 Abstained
BOARD VOTE:	32 In Favor	0 Opposed	1 Abstained

RE:                   **Giancarlo Neri's temporary installation on the facade of three buildings at the corner of Canal & Sixth Avenue**

WHEREAS:           The artist has secured the necessary approvals from Trinity Church and the Port Authority of NY & NJ regarding the buildings, and

WHEREAS:           It has been determined that the installation will not interfere with traffic flow, now

THEREFORE  
BE IT  
RESOLVED

THAT:                CB #1 supports Mr. Neri's proposed installation from the 4th of June to the 5th of July. The sculpture, a light work, will be on view evenings from 8 PM until midnight daily.

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APRIL 9, 1991

**COMMITTEE OF ORIGIN: YOUTH**

COMMITTEE VOTE:	3 In Favor	0 Opposed	3 Abstained*
BOARD VOTE:	27 In Favor	0 Opposed	0 Abstained

**RE: Recommendations for YDDP Community Share funds**

**WHEREAS:** Community Board #1 receives \$40,630 for its annual YDDP Community Share allocation for youth services, and

**WHEREAS:** The following organizations have applied to the Department of Youth Services from the YDDP Community Share category to serve youth in Community Board #1:

1. Westside Symphony Orchestra Music Outreach - \$10,000 to provide in-school workshops and demonstration concerts as music and education enrichment programs in area schools. Music Outreach has applied to all NYC Community Boards and has served boards with many more schools than Community Board #1.
2. National Foundation for Teaching Entrepreneurship to Handicapped and Disadvantaged Youth - \$16,000 to provide 12 weeks of sessions to 20 at risk youth in business entrepreneurship and employment skills.
3. St. Anthony of Padua - \$10,957 to run afterschool recreation activities in the St. Anthony gymnasium in Greenwich Village (CB #2); this program also serves youth in Community Board #1.
4. Aspira of New York - \$18,088 to provide training, workshops and guidance to 20 Latino students at Murry Bergtraum High School through participation in a mock trial competition.
5. The Puppet Loft - \$10,630 to continue running an afterschool program at P.S. 234 school days from 3:00 to 6:00 for 45 children.
6. Parish of Trinity Church - \$30,000 to continue running recreation classes and activities at P.S. 234, Southbridge Towers and Murry Bergtraum gym including karate, gameroom, basketball, arts & crafts, and dance, serving 330 local youth, and

**WHEREAS:** The Youth Committee heard presentations from the above applicants except

Music Outreach and Aspira who were not able to attend, and

WHEREAS: All of the applications were quality proposals for important youth services, however, the committee felt that the Puppet Loft and the Parish of Trinity Church, which together currently receive the full dollar allotment for Community Board #1, best serve the needs of this community's youth, given the limited funds available to Community Board #1 for youth services, and

WHEREAS: Members of the Youth Committee have regularly visited and evaluated both programs and found them to be popular and well run programs, and

WHEREAS: The Department of Youth Services' contracts are now being issued for a 3 year period, and both the Puppet Loft and the Parish of Trinity Church have agreed to work closely with the Community Board in designing and modifying their programs to meet the changing needs of our community, now

THEREFORE  
BE IT  
RESOLVED

THAT: Community Board #1 recommends the applications of the Puppet Loft for \$10,630 and the Parish of Trinity Church for \$30,000 for our YDDP Community Share allocation.

\* R. Townley, M. Edwards, L. Putnam for cause.

**COMMUNITY BOARD #1 MANHATTAN**  
**RESOLUTION**

APRIL 9, 1991

**COMMITTEE OF ORIGIN: YOUTH**

COMMITTEE VOTE:	3 In Favor	0 Opposed	3 Abstained*
BOARD VOTE:	27 In Favor	0 Opposed	0 Abstained

**RE: Recommendations for Evening and Weekend Programs Funds**

**WHEREAS:** Community Board #1 receives \$40,000 for its annual allocation of Evening and Weekend funds for teen services, and

**WHEREAS:** The Educational Alliance West is the only organization applying to the Department of Youth Services from the Evening and Weekend category to serve youth in Community Board #1, and

**WHEREAS:** The Educational Alliance has applied for \$40,000 to continue running a teen program at P.S. 234 and Borough of Manhattan Community College which includes basketball and gym activities, gameroom and swimming, serving 250 local youths, and

**WHEREAS:** Members of the Youth Committee have regularly visited and evaluated the program and found it to provide important services for our neighborhood teens, to be well run and popular, and

**WHEREAS:** The Department of Youth Services' contracts are now being issued for a 3 year period, and The Educational Alliance West has agreed to work closely with the Community Board in designing and modifying their programs within this period to meet the changing needs of our community, now

**THEREFORE  
BE IT  
RESOLVED**

**THAT:** Community Board #1 recommends the application of the Educational Alliance West for \$40,000 for Evening and Weekend Program funds.

\*R. Townley, M. Edwards, L.Putnam for cause.